MONMOUTH COLLEGE BULLETIN

SEVENTY-EIGHTH

Annual Catalog Number

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May, 1934

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SERIES XXXIV MAY, 1934 No. 1

MONMOUTH COLLEGE BULLETIN

PUBLISHED QUARTERLY BY

THE MONMOUTH COLLEGE

Entered at the Postoffice at Monmouth, Illinois as Second Class Matter

Opened September 5, 1856
Incorporated February 16, 1857

Catalog

MONMOUTH COLLEGE

SEVENTY-EIGHTH YEAR, 1933-1934

WITH ANNOUNCEMENTS FOR 1934-1935
MONMOUTH, ILLINOIS

MAY, 1934

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1934

Sab.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.

JANUARY

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FEBRUARY

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1935

Sab.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.

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APRIL

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COMMENCEMENT CALENDAR, JUNE, 1934

May 31, Thursday, 8:00 p. m.—President's reception to Senior class.

June 3, Sabbath, 3:00 p. m.—Baccalaureate sermon,
President T. H. McMichael.

June 3, Sabbath, 8:00 p. m.—Praise Service, College Choir.

June 4, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 5, Tuesday, 10:00 a. m.—Annual meeting of the College Senate.

June 5, Tuesday, 8:15 p. m.—Class Night exercises.

June 6, Wednesday—Class Reunions.

June 6, Wednesday, 6:30 p. m.—Alumni banquet.

June 7, Thursday—Commencement Day. Address,
Rev. Melbourn E. Aubrey, M. A., London, England.

COLLEGE CALENDAR FOR 1934-1935

First Semester

September 17, Monday, 3:00 p. m.—Meeting of faculty.

September 18, Tuesday, 9:00 a. m., 1:30 p. m.—Conferences with Freshmen.

September 19, Wednesday, 8:00 a. m.—Examination, Enrollment and Registration of students.

September 19, Wednesday, 1:30 p. m.—First semester begins, opening exercises in Auditorium.

September 20, Thursday, 8:00 a. m.—Enrollment and Registration continued.

September 21, Friday, 7:45 a. m.—Recitations begin in all departments.

November 29, Thursday—Thanksgiving.

December 19, Wednesday, 12:00 m.—Holiday recess begins.

January 3, 1935, Thursday, 7:45 a. m.—College re-opens and recitations begin.

February 5, Tuesday—First semester closes.

Second Semester

February 6, Wednesday, 8:00 a. m. to 5:00 p. m.—Registration and enrollment.

February 7, Thursday, 7:45 a. m.—Recitations begin in all departments.

February 17, Sabbath—Day of Prayer for Colleges.

March 27, Wednesday, 4:00 p. m.—Spring recess begins.

April 3, Wednesday, 7:45 a. m.—College re-opens and recitations begin.

June 5, 6, 7, 8, 10, 11—Closing examinations.

June 12, Wednesday—Alumni Day.

June 13, Thursday—Commencement Day.

SUMMER SCHOOL, 1934

June 11, Monday—Summer School begins.

July 20, Friday—Summer School ends.

COMMENCEMENT CALENDAR, JUNE, 1935

June 6, Thursday, 8:00 p. m.—President's reception to Senior class.
June 9, Sabbath, 3:00 p. m.—Baccalaureate sermon.
June 9, Sabbath, 8:00 p. m.—Praise Service, College Choir.
June 10, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.
June 11, Tuesday, 10:00 a. m.—Annual meeting of the College Senate.
June 11, Tuesday, 8:15 p. m.—Class Night exercises.
June 12, Wednesday—Class Reunions.
June 12, Wednesday, 6:30 p. m.—Alumni banquet.
June 13, Thursday—Commencement Day.

The Senate

The corporate powers of Monmouth College are vested in the Senate which consists of the following Trustees and Directors convened in joint session; and, for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 5, at 10:00 o'clock, a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES

The term of office of the following Trustees expires in June, 1934.

IVORY QUINBY RALPH GRAHAM W. I. THOMPSON

The following in 1935:

HUGH R. MOFFET M. G. SOULE J. L. SHERRICK

The following in 1936:

JOHN K. TEARE C. F. BUCK FRED B. PATTEE

DIRECTORS

FIRST GROUP

Term of office expires January 1, 1935.

J. M. Lashley, 712 Central National Bank Building, St. Louis, Missouri ..... Synod of Illinois
Robert H. White, Marissa, Illinois ..... Synod of Illinois
*Rev. J. U. Brush, D. D., Biggsville, Illinois ..... Synod of Illinois
Herman Eavey, Xenia, Ohio ..... Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio ..... Second Synod
Rev. P. G. Dykhuizen, 909 Nassau St., Cincinnati, Ohio .... Second Synod
J. A. Ferguson, Loveland, Colorado ..... Nebraska Synod
Arthur Clendening, Keota, Iowa ..... Keokuk Presbytery
William J. Stevenson, 2963 Coleridge Road, Cleveland, Ohio ..... Alumni
James C. Clark, M. D., La Grange, Illinois ..... Alumni
W. H. Woods, Monmouth, Illinois ..... Alumni

SECOND GROUP

Term of office expires January 1, 1936.

Rev. J. F. LeClerc, D. D., 436 W. 66th St., Chicago, Illinois ..... Synod of Illinois
Rev. D. S. Sharp, 3822 First, East Chicago, Indiana .... Synod of Illinois
Rev. J. A. Mahaffey, Alexis, Illinois ..... Synod of Illinois
Rev. J. P. Nesbit, D. D., Princeton, Indiana ..... Second Synod

* Died Jan. 31, 1934.

Rev. John W. Meloy, Bloomington, Indiana ..... Second Synod
Rev. A. W. Jamieson, D. D., Rushville, Indiana ..... Second Synod
Wilson T. Graham, Peters Trust Bldg., Omaha, Nebr.....Nebraska Synod
Roy W. Denniston, Newton, Iowa ..... Alumni
Leland Turnbull, 2114 Highland Ave., Davenport, Iowa ..... Alumni
W. B. Weir, Monmouth ..... Alumni

THIRD GROUP

Term of office expires January 1, 1937:

Rev. S. W. Woodburn, Aledo, Ill. ..... Synod of Illinois
Hugh T. Martin, 32 N. LaSalle St., Chicago, Ill. ..... Synod of Illinois
S. A. Fulton, 732-740 75th Ave., West Allis, Wisconsin.Synod of Illinois
Rev. E. O. Ralston, 327 N. Market St., Kenton, Ohio ..... Second Synod
Rev. James L. Thome, D. D., Oxford, Ohio ..... Second Synod
Thos. K. Prugh, R. D. 2, Dayton, Ohio ..... Second Synod
Byford Anderson, M. D., Pawnee City, Neb. ..... Nebraska Synod
Robert H. Graham, M. D., Aurora, Illinois ..... Alumni
Mrs. Jeanette Tinker Wagner, Lubbock, Texas ..... Alumni
Mr. James C. Foster, Monmouth ..... Alumni

OFFICERS OF SENATE

T. H. McMichael ..... President
Hugh R. Moffet ..... Secretary

OFFICERS OF TRUSTEES

T. H. McMichael ..... President
Hugh R. Moffet ..... Secretary

COMMITTEES OF TRUSTEES

Executive—Dr. T. H. McMichael, H. R. Moffet, M. G. Soule, J. L. Sherrick, M. D., Ralph Graham, M. D.

Finance—M. G. Soule, Fred B. Pattee, and W. I. Thompson.

Members of Athletic Board—J. L. Sherrick, M. D., and Ralph Graham, M. D.

Teachers and Instruction—H. R. Moffet, J. L. Sherrick, M. D., and Ralph Graham, M. D.

Insurance—Ivory Quinby and John K. Teare.

Regular meetings second Tuesday of each month.

OFFICERS OF ADMINISTRATION

Thomas Hanna McMichael, D. D., LL. D. ..... President
J. S. Cleland, A. M., Ph. D. ..... Dean
Mary Ross Potter, A. M. ..... Dean of Women
D. M. McMichael, A. B. ..... Business Manager
Inez Hogue, A. M. ..... Registrar
Nelle McKelvey ..... Office Superintendent and Treasurer
Lois Blackstone ..... Office Assistant
Mrs. Jennie MacC. Elliott, A. B. ..... Librarian
Mrs. Maude E. Baird, A. B. ..... Assistant Librarian
Mrs. Mae Beymer, A. B. ..... House Director, Sunnyside
Mrs. Minta Klove ..... Dormitory Matron
J. L. Sherrick, M. D. ..... (For Young Women) Medical Director
Ralph Graham, M. D. ..... (For Young Men) Medical Director
Janet R. Pollock, R. N. ..... Resident Nurse
Harold L. Hermann, B. S. ..... Alumni Secretary

OFFICERS OF MAINTENANCE

Samuel L. Hamilton ..... Superintendent of Buildings and Grounds
Kenneth L. Craig ..... Chief Engineer
William Ferguson ..... Head Carpenter
John Bellis ..... Electrician
Wilson Morton ..... Assistant Janitor
W. B. Paddock ..... Assistant Janitor
Charles Camp ..... Painter and Decorator

Faculty and Instructors

Thomas Hanna McMichael, President.

A. B. Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903; LL. D., College of Wooster, 1928; LL. D., Westminster College, 1929. Monmouth, 1903.

Alice Winbigler, Professor of Mathematics and Astronomy, Emeritus, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid., 1894; Student of Astronomy, University of Chicago, 1894; ibid., 1899; Sc. D., Monmouth College, 1924; Professor Emeritus, 1929. Monmouth, 1880.

John Scott Cleland, Dean of the College and Professor of Economics, 815 East Broadway.

A. B., Muskingum College, 1908; A. M., Princeton University, 1909; Ph. D., University of Pittsburgh, 1914; Graduate student, Columbia University, summer 1916. Monmouth, 1927.

Mary Ross Potter, Dean of Women, McMichael Home.

Illinois Wesleyan University, Conservatory of Music, Graduate, 1888; A. B., Northwestern University, 1892; M. A., Boston University, 1897; American School for Classical Study, Rome, 1905; University of Geneva, Switzerland, 1912-1913; Monmouth, 1929.

Luther Emerson Robinson, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid., 1897; Litt. D., Drury College, 1927; Graduate Student, University of Chicago, 1900; Student, Bonn, Germany, 1896; Research Student, Oxford University, 1906-1907; Research, Library of Congress, 1924-1925. Monmouth, 1900.

Justin Loomis Van Gundy, Professor of Latin, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid., 1890; Graduate Student of Johns Hopkins University, 1892-1893; Graduate Student University of Berlin, 1902-1903; of Jena, 1903-1905; Ph. D., ibid., 1905. Monmouth, 1914.

William S. Haldeman, Pressly Professor of Chemistry, 228 South Eighth Street.

Graduate Keystone State Teachers College, 1904; B. S., University of Pennsylvania, 1914; A. M., Harvard University, 1920; Graduate Work, University of Illinois, summer sessions 1920, 1921, 1922, 1925. Research Chemist, U. S. Industrial Chemical Company during summer vacations of 1927, 1928, 1929; University of California, summer session, 1932. Monmouth, 1918.

CHARLES GOURLAY GOODRICH, Professor of French, 415 North Ninth Street.

Ph. B., Wesleyan University, 1893; M. S., ibid., 1904; Graduate Student, Berlin, 1894; Bonn, Paris and Florence, 1895-1896; Travel and Study abroad, 1908, 1910, 1925, 1929. University of Rennes and Poitiers (Diplôme) 1925. Monmouth, 1919.

DARWIN O. CLARK, Professor of History, 217 South Sixth Street.

A. B., Drury College, 1896; A. M., University of Illinois, 1909; Ph. D., University of Illinois, 1921. Monmouth, 1921.

MILTON MONROE MAYNARD, Professor of Education, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; Graduate Student in English, University of Chicago, summer sessions, 1909, 1913, 1916; A. M., in Education, University of Illinois, 1920. Monmouth, 1909.

EVA LOUISE BARR, Professor of German and Spanish, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-1905; Fellow in German University of Washington, 1907-1908; A. M., ibid., 1908; Student in France and Spain, 1918-1920; National University, Mexico City, summers 1921, 1922; European travel and study, summer 1924; The German Summer School, Mt. Holyoke College, 1929. Monmouth, 1915.

JOHN DALES BUCHANAN, Professor of Bible and Religion, 1109 East Broadway.

A. B., Monmouth College, 1915; A. M., Princeton University, 1921; Th. B., Princeton Theological Seminary, 1921; Graduate Student University of Chicago, 1919, 1928; Graduate School of Theology, Edinburgh, 1921-1922, 1922-1923; University of Edinburgh, 1921; University of Marburg, Germany, 1922. D. D., Tarkio College, 1931. Monmouth, 1923.

FRANCIS MITCHELL MCCLENAHAN, Professor of Physics and Geology, 207 South Eighth Street.

A. B., Tarkio College, 1896; A. B., Yale University, 1900; A. M., ibid., 1901; University of Chicago, summers 1897, 1905, 1911; Graduate Student Yale University, 1900-1903, 1905-1906; Fellow Mellon Institute, 1916-1918. Monmouth, 1924.

HERBERT L. HART, Director and Manager of Athletics, 915 East Second Avenue.

B. S., Purdue University, 1918; A. M., University of Chicago, 1922. Monmouth, 1924.

SAMUEL M. THOMPSON, Professor of Philosophy, 413 North Ninth Street

A. B., Monmouth College, 1924; A. M., Princeton University, 1925; Fellow in Philosophy, Princeton University, 1925-1926. Ph. D., ibid., 1931. Monmouth, 1926.

SYLVESTER R. TOUSSAINT, Professor of Speech, 720 East Second Avenue.

A. B., Ripon College, 1923; University of Michigan, summer session, 1924-1926; A. M., Michigan, 1927; University of Wisconsin, summer, 1931-1933. Monmouth, 1926.

HERBERT MCGEOCH TELFORD, Professor of Greek, 308 College Place.

A. B., Muskingum College, 1896; Pittsburgh Theological Seminary, 1899; A. B., Princeton University, 1904; Graduate work, University of Tennessee, 1901-1903; Buhl Classical Fellowship, University of Michigan, 1922-1924; A. M., ibid., 1923, Ph. D., ibid., 1926. Monmouth, 1928.

DONALD B. MCMULLEN, Professor of Biology, 816 East First Avenue.

B. S., Takio College, 1925; M. S., Washington University, 1928; summer session at Marine Biological Laboratory, Woods Hole, Mass., 1926; Douglas Lake Biological Station, 1930, 1931, 1932, 1933. Monmouth, 1928.

HUGH R. BEVERIDGE, Professor of Mathematics, 800 East Second Avenue

B. S., Monmouth College, 1923; A. M., University of Illinois, 1927; Ph. D., University of Illinois, 1929. Monmouth, 1929.

*HAROLD P. CHAFFEE, Professor of Social Science, 503 North Sixth Street

A. B., Denison University, 1903; A. M., University of Iowa, 1913; Rochester Theological Seminary, 1907; University of Iowa, summer 1922; University of Chicago, summer 1923. Monmouth, 1929.

THOMAS HOFFMAN HAMILTON, Acting Professor of the Appreciation of Art, 700 East Broadway.

A. B., Monmouth College, 1907. Graduate student University of Chicago, 1912; Columbia University, 1917-1918; Alliance Francaise, Paris, 1919; University of North Carolina, 1920-1922; Harvard, 1923-1925. A. M., University of North Carolina, 1922. Research, Library of British Museum, 1928. Monmouth, 1932.

EMMA GIBSON, Associate Professor of Latin, 925 East First Avenue.

Ph. B., Colorado State Teachers College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University, 1916; Graduate Student, University of Chicago, summers 1924, 1925; European study and travel, 1929-1930. Monmouth, 1920.

MRS. JENNIE MACC. ELLIOTT, Librarian, The Terrace.

A. B., Pennsylvania College for Women, 1884; Library School Colorado Agricultural College, 1920. Monmouth, 1920.

EVA MARGARET HANNA, Assistant Professor of English, 721 East Second Avenue.

A. B., Washington State College, 1919; A. M., ibid., 1925; Graduate student, University of California, summer session, 1928; University of Michigan, summer session, 1932; University of Chicago, summer session, 1933. Monmouth, 1923.

* Died, November 20, 1933.

GARRETT W. THIESSEN, Assistant Professor of Chemistry, 1015 West Broadway.

A. B., Cornell College, 1924; M. S., University of Iowa, 1925; Ph. D., ibid., 1927. Monmouth, 1930.

LYLE W. FINLEY, Assistant Professor of Mathematics, 504 East First Avenue.

A. B., Monmouth College, 1924; A. M., University of Illinois, 1925; University of Chicago, summer, 1927. Monmouth, 1931.

RUTH WILLIAMS, Assistant Professor of Speech, 311 South Seventh Street.

B. L., Northwestern University School of Speech, 1925; A. M., Western Reserve University, 1933; American Academy of Dramatic Arts, summer session, 1930; Graduate student, Wisconsin University, summer session, 1931. Monmouth, 1923.

MARION WHEELER GOODRICH, Instructor in French, 415 North Ninth Street.

A. B., Whitman College, 1918; A. M., Monmouth College, 1921; Travel and Study abroad, 1929. Monmouth, 1920.

RICHARD P. PETRIE, Instructor in Social Science, 209 North Ninth Street

B. S., Monmouth College, 1929; Chicago University summer session, 1931, 1932, A. M., University of Chicago, 1933. Monmouth, 1929.

DOROTHY DONALD, Instructor in Spanish, 821 East Second Avenue.

A. B., Indiana University, 1921; M. A., ibid., 1929; Middlebury College, summer, 1923; University of Wisconsin, summer session, 1926; residence in Madrid, Spain, 1929-1931, Centro de Estudios Históricos, 1929-1930. Monmouth, 1932.

ROBERT R. SMILEY, Coach of Basketball and Baseball, Instructor in Physical Education, Y. M. C. A.

B. S., Monmouth College, 1926. Monmouth, 1929.

MARY ELIZABETH NEWCOMB, Instructor in English, 412 South Fifth Street.

A. B., Monmouth College, 1916; A. M., University of Kansas, 1928; University of Colorado, summer, 1932. Monmouth, 1933.

JAMES I. BROWN, Instructor in English, 720 East Broadway.

A. B., Tarkio College, 1930; A. M., University of Chicago, 1933. Monmouth, 1933.

LAURA A. HAYS, Director of Physical Education for Women, 213 South Third Street.

A. B., Monmouth College, 1932; Carnegie Institute of Technology, 1932-1933. Monmouth, 1933.

MRS. MAE MCGRANAHAN BEYMER, Social Director and Director of Sunnyside Dormitory.

A. B., Simpson College, 1896. Monmouth, 1933.

SCHOOL OF MUSIC

THOMAS HOFFMAN HAMILTON, Director, Voice, Orchestration, Form, and Appreciation of Music. 700 East Broadway.

A. B., Monmouth College, 1907; graduate in piano, 1911; graduate in voice, 1914; A. M., University of North Carolina, 1922. Voice with MacBurney, Radanovits, and Bispham in Chicago; with Witherspoon in New York; with Andre Gresse and Georges Mary in Paris. Graduate study in Columbia University, 1917-1918; in Schola Cantorum, Paris, 1919; at Harvard, 1923-1925. Monmouth, 1932.

EDNA B. RIGGS, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ, 207 South Eighth Street.

Graduate in Classical and Music Course, Denison University, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College, 1897-1899; Piano with Edward MacDowell, New York, 1899-1900; B. Mus., and Graduate in Organ, Wooster University, 1913; Study in Europe, 1906-1907; summer 1909, in Europe. Monmouth, 1917.

J. HENRI FISCHER, Teacher of Violin and Cello.

Graduate Auburn, New York, Conservatory, 1888; Violin with Henry Appy, 1889; Cello with Carl Spiegle, 1889; Violin with Eduarde Nicht of Berlin, 1890; Arranging and Harmony with Henrich Kleber, 1891. Monmouth, 1920.

GRACE GAWTHROP PETERSON, Teacher of Piano, Director of Girls' Glee Club, 321 North Sixth Street.

Graduate Monmouth College Conservatory, 1925. Monmouth, 1922.

GLENN C. SHAVER, Teacher of Voice and Director of Glee Club, 202 North Third Street.

Graduate Monmouth College Conservatory, 1925; B. M., Monmouth College Conservatory, 1926. Monmouth, 1925. Voice and Interpretation with Delia Valeri, Chicago Musical College, Summer 1922; Coaching with Radonovits, Chicago, summer 1922; A. B., Monmouth College, 1928; Voice, Interpretation and Teaching Course with Herbert Witherspoon, and Choral Conducting with Otto Miessner, Chicago Musical College, Summer 1929.

LOIS FOWLER GETTY, Instructor in Methods and Public School Music.

Graduate of Monmouth College Conservatory, 1916; Post-Graduate Work, ibid, 1917-18-19; Summer School Work at Silver-Burdett School, 1919. Monmouth, 1917.

BERNICE A. WINCHESTER, Teacher of Violin. Hotel Broadview, Galesburg.

Mus. B., Oberlin Conservatory of Music, 1923; as recipient of Juilliard Foundation fellowship, pupil of Franz Kneisel and Samuel Gardner, Institute of Musical Art, New York, 1924; pupil of Richard Czerwonky, 1930; professor in the Knox Conservatory of Music, 1926. Monmouth, 1934.

OFFICERS OF THE FACULTY

T. H. McMichael ..... President
M. M. Maynard ..... Secretary

COMMITTEES OF THE FACULTY

Absences—Mr. Cleland and Miss Hogue.

Advisory—Mr. Cleland, Miss Barr, Mr. Goodrich, Mr. McClenahan, Miss Potter, and Mr. Robinson.

Athletics—Mr. Hart, Mr. Toussaint, and Miss Hays.

Chapel—Miss Winbigler, and Miss Hogue.

Christian Associations—Mr. Buchanan, and Miss Hanna.

Commencement—Mr. Buchanan, Mr. McMullen, Miss Donald, and Miss Hogue.

Contests—Mr. Maynard, Miss Hanna, Mr. Robinson, Mr. Thompson, Mr. Toussaint, and Mr. Brown.

Curriculum—Mr. Cleland, Miss Barr, Mr. Beveridge, Mr. Goodrich, Mr. Haldeman, Mr. Maynard, Mr. Robinson, and Mr. Telford.

Extra Studies—Mr. Cleland, Mr. Beveridge, Mr. Clark, Mr. McClenahan, and Mr. Thompson.

Honorary Degrees—Mr. Robinson, Mr. Buchanan, Mr. McClenahan, and Mr. Telford.

Honors Courses—Mr. Thompson, Mr. Cleland, Mr. Robinson, Mr. Goodrich.

Library—Mr. Robinson, Mrs. Elliott, Mr. Maynard, and Mr. Telford.

Schedule—Mr. Cleland, and Mr. Maynard.

Social Life—Miss Potter, Mr. Finley, Mrs. Beymer, Mr. Hamilton, and Miss Gibson.

The President is ex-officio a member of all committees.

Lectures

The following lectures, sermons, concerts, readings, and receptions were those of considerable note given in the college since the last issue of the catalog:

June 4—Baccalaureate Sermon by President T. H. McMichael.

June 4—Praise Service by College Choir.

June 5—Annual Prayer Meeting, Mrs. Jeanette Tinker Wagner, Leader.

June 6—Senior Class Play, "Hay Fever."

June 7—Class Reunions and Alumni Banquet, W. J. Stevenson, '06, of Cleveland Heights, Ohio, Toastmaster.

June 8—Commencement day Address, Rev. George Clarke Vincent, D.D., Upper Montclair, New Jersey.

Sept. 13—Opening Exercises First Semester.

Sept. 16—Y. M. C. A. and Y. W. C. A. Reception.

Sept. 17—Vesper Sermon by President T. H. McMichael.

Oct. 1—Vesper Sermon by President T. H. McMichael.

Oct. 16—Chapel Address, Rodney H. Brandon, former Director of the Department of Public Welfare, State of Illinois.

Oct. 19—Bohumir Kryl Symphony Band.

Oct. 28—Junior Class Play, "Dulcy."

Nov. 5—Vesper Sermon by President T. H. McMichael.

Nov. 24—Scholarship Day, Address by Professor Harry Kurz of Knox College.

Nov. 28—Two Piano Recital, Miss Riggs and Mrs. Peterson.

Dec. 3—Vesper Sermon by Rev. Neal McClanahan, D. D.

Dec. 6—Chapel Address by Bishop W. E. McDowell.

Dec. 7—Conservatory Semester Recital.

Dec. 14—Oratorio, "The Messiah."

Jan. 5—Artist Recital, Dalies Frantz, Pianist.

Jan. 7—Vesper Sermon by President T. H. McMichael.

Jan. 19—Chapel Address by Mr. Lynn Rohrbaugh.

Feb. 11—Vesper Sermon by Rev. C. J. Williamson, D. D., of Pittsburgh Xenia Theological Seminary.

Feb. 12-16—Special Meetings and Chapel Services conducted by Rev. C. J. Williamson.

Feb. 20—Minstrel Show.

Feb. 23—Faculty Reception.

Mar. 4—Vesper Sermon by Rev. Neal McClanahan, D. D.

Mar. 6—Chapel Address by Mrs. Marjorie Perkins, Field Secretary of the League of Nations Association, Chicago.

Mar. 8—Scholarship Day Address by Rev. John Lytle of Monmouth, Illinois.

Mar. 16—"Tartuffe" presented by the National Collegiate Players.

Apr. 9—Chapel Address by Mr. Raymond Wilson.

Apr. 10—Two Piano Recital presented by Miss Riggs and Mrs. Peterson.

Apr. 13—Men's Glee Club Home Concert.

Apr. 16—Chapel Address by Dean A. J. Brumbaugh of the University of Chicago.

Apr. 18—Chapel Address by Hon. Alonzo J. Wilson.

Apr. 19—Chapel Address by Bishop E. L. Waldorf.

Apr. 19—Conservatory Semester Recital.

Apr. 24—Senior Conservatory Recital, Mary Louise Barnes, Voice.

Apr. 26—Junior Conservatory Recital, Mildred Griffith, Voice and Annabeth Foster, Piano.

Apr. 27—Freshman Play "The Swan."

May 1—Senior Conservatory Recital, Robert Laxson, Piano.

May 3—Junior Conservatory Recital, Gertrude Reeve, Voice, Mary Louise Barnes, Piano.

May 8—Senior Conservatory Recital, Jessie Catherine Miller, Voice, and James Huff, Voice.

May 11-12—"The Gondoliers" presented by the Glee Clubs and Choral Club.

May 13—Mother's Day Vesper Service.

May 15—Senior Conservatory Recital, Virginia Shank, Voice.

May 17—Junior Conservatory Recital, Harvey Coulter, Voice, Gertrude Reeve, Piano.

May 31—President's Reception to the Senior Class.

June 2—Girls' Glee Club Home Concert.

General Information

HISTORICAL

AS EVERY beneficient institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages, and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800.00 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500.00 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely through his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as

Ninian Edwards, Jonathan Blanchard and Newton Bateman. Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the college during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—the alumni. Monmouth College is justified of her children. Two thousand six hundred and ninety have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the more than twelve hundred young men, almost forty per cent have entered the ministry. The rolls show that three hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. Hundreds of others of the alumni are leaders in the legal, medical and other professions or hold places of honor and influence in the business world.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a

good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America. The college was chartered February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the college. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbytery of Keokuk (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 16 miles from the Mississippi River. The St. Louis division of the Burlington also passes through Monmouth, as does the Minneapolis & St. Louis Railroad. The Burlington Transportation Company provides direct bus service to Burlington, Galesburg, and Peoria; and bus service is provided also to Rock Island and to Macomb.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as pav-

ed streets, electric lights, water works, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

ENDOWMENT

Monmouth's endowment has grown steadily through the years and now amounts to approximately $2,000,000.

PHYSICAL PLANT

The college buildings are situated on a beautiful campus of twenty-five acres covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall, (main recitation building), J. B. McMichael Science Hall, President's Home, Central Heating Plant, "McMichael Home," "The Terrace," "Sunnyside," and "The McQuiston," (dormitories for women), Little Theatre, Gymnasium, and Fine Arts Building. Most of these buildings are new and in them Monmouth has physical equipment such as is rarely found in colleges of her class.

WALLACE HALL—The main building and the architectural center of the group is a splendid fire proof structure, erected in 1908. It contains eighteen recitation rooms besides waiting rooms, professors' rooms, literary society halls, and social rooms.

J. B. McMICHAEL SCIENCE HALL—This is a thoroughly modern and up-to-date Science Hall. It was completed in 1910 and forms an admirable "work shop" for the teaching of the natural sciences.

CARNEGIE LIBRARY BUILDING — This building was erected in 1907, and contains, in addition to the reading and library rooms proper, the administration offices and the assembly room of the Christian Associations.

THE AUDITORIUM—This is the "College Chapel" which in addition to a main audience room seating eight hundred persons, contains an assembly hall accommodating two hundred fifty. In this building are the music conservatory studios.

FINE ARTS BUILDING—This building was acquired in 1931. It was erected in 1914 at a cost of some $60,000 and since has been known as "Monmouth's finest residence." It is admirably fitted in every way for the purpose to which it is now being put, the housing of "The Department of the Appreciation of Art."

WOMEN'S DORMITORIES—A group of four dormitories furnish living quarters for some 150 young women. "McMichael Home," a fire proof structure modern in all its appointments, was completed in 1914. "The Terrace" was opened as a cottage dormitory in 1919, "Sunnyside," with all modern conveniences in 1921, and "The McQuiston" in 1926.

THE GYMNASIUM—This building was completed in 1925 at a cost of $250,000.00. It contains everything that is needed for the all round physical development of every student. The feature of the basement floor is a hundred yard cinder track. The first floor contains locker and shower rooms, handball, mat and wrestling rooms, and a swimming pool, 80 feet long by 27 feet wide. The main floor, a magnificent room 120 feet long by 80 feet wide, furnishes ideal conditions for basketball and general gymnasium work. A spacious gallery gives a seating capacity for two thousand spectators. This room is also fitted with a stage and a motion picture booth, so that it can be used for school plays, concerts, and entertainment of various kinds.

Adjacent to the gymnasium is an athletic field of some eight acres; with baseball diamond, football field, quarter mile track, "two-twenty straightaway," jumping pits, and tennis courts.

LIBRARY AND LABORATORY FACILITIES

Monmouth students have access to two libraries, the College and the Warren County. These two libraries contain something over 70,000 volumes.

COLLEGE LIBRARY

Through the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed

library building. Here are reading rooms and rooms for research and study. There are now upon the shelves twenty thousand bound volumes regularly accessioned and cataloged and to these new books are constantly being added. In addition the library has many thousand bound volumes of government publications, a large number of reports of scientific societies, and thousands of pamphlets.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religious Education," also the "John Lawrence Teare Memorial Library Fund," and more recently "The Kappa Kappa Gamma Founders Fund."

WARREN COUNTY LIBRARY

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. It is now a Free Public Library supported by Warren County. Students of the college and faculty members have thus a right to all its privileges. At the present time it contains over forty thousand volumes. This is a carefully selected library. Professor L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the library is a large and pleasant reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

CHEMISTRY—The chemistry department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. A special effort has been put forth to individualize the entire laboratory program. Separate equipment and lockers and chemical supplies are provided for each student whenever this is practicable, particularly in the earlier courses. The department is fully prepared on this basis to offer standard work in general, analytical, organic, and physical chemistry, as well as special courses in chemical calculations, food chemistry, electrical analysis, and undergraduate re-

search. The work of this department has been found adequate as preparation for advanced study in graduate and medical institutions, and for entering positions in the industrial field as well as for teaching.

BIOLOGY—The department of biology occupies the entire first floor of Science Hall, providing three large laboratories, a large lecture room, store room, library, and offices and laboratory for the professor and assistants. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The department has 50 new compound microscopes, 48 primary dissecting microscopes, a dissecting and binocular microscope, microtomes, and an up-to-date baloptican with several hundred microscopic slides. The store room is well stocked with all chemical reagents, stains, glassware, and other equipment.

There are large numbers of preserved specimens in the museum representing every phylum of the animal kingdom and most of the plant kingdom. These play an important part in the lecture demonstrations. One of the most outstanding of the collections is the butterfly and moth collection of more than five thousand species. The shell, bird and bird's egg collections are quite complete.

The library is well equipped with standard texts of biology, collateral reading and many books of general interest and practical aid to the student. The large laboratory is used for the beginning students and is equipped for forty students per section. One of the smaller laboratories is equipped with physiological apparatus and the other is a fully equipped modern bacteriological laboratory.

The microscopic slides belonging to the department are the best that can be obtained. Sets for courses in Zoology, Botany, Vertebrate Embryology and Histology are complete.

These several collections all afford excellent facilities for

taxonomic work and also serve as illustrative material in the lecture room.

GEOLOGY—The geology and mineralogy laboratory is located on the ground floor of the Science Building. It is supplied with ample equipment and an abundance of material for the study of determinative mineralogy, petrology, and historical geology. The lighting and physical setting of the room are conducive to thoro work. Adjoining this laboratory is the private laboratory and office of the professor in charge. The library of the college contains a large selection of geological literature.

PHYSICS—The physics laboratories are located on the ground floor of the Science Building. A well stocked room adjoining the main laboratory supplies the lecture room on the one hand and the needs of the laboratories on the other. It is equipped with benches for the construction, repair and assembling of equipment. The main laboratory is well lighted and equipped with fixed and movable tables. It is designed for students in General Physics. In addition to this there are three small laboratories, which are planned for the studies of students undertaking special investigations. One laboratory is fully equipped with a modern X-Ray installation suited to therapeutic and anatomic studies and other lines of research requiring X-Ray. Another laboratory is adapted to radio experimental work, but is not limited to that work. The third of the smaller laboratories is largely a well arranged dark room for X-Ray and other photographic development work. It is conveniently suited to studies in light. The steady growth of the department is encouraged by the addition from time to time of valuable apparatus for laboratory and lecture purpose.

PHYSICAL EDUCATION AND ATHLETICS

This department of the college is in charge of a Physical Director who is assisted in the various branches by assistants, special coaches and instructors.

An Athletic Board composed of two trustees, two members of the Alumni Association, two students and two members of

the faculty, has general oversight and control of athletics. The Physical Director does his work with the advice and under the direction of the Board.

Some form of physical training is required of each student. To this end adequate gymnasium, field and instructional facilities have been provided. The Norcross gymnasium for women in McMichael Home and the college gymnasium render it possible to give indoor physical training under the best conditions, while the athletic field with its provision for every form of outdoor sport and exercise does the same with reference to the outdoor training.

Physical examinations are required at the beginning of the year in order that the type of exercise may be wisely and profitably chosen.

These examinations are made under the supervision of the medical directors: Dr. J. L. Sherrick for the young women and Dr. Ralph Graham for the young men.

SCHOLASTIC STANDING

Monmouth as a standard A College, holds membership in the North Central Association of Colleges and Secondary Schools, and the Association of American Colleges. She also holds a place as a college of the first rank on the approved list of the Association of American Universities and is given full recognition by the American Association of University Women. Her work is thus recognized and her credits pass current in all educational market places.

FINE ARTS

In 1930, Mr. Dan Everett Waid, a distinguished architect of New York City and a member of the class of '87, gave to the college a fund of $200,000 for the purpose of endowing a department of "The Appreciation of Fine Arts." This department was established in 1931. Shortly after its establishment the present Fine Arts Building was acquired and the new department thus found a permanent and ideal home.

General Regulations

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that, "No student shall be permitted to enter a later period of the course than the commencement of the first session of the senior year." The spirit of this law in the judgment of the faculty, requires at least one full year's attendance of a student on the exercises of the college in order to graduate. Under no circumstances will this rule, as thus interpreted be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the college.

Section 2. Connection with the college is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fees and attend on instruction.

III. College Statutes, Chapter II, Section 5; "Every person, before he is admitted to the privileges of the college, shall obtain from the treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his college bills, such officer shall be held responsible for such bills."

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absences. In no case will other fees be refunded.

The statutes expressly forbid the student to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The faculty judges public dances to be improper places of resort for students.

RELIGIOUS MEETINGS.

All the students, except those excused by the vote of the faculty, are required to attend the Worship of God in the Chapel daily. All

who do not reside with their parents are expected to attend public worship in some church on the Sabbath. All students are required to attend the monthly Vesper Service which is held on the first Sabbath afternoon of each month in the College Auditorium.

ATHLETIC REGULATIONS

The athletic park and gymnasium are the property of the college and as such, by consent of the Board of Trustees, have been placed under the supervision of the Board of Athletic Control.

There shall be no match game played on the park or any ground whatsoever during recitation hours without the consent of the faculty.

There shall be no subletting of the park or gymnasium to any outside association, club, or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control and on the permission of the President of the College.

GOVERNMENT

It is the aim of the faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Thos who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in college.

General Expenses

FEES

GENERAL FEES, INCLUDING BOTH TUITION AND INCIDENTALS

When fourteeen or more semester hours are carried the fee is $5.00 per semester hour.

When less than fourteen semester hours are carried the fee is $6.00 per semester hour.

Practice Teaching $6.00 per semester hour.

Matriculation Fee (due on first taking a College subject) $5.00
Graduation Fee payable by all Seniors in second semester bill $5.00
Library Fee—per semester $2,50
Student Activities Fee—per semester $9.00

The student activities fee has been added at the request of the students themselves. It entitles the student to admission to all regular athletic games, lecture course entertainments, intercollegiate debates, subscription to college paper, subscription to college annual, et cetera.

Deferred registration (after the registration day of each semester) $3.00
Change in registration after the second Saturday of the semester.... $1.00
Removal of a condition to secure credit in an incomplete subject $1.00

LABORATORY FEES, per semester—

Biology I-VIII, XV, XVI $6.00
Chemistry, I, Ia, and II $7.00
Chemistry III, IV, V, and VI $8.00
Chemistry IX and X $5.00
Chemistry XII $3.00
Chemistry XIII, XIV $2.00
Geology $5.00
Physics I and II $5.00
Histology and Microscopic Anatomy $5.00
Education V and VI, each ..... .50
Dramatic Art, per semester $1.00
Appreciation of Music $1.00

PRIVATE ORATORY—

Eighteen Lessons	$20.00
Nine Lesson	$12.00
Single Lessons	$ 1.50

For students not in college a registration fee of $1.00 will be charged.

DEPOSITS

A deposit is required of students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry I, Ia, II	$2.00
Chemistry III, IV, V, VI, IX, X, XII	$3.00
In other subjects	$1.00

TRANSCRIPTS

Each student who has taken work in Monmouth College is entitled to two transcripts showing the record of his work, without charge. For additional transcripts a fee of $1.00 each will be charged.

REGULATIONS REGARDING CHANGES IN REGISTRATION

Until the second Saturday of the semester, 5:00 p. m., students may make changes in their registrations without penalty. For these changes they will: (1.) secure their registration cards from the registrar, (2.) take the cards to their advisers, (3) then to the college business office, (4.) and finally to the registrar's office for completion of the change. There will be no fee for these changes, and if change results in a reduction of credit hours, refunds will be made. If there is an increase in credit hours, additional tuition charges will be added.

After the second Saturday of the semester, changes may be made only by the method described below. A charge of $1.00 is made for these changes and in case of a reduction of credit hours, no refund will be made. If a new course is taken, additional tuition charges will be made except in cases in which the change in courses is made at the suggestion of the dean and the student's adviser.

It should be noted that any course dropped irregularaly, i. e., without all of the steps involved in the procedures referred to above, will result in a grade of F for the course.

DROPPING A COURSE—PROCEDURE AND RECORD

After the second Saturday of the semester, the student who wishes to discontinue a course in which he is regularly enrolled shall apply to the dean who shall consult with the student's adviser and the teacher whose course it is proposed to drop.

A course may be taken in lieu of the one dropped only by consent of the dean, the student's adviser, and the teacher whose course it is proposed to enter and only when this change is made within the first three weeks of the semester.

A course from which a student withdraws without permission is

recorded as "failure," as is also a course dropped with permission unless it is dropped not later than the week following the first survey report of the semester. Exceptions are made in case of illness and other unavoidable circumstances.

BOARDING AND ROOMING

For Young Women—McMichael Home, a splendid hall of residence for young women, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the dean's suite, the matron's suite, reception halls, dining room, (accomodating 150 persons), kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young women.

Room and board in this building range from $6.00 to $6.75 per week.

"The Terrace"—a cottage dormitory will accommodate sixteen young women. This building has all modern conveniences and furnishes a most attractive and comfortable home.

"The Sunnyside" was completed January 1, 1921. It furnishes a home for thirty-two young women. It has hot and cold water in every room, all modern conveniences and furnishes a most attractive hall of residence.

"The McQuiston," a cottage dormitory, opened in September, 1926, will accommodate sixteen young women. This cottage has hot and cold water in every room, is heated by steam and lighted by electricity, and in fact is one of the most comfortable in the dormitory group.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June first. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made, a deposit of $10.00 will be required from each young woman to insure its occupancy. This amount will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

Special attention is given to the physical health and well being of all young women in the dormitories.

A thorough medical examination under the supervision of Dr. J. L. Sherrick, Medical Director for young women, is given at the opening of the year, and is made the basis of the physical training required by the Physical Director. If preferred that the examination be made by the home physician, blanks may be secured from the College office.

A registered nurse is constantly in attendance to give instruction and advice in matters of health and to give care in case of sickness. Regularity of habit in eating, sleeping and exercise is insisted upon as essential to physical well being. A fee of $5.00 per semester is charged for this service.

Payments—As a general thing tuition payments are due at the beginning of each semester, room rent at the beginning and middle of each semester, and board every four weeks in advance. This schedule of payments has been made for the convenience of those who desire it. If any one desires to pay the full amount of tuition, board, and room rent for the whole year in advance, the charge will be $375.00, or if it is desired to pay each semester in advance, it will be $200.00 per semester.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for; from $1.25 to $2.00 per week.

Board in private families, $3.50 to $5.00 per week.

Board in student clubs or restaurants, $3.00 to 4.50 per week.

A fair estimate of annual expenses would be from $375.00 to $450.00. Many students reduce this materially by taking advantage of the Bureau of Self Help which is described below. The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in college than out. The college authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Students are requested to notify the President before changing their places of boarding or rooming.

BUREAU OF SELF HELP

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the college who are in a measure dependent upon their own resources.

During the past year more than two hundred students have thus been enabled to make a part of their expenses.

STUDENT LOAN FUND

This fund is used for students who find it necessary to borrow money for the time being in order to complete their college course. Many students take advantage of this fund, repaying the loan as soon as they finish their education and obtain positions.

THE HENRY STRONG EDUCATIONAL FOUNDATION

The Henry Strong Educational Foundation allots a certain amount of money each year for the making of loans to upper classmen. Repayments are due after graduation; 10% the first year, 20% the second year, 30% the third year and 40% the fourth year. Interest at 4 per cent accrues after graduation. All repayments are again credited back to Monmouth College for use in making additional loans. No loans can be made to students over twenty-five years of age.

Prizes, Scholarships and Endowments

PRIZES

Among the prizes offered each year for excellence in various lines of activity the following may be mentioned:

1. *Philadephian Declamatory Prizes* offered by the Philadelphian Society for contest among its own members. $10.00 first prize, $5.00 second.

2. *The Waid Prizes.* Six prizes aggregating $100.00 are offered for biographical reading as a means of cultivating interest in biography among college students. Three prizes of $25.00, $15.00, and $10.00 are offered to freshmen. Three similar prizes are available to members of the three upper classes. These prizes are offered by D. Everett Waid, '87, architect, of New York City.

3. *James-Nevin Debate.* A debate prize in the amount of $40.00 to be known as the James-Nevin Debate Prize has been endowed by Captain William James and James M. Nevin of the class of '79, for the stimulation of team debating.

4. *Forensic Emblem.* This is a medal presented by the College and the Forensic League to those who have represented the college in intercollegiate debate or oratory.

5. *Mary Porter Phelps Prize.* This is a prize of $50.00 to be awarded each year to the student who, in the judgment of the faculty, has manifested superiority in three points: Scholarship, thrift and economy, and the development of character. Only those who have completed at least two years of work in Monmouth College are eligible for consideration in the granting of this prize.

6. *The William B. McKinley Prizes in English.* In 1925 Senator William B. McKinley, of Illinois, gave an endowment for two prizes of $50.00 each to encourage individual study and research in advanced work in English. The prizes are awarded to students who offer the best theses upon specially assigned subjects for the year.

7. *Sigma Tau Delta Freshman Prizes.* Rho Alpha Chapter of Sigma Tau Delta offers each year three prizes, on Commencement Day, to the freshmen presenting to the fraternity the best compositions in verse or prose prepared especially for this contest.

8. *Dan Everett and Eva Clark Waid Prize.* This is a prize of $100.00 endowed by Mr. and Mrs. Waid of New York and awarded by the faculty on the basis of general all-round excellence and development.

SCHOLARSHIPS

1. *The Bigger* (*Sarah Holmes*) Scholarship endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush* (*George H.*) *Scholarship* endowed by George H. Brush of Iowa.

4. *The Elliott* (*Bella M.*) *Scholarship* endowed by Mr. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley* (*John Q.*) *Scholarship* endowed by John Q. Findley of Illinois.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid* (*Jane*) *Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid* (*Mattie*) *Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarships* endowed by John Lafferty of Illinois.

12. *The Lowry* (*Olive J.*) *Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

15. *The Oliver* (*Adam*) *Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.

18. *The Wallace* (*Martha*) *Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson* (*J. F.*) *Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright* (*John*) *Scholarship* endowed by four children of John Wright of Ohio.

21. 1901 *Class Scholarship* endowed by the Class of 1901.

22. *The Park* (*Robert Y.*) *Scholarship* endowed by Robert Y. Park of Illinois.

23. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

24. *The Marion B. Sexton Scholarship* endowed by Vice Admiral Walton B. Sexton of the United States Navy.

25. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

26. *The St. Clair Scholarship* endowed by William St. Clair of Ia.

27. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

28. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

29. *The Margaret Pollock Scholarship* endowed by Mrs. Mary Pollock Graham of Illinois.

30. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods of Illinois.

31. *The Biggsville Scholarship* endowed by the United Presbyterian Congregation of Biggsville, Illinois.

32. *The First Washington Scholarship* endowed by the First United Presbyterian Church of Washington, Iowa.

33. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.

34. *The Prudence Margaret Schenck Scholarship* endowed by Mr. and Mrs. Charles T. Schenck of Iowa.

35. *The Ludella Olive Parshall Scholarship* endowed by Mrs. S. K. Parshall of Illinois.

36. *The John Carothers Scholarship* endowed by the Carothers family of Illinois.

37. *The Mrs. Mary Elizabeth Kilpatrick Scholarship* endowed by her sons of Illinois.

38. *The Henry A. Todd Scholarship* endowed by Henry A. Todd (Class of 1880) of Ohio.

39. *The McLaughlin Scholarship* endowed by the McLaughlin Brothers of Iowa.

40. *The White Scholarship* endowed by Weaver White of Illinois.

41. *The Prugh Scholarship* endowed by J. Mason Prugh and Thomas K. Prugh of Ohio.

42. *The Xenia Scholarship* endowed by the First United Presbyterian Congregation of Xenia, Ohio.

43. *The Emma Brownlee Kilgore Scholarship* endowed by Mrs. Emma Brownlee Kilgore of Illinois.

44. *The J. Boyd Campbell Scholarship* endowed by Miss Effie E. Boyd of Illinois.

45. *The Andrew Johnston Scholarship* endowed by Andrew Johnston of Illinois.

The distribution of these scholarships unless otherwise arranged is in charge of a committee of the Executive Board of the college who are governed in their work by the following rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only, if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the college some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. The failure to take care of any balance due on college bills may be regarded as sufficient reason for the cancellation of a scholarship.

8. In assigning scholarships, preference is always given to those students who intend to finish their course in Monmouth College.

The above scholarships are all founded on the basis of $1,000.00. A sixty dollar scholarship may be established on the basis of $1,500.00, or an eighty dollar one on the basis of $2,000.00.

SPECIAL SCHOLARSHIPS

The Margaret N. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret N. Worden, of Roseville, Illinois, on the basis of a gift of $2,000.00, and calls for $80.00 annually.

The Margaret N. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret N. Worden, of Roseville, Illinois, on the basis of a gift of $3,500.00, and calls for $140.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of $2,000.00 and calls for $80.00 annually.

The N. H. and Isabelle Brown Special Scholarship—This scholarship endowed by Rev. N. H. and Isabelle B. Brown on the basis of a gift of $2,000.00 has been named in their memory and calls for $80.00 annually.

The Lois Diffenbaugh Scholarship—This is a scholarship endowed by Mr. and Mrs. J. D. Diffenbaugh calling for $25.00 annually to be awarded to a violin student.

The Mabel Hinman Scholarship—This is a scholarship calling for $60.00 annually endowed in memory of Miss Mabel Hinman.

The La Verne Noyes Scholarship—By the will of Mr. La Verne Noyes of Chicago, a fund has been established providing scholarships covering full tuition in certain Illinois institutions, for men who took part in the World War or the children of such men. Ten scholarships have been awarded to Monmouth.

THE KATHRYN ARBELLA McCAUGHAN SCHOLARSHIP

This is a scholarship endowed in memory of Kathryn Arbella McCaughan of the class of 1921 by her father and mother, Dr. and Mrs. T. E. McCaughan of Ireton, Iowa. It yields $250.00 per year and is awarded each year by a special committee to a student of superior character and scholarship who thus becomes known as the "Kathryn McCaughan Scholar."

SPECIAL ANNIVERSARY SCHOLARSHIPS

These are scholarships endowed at the seventy-fifth anniversary a few years ago by a special fund in memory of:

Minnie McDill McMichael.
Professor John H. Wilson.
Mrs. Jennie Logue Campbell
Professor Russell Graham.
Professor John H. McMillan.

These scholarships are awarded to upper class students who have commended themselves by superior scholarship, excellency of character, and uniform maintenance of high ideals through at least two years of college work. A special committee has charge of these awards.

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,562,240, and is administered by The Continental Illinois Bank and Trust Co. of Chicago. Monmouth College is one of the beneficiaries of this foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those above mentioned. It also enables the college to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS

A large part of the endowment fund of the college has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly, of Illinois, in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Laws, of New York, in 1899.

JOHN YOUNG BIBLE CHAIR

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has been endowed. This chair is known as the "John Young Chair of Bible," in memory of John Young of Knox County, Illinois, from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION

A special fund has been set apart thru the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare, of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September 11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KAPPA KAPPA GAMMA MEMORIAL FUND

The Kappa Kappa Gamma National Sorority founded in Monmouth College in 1870, in 1931 established as a memorial to its founders a library fund in the amount of $2,700.00. The income from this fund is used each year in the purchase of books for the library.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000.00, endowed a lecture to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the college life. They support the Monday evening college prayer meeting and other religious services and contribute in many ways to the social and religious life of the college.

Delegates are sent from time to time to conventions of Christian workers. Frequent visits from state and national workers keep the college in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to college. Committees meet all trains on the opening days of the college, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes and in many ways brighten the path of the new student who is among strangers.

The Associations have been provided with a commodious, well-furnished room in the library building.

A public reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Nathalie Lytle of Monmouth; of the Y. M. C. A., Frank M. McMillan of Monmouth.

The President of the Y. W. C. A. for the coming year is Miss Lois Fetherston of Monmouth; of the Y. M. C. A. James W. Marshall of Monmouth.

LITERARY SOCIETIES

From the early years of her history until recently, Monmouth has had four literary societies, the Eccritean and Philadephian for men, and the Amateur des Belles Lettres and Aletheorean for women. These societies were ably conducted and the work done in them was a very important part of the college training. Because much of the work formerly done by the literary societies has been taken over by other organizations or departments of the college, interest in the literary societies declined and only the Philadelphian society continues its organization and program. This society meets each Thursday evening.

The society halls on the third floor of Wallace Hall are splendidly equipped and are a matter of pride to students and faculty. These halls are now used by the Department of Speech, for social gatherings, and for various meetings.

LECTURE-ARTIST COURSE

A Lecture and Artist Course is maintained which enables the students to hear the best talent the country affords. This course is under the management of a student and faculty committee.

STUDENT ASSOCIATION

This is an organization of the student body for the purpose of directing and caring for such student activities, and regulating such matters of student conduct as fall within its province. Its officers are President, Vice President, Secretary and Treasurer. The President during the past year was Leroy A. Smith of Kirkwood.

The Student Council thru which the organization functions consists of the following members: The President of the Student Association, the several class presidents, one representative from each class, student representatives of the Athletic Board, Editor of the Oracle, President of the Forensic Board, and Dormitory House President.

SIGMA OMICRON MU

This is a permanent organization developed from the earlier Liberal Arts Club, whose members are chosen from those who rank highest in scholarship. Its purpose is to recognize and foster intellectual achievement. Only juniors and seniors who have earned a certain number of honor points, dependent on the number of courses taken, and have consistently maintained this high standard, are eligible for membership.

PHI ETA MU

Phi Eta Mu is an honorary freshman scholastic fraternity founded in the interest of the promotion of high scholarship among the men of the freshman class. Any freshman carrying at least twelve hours of college work, who makes an average of three and one-half honor points per semester hour during the first semester of his freshman year, or who shall make this average over the entire year, is eligible for membership. The organization of the fraternity in 1931 was sponsored by Dr. Beveridge, who serves as its faculty adviser.

PI KAPPA DELTA

A chapter of Pi Kappa Delta honorary national forensic society, has been granted to Monmouth College. Membership in the local chapter is limited to men or women who have represented the college in intercollegiate oratorical or debate contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible.

SIGMA TAU DELTA

In February, 1926, the Rho Alpha Chapter of the Sigma Tau Delta, professional English fraternity, was organized at Monmouth with four faculty and twelve student members. Membership requires an average grade in all English work of not lower than "B" and a similar standing in all other college work. The purpose of the chapter is to encourage professional writing among its members. Monthly literary programs are held from October to May at which original papers are presented and followed by an open forum discussion and criticism.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and intercollegiate contests in oratory and debate. Other like matters are often referred to it. Monmouth College is a member of the Intercollegiate Oratorical Association. In five of the past ten years Monmouth has won the state contest and has represented Illinois in the interstate contest.

INTERCOLLEGIATE FORENSICS

Interest in intercollegiate debating is high at Monmouth College and an imposing schedule against strong competition is carried out. During the 1934 season thirty debates were held with the following institutions: Carthage College, Western State Teachers College of Macomb, Augustana College, Knox College, Northern Illinois Teachers College of De Kalb, Wheaton College, Rosary College, North Central College, Greenville College, Shurtleff College, MacMurray College, Bradley Polytechnic Institute, Illinois Wesleyan University, Eureka College, Lake Forest College, and Cornell College. Approximately twenty students took part in intercollegiate forensics during the season.

In addition to the regular schedule five students took part in the forensic tournament sponsored by and held connection with the national Pi Kappa Delta convention at Lexington, Kentucky, April 2-6, 1934. A Monmouth woman's debate team was one of 16 out of 68 original teams to survive the preliminary rounds and enter the direct elimination series. A Monmouth orator took fifth place in competition with fifty orators from the entire country.

Monmouth is a member of the Illinois Intercollegiate Debate League, the Mid-West Debate Conference, the Illinois and Interstate Intercollegiate Oratorical Association, and holds the Illinois Zeta chapter of Pi Kappa Delta, national forensic society.

INTERCOLLEGIATE ATHLETICS

Monmouth College is a member of the Mid-West Intercollegiate Athletic Conference, and the Illinois Intercollegiate Athletic Conference. All of the athletic contests are carried on under rules governing the members of these conferences. Monmouth maintains intercollegiate teams in football, basketball, baseball, track and tennis.

WOMEN'S ATHLETIC ASSOCIATION

This organization is affiliated with the National Athletic Conference of American College Women. Its purpose is to promote the health education of the Women of Monmouth College by means of:

1. Encouragement in the formation of health habits.

2. Promotion of interest and participation in games and all forms of physical activity which make for health and efficiency.

The organization sponsors archery, hiking, swimming, tennis, basketball, and hockey, and intramural contests in the various sports.

All activities are under the supervision of the Women's Physical Director.

DRAMATIC CLUB

The Crimson Masque has been organized for the purpose of developing dramatic appreciation and skill in acting.

The membership is limited and is equally divided between men and women. Members are admitted by try-outs in acting or in reading. A "C" average in scholarship must be maintained by each member.

Under the supervision of the faculty director, the club presents several public productions during the year. A chapter of National Collegiate Players was established at Monmouth in 1929.

THE INTERCOLLEGIATE RELATIONS CLUB

This club consists of the students of the history and political science department who are interested in the knowledge of the life, problems and aspirations of other people than our own. Monmouth is one of about forty colleges in the United States affiliated with the Institute of International Education of New York City.

FRATERNAL ORGANIZATIONS

Sororities and fraternities have been authorized by the Senate of the College. Eight such organizations have been recognized by the faculty and are functioning under faculty supervision. Four of these, Kappa Alpha Sigma, Pi Beta Phi, Alpha Xi Delta and Theta Chi Mu, are for young women, while the other four, Tau Kappa Epsilon, Theta Upsilon Omega, Phi Kappa Pi, and Beta Kappa, are young men's organizations. Each of the latter maintains its own home.

Beta Kappa, Tau Kappa Epsilon, Pi Beta Phi, Theta Upsilon Omega and Alpha Xi Delta are affiliated with the national organizations of the same names. The other three are local organizations.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. The college paper is mutually helpful to students and the institution. Russell S. Hutchison was editor, and Miss Cleo Stephens and John Henderson were business managers during 1933-34.

MUSIC ORGANIZATIONS

The VESPER CHOIR, which sings at the monthly vesper service, is made up of forty-eight students, selected from a list of approved candidates who are permitted to register for the course in Choral Music. This choir works largely on unaccompanied music, and is well prepared to represent the college in a musical way in Monmouth and elsewhere. Rehearsals Tuesday and Thursday at 2:30. Application for membership should be made to the Director one semester in advance.

The Men's Glee Club, limited to forty men, holds a tryout each September. It rehearses one hour a week, and usually goes on tour during the spring vacation. In 1932 it won the state contest, and represented Illinois capably at the National Contest in St. Louis.

The Girls' Glee Club, limited to forty members, holds a try-out in September and rehearses one hour a week, under faculty direction, giving an annual home concert, and occasionally going on tour.

The Monmouth College Choral Society rehearses each Monday at 8, giving Handel's Messiah each December, and usually producing an opera during the second semester. "The Gondoliers" by Gilbert and Sullivan, was presented in May, 1934. Membership is open to all students at a fee of one dollar a year.

The Monmouth College Band meets each week under the direction of Mr. W. B. McMillan. It plays at athletic events and members receive an emblem conditional upon length of service.

The Monmouth College Orchestra, of sixteen pieces, has recently appeared in the capacity of furnishing orchestral accompaniment for the choral society. It is hoped to organize it for independent orchestral work.

Academic Regulations

ADMISSION AND CLASSIFICATION

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a transcript showing the entrance credits accepted, and the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in entrance requirements must be scheduled before advanced work is planned.

Entrance requirements are based upon a four year preparatory course of study. All high schools on the accredited list of the state universities of their respective states will be accorded the same privileges at Monmouth College.

Applicants from such high schools must have official certificates made out and sent to Monmouth College by the proper officer of the high school. These certificates should be in the hands of the registrar at least two weeks before the opening of school. No credits, either entrance or advanced, will be entered on the records without this certified transcript. Official certificate forms on which to make this report will be furnished by the college on application to the president or registrar.

Work done in high schools on a college subject will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted, the value in semester hours of unfinished entrance subjects will be deducted from the total college credits. A student who has any entrance requirements unsatisfied will not be advanced beyond sophomore standing until all entrance deficiencies have been removed.

ENTRANCE REQUIREMENTS

For admission to college standing, fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

A graduate of a first grade high school who has earned at least 15 units, 10 of which are in the following subjects: English, foreign languages, mathematics, natural sciences, and social science, may be admitted to Monmouth College as a freshman and may graduate upon the completion of 124 hours of college work. The remaining 5 units are elective and may be in the subjects named in the foregoing list of specified subjects, or may include one unit each from any subject counted toward graduation in an accredited secondary school.

A student who has the following entrance credits: English, 3 units; foreign language, 2 units; history, 1 unit; laboratory science, 1 unit; mathematics, 2 units (algebra, 1; geometary, 1); and one additional unit from any of the above subjects, and sufficient other acceptable units to make a total of 15 is subject to the minimum requirements in college so far as courses required for graduation are concerned.

If the student does not present the entrance credits listed above, the number of required subjects which he must include in his college curriculum will be increased and the number of elective subjects correspondingly decreased, e. g., for the A. B. degree, if a student offers no foreign language for entrance, he must complete in college three years of language, of which one and one-half years must be in classical languages; and for the B. S. degree, a student who offers no foreign language for entrance must complete in college two years of one foreign language. (*The additional work referred to is not in addition to the* 124 *hours required for graduation.*)

No credit is given, in fulfillment of the foreign language requirement, for one year of modern language taken in high school unless the second year in that language is completed in high school, or unless that language is continued in college.

CLASSIFICATION

The records in the registrar's office for the annual catalog close on the last day of recitations preceding the spring vacation.

The student who has presented satisfactory entrance credentials and who has gained at least twelve hours of college credit is ranked in the catalog as a freshman.

The student who has thirty-one hours of college credit, after deducting all entrance deficiencies, is ranked as a sophomore.

The student who has sixty-two hours of college credit, and who has no entrance deficiencies and no unfinished freshman requirements, is ranked as a junior.

The student who has ninety-three hours of college credit is ranked as a senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of college credit is classed as a special student Such special students are subject to all class and college regulations which are applicable to regular members of the college.

Requirements for Graduation

THE GROUP SYSTEM

Sixteen equivalent groups of courses of study are offered by the college. These may lead either to the A. B. or the B. S. degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his group.

The groups and advisers are as follows:

I. Greek—Professor Telford.
II. Latin—Professor Van Gundy.
III. Mathematics—Professor Beveridge.
IV. Biology—Professor McMullen.
V. Chemistry—Professor Haldeman.
VI. English—Professor Robinson.
VII. Social Science—Professor Cleland.
VIII. History—Professor Clark.
IX. French—Professor Goodrich.
X. Education—Professor Maynard.
XI. Bible and Religion—Professor Buchanan.
XII. German and Spanish—Professor Barr.
XIII. Physics and Geology—Professor McClenahan.
XIV. Philosophy and Psychology—Professor Thompson.
XV. Public Speech—Professor Toussaint.
XVI. Music—Professor Hamilton.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 16 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.
4. 5 hours of work in Bible.
5. 2 hours of work in Speech.
6. 1 year of laboratory science. (For B. S. Degree—2 years.)
7. Mathematics. A student presenting two units of mathematics will be required to complete one year of mathematics in college; a student presenting two and one-half units, one semester of mathematics in college; a student presenting three units is not required to take mathematics in college.

8. Foreign language. Entrance and Graduation Requirements in Foreign Languages:

Offered for Entrance	*Required in College for the A. B. Degree*
Less than two years of one foreign language.	3 years of foreign language of which 1 1-2 years must be classical language.
2 years of the same modern language, or 2 years of the same modern language and 1 year of Latin.	2 years of foreign language of which 1 1-2 years must be classical language.
2 years of Latin.	2 years of foreign language of which 1 year must be classical language.
3 or more years of Latin.	1 year of Latin or Greek or two years of modern language.
3 or more years of Latin, 2 years of modern language.	1 year of any language if this continues a language studied in H. S., otherwise two years.
3 or more years of modern language.	1 1-2 years of classical language.
	Required in College for B. S. Degree
2 or more years of any foreign language.	1 year in college if this continues the H. S. language, otherwise two years of one language.
Less than 2 years of a foreign language.	2 years of one foreign language.

9. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects:

Language	English Greek French German Spanish
Social Science and Philosophy	Education History Philosophy Social Science

Mathematics and Science	Biology Chemistry Geology Mathematics Physics

10. The remaining semester hours necessary to complete the 124 required may be chosen as free elective. Four of these may be physical education, provided the work is taken in the freshman and sophomore years.

11. It is suggested that each student include in his courses of study work in the Department of Art or of Music amounting to at least 4 semester hours.

12. "D" is a passing grade, but something more than a mere passing grade is required for graduation. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 240 honor points. All courses in the major subject must be "C" grade or better.

A grade of "A" counts four honor points per semester hour.

A grade of "B" three honor points per semester hour.

A grade of "C" two honor points per semester hour.

A grade of "D" one honor point.

OTHER SPECIFIC REQUIREMENTS

PROFICIENCY IN ENGLISH

At the end of the sophomore year all students are given an examintion designed to test their use of English. The names of students who make low grades in this examination are sent to their teachers for a report of the use of English of these students in their courses. The record of the examination and the reports made by teachers are kept on file in the dean's office and the information is used for diagnostic purposes. It is the duty of each member of the faculty to report to the dean the name of any student, in particular a junior or a senior, who is observed to be markedly deficient in the use of oral or written English.

Details of Work

COLLEGE YEAR

The college year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION
GENERAL REQUIREMENTS

1. All students on entering college enroll.

2. A new student, after securing a record of his entrance credits, will make out his registration for the semester under the direction of freshman committee. This committee will advise him with reference to his work and guide him in making out his schedule. Provision for removing entrance deficiencies must be made before registering for college work.

3. A student who has previously attended Monmouth College, after enrolling will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester.

4. All students on securing the receipt of the treasurer upon their registration cards, will file these cards with the registrar. The card of admission to class will then be issued, but this card will not be issued until all bills for the semester have been paid and the student's name will not be placed on the class roll until the admission card has been received by the instructor.

5. When a student is advanced to sophomore rank he decides upon the group he wishes to pursue. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult him in all matter pertaining to his work.

6. A student may not change his major subject except at the beginning of the academic year.

7. No student will be permitted to take more than sixteen hours of work per week without consent of his adviser; and for more than seventeen hours, permission must be granted by the faculty committee on extra studies. Permission to take more than eighteen hours will rarely be granted. The application for this work, approved by the student's adviser, must be made when registering.

STUDENTS PLACED ON PROBATION

A student who earns in any semester less than 15 honor points is placed upon probation for the following semester. A student who in the semester that he is on probation earns less than 15 honor points is required to withdraw from college for at least one semester.

REGISTRATION FOR SECOND SEMESTER

Registration for the second semester is made upon the opening day between the hours of 8:00 a. m. and 5:00 p. m. The registration cards must be on file with the registrar by the close of the registration hours. A fee of $3.00 is required of those who neglect registration at the appointed time.

FRESHMAN-SOPHOMORE COURSES

The following subjects and courses shall be regarded as primarily for freshmen and sophomores:

Bible	III-IV
Biology	I-IV
Chemistry	I-IV
Economics	A, B, I-II-IX-X
English	I-IV
French	I-IV
German	I-IV
Geology	I-IV
Greek	I-IV
History	I-IV
Latin	A-B-C-D-R-I-IV
Mathematics	I-II
Physics	I-II
Political Science	I-II
Spanish	I-IV
Speech	I-IV

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from regular examinations of their classes will be charged $2.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

RULES FOR REMOVAL OF E AND I GRADES

Students who have E or I grades and wish to have these temporary grades removed, must make application upon a form secured from the registrar within the first two weeks after the beginning of the semester following that in which the E or I grades have been incurred. This rule applies, also, to students who are not in college in the semester following that in which these grades have been received; these students may apply for permission to postpone the removal of the temporary grades until they have returned to college.

When the student has met the requirements and the teacher is ready to make the report to the registrar, the student will secure from the registrar a card upon which is reported the change of the E or I grade to a credit grade. A fee of $1.00 is charged, payable when this card is secured by the student. In cases in which an I grade has been

given because of illness or other unavoidable circumstances, the fee is not required.

An E grade is given to students whose work for the course is between D and F. This grade shows that there is a deficiency in the quality of the work done and that another examination must be taken or other requirements met before a credit grade can be given. The E grade can be changed only to a D.

The I grade does not indicate that the work of the course has been poorly done. This grade shows that there is a deficiency in the quantity of work done and that additional work must be done or other requirements met before a credit grade can be given. An I grade can be changed to any grade.

If the E or I grade is not removed during the semester following that in which it is incurred, except when definite arrangements approved by the dean have been made for an extension of time, the temporary grade is changed to F.

MAKING UP A SUBJECT

A student who for any reason wishes to make up a subject without recitation in class must make application to the faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

ABSENCES

Absence from class exercises for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening of the semester until the student enrolls. A day's absence at the opening may cripple the work of an entire semester.

Students are permitted a limited number of absences for which no explanations need be offered. Absences beyond this number are excused when caused by illness, illness in the student's home, or absence as a representative of the college. Unexcused absences result in the loss of college credit.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, E, I, or F.

A indicates Excellent.
B indicates Good.
C indicates Fair.
D indicates Poor, but passing.
E indicates Conditioned.

I indicates Incomplete.
F indicates Failure.

Each professor determines the rank of his own students in his own way.

HONORS IN COURSE

The honors at graduation are either summa cum laude, magna cum laude, or cum laude. To be eligible to the honor summa cum laude, the student must have taken his entire course in Monmouth College and must have earned an average of 4 honor points per credit hour. To be eligible to the honor magna cum laude, the student who has taken his entire course at Monmouth must have earned an average of 3.75 honor points per credit hour; the student who has taken three years of his course at Monmouth must have earned 3.875 honor points per credit hour; the student who has taken two years of his course at Monmouth must have earned 4 honor points per credit hour. To be eligible to the honor cum laude, the student who has taken his entire course at Monmouth must have earned an average of 3.5 honor points per credit hour; the student who has taken three years of his course at Monmouth must have earned an average of 3.625 honor points per credit hour; the student who has taken two years of his course at Monmouth must have earned 3.75 honor points per credit hour.

SPECIAL HONORS

In addition to the graduation honors referred to in the preceding paragraph and known as Honors in Course, the student may earn Special Honors. The degree with Special Honors will be awarded at graduation to students who have maintained a high standard of excellence thruout the entire course and who have given evidence of comprehensive knowledge of some special field of study.

The faculty has adopted regulations governing the granting of the degree with Special Honors and the taking of courses of study as honors courses. A part of these regulations is given below:

1. After the completion of two years of college work, any student by and with the permission of his adviser may petition the committee of the faculty on Special Honors for admission as a candidate for Special Honors in the field of his choice. No student shall be admitted as a candidate for Special Honors who has not maintained an average of "B" in his regular college courses.

2. The field of study in which the student expects to take Special Honors shall be in his major subject and may include with his major subject one minor subject. The general program of each candidate must be approved by the committee on Special Honors.

INDEPENDENT STUDY

Students not desiring to become candidates for Special Honors but who are qualified to do independent work may apply to the committee on Special Honors for permission to to independent work in any course. Such applications must have the approval of the applicant's adviser and of the instructor in the course.

REPORTS

Reports are sent to parents or guardians at mid-semester and at the close of each semester. The registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed in the records except as they are officially reported by the professor under whom the work is done.

DEGREES

The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation").

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the registrar not later than the fourth Wednesday of the first semester.

Outline of Work of Departments

DEPARTMENT OF THE APPRECIATION OF ART

THOMAS HOFFMAN HAMILTON, ACTING PROFESSOR
HARRIET PEASE, ASSISTANT

This department aims to incite students to acquire that appreciation of art which is the mark of a liberal education. The courses are designed to furnish a foundation for the development of individual taste. Emphasis is placed on the vital connection between art and music, literature, religion, history, government, geography, racial differences, and other significant aspects and phases of human society, past and present. Art is presented, not as a thing apart from daily life, but as part of the very essence of the conception of an abundant life. Illustrated lectures, library reading and study of photographs form the method of instruction. The work is confined to history and appreciation of architecture, sculpture, paining, and the minor arts, leaving technical instruction in applide art to vocational schools.

A minor, consisting of 16 hours, is offered, but not a major. It is recommended that the Survey Course, which is given each year, be taken first. Students taking a minor in art should have a reading knowledge of French and German. Students are urged to attend the monthly meetings of the Rembrandt Club, conducted by students interested in art.

Description of Courses in the History and Appreciation of Art.

ART I. SURVEY. A comprehensive course dealing with the art of Egypt, Mesopotamia, Greece, Rome, the Early Christian and Byzantine periods. First semester. Given each year. Two hours.

ART II. SURVEY. A continuation of Art I, through the Romanesque, Gothic, Renaissance and Post-Renaissance periods, Oriental, and American art. Second semester. Given each year. Two hours.

ART III. GREEK ART. The art of Greece to the close of the Hellenistic Period, emphasizing architecture and sculpture. First semester. Not offered in 1934-35. Three hours.

ART IV. ARCHITECTURE. Ancient, mediaeval and Renaissance architecture as a basis for appreciating contemporary architecture. Second semester. Not offered in 1934-45. Three hours.

ART V. PAINTING. The history of painting up to and including the Early Renaissance, through the fifteenth century. First semester. Not offered in 1934-35. Three hours.

ART VI. PAINTING. A continuation of Art V from 1500 to the present. Second semester. Not offered in 1934-35. Three hours.

ART VII. SCULPTURE. A review of the historical styles of sculpture, with special emphasis on American sculpture. First semester. Three hours.

ART VIII. AMERICAN ART. Architecture, sculpture, painting, and the minor arts in the United States from colonial times to the present. Second semester. Three hours.

DEPARTMENT OF BIBLE AND RELIGION

J. DALES BUCHANAN, PROFESSOR
HERBERT MCGEOCH TELFORD, ASSOCIATE PROFESSOR

Requirements for Graduations Five hours of work in Bibls and Religion. Of the five hours required for graduation, two must be completed by the end of the sophomore year, and the other three must be taken in either the junior or the senior year. Usually the required work shall be done in English Bible; students may elect to take any one of the several courses offered in New Testament Literature and in Old Testament Literature, and they are free to do the work in any semester within the prescribed years. But those whose work is an optional entrance examination in English Bible is satisfactory may elect to take their two-hour underclass course in Bible I, II, III, IV, XIII, XIV, Religion II, III; and those whose work in their two-hour underclass course warrants the head of the department's permission to do so may elect to take their three-hour upperclass course in Bible VI, VII, VIII, IX, X, XII, Religion I, IV, V, VI.

Requirements for a major: Fifteen hours in addition to the Bible and Religion requirement for graduation. For majors, Bible XIV and Religion I, III, and VI are required; the other hours are free electives.

Requirements for a minor: Eleven hours in addition to the Bible and Religion requirement for graduation.

BIBLE

BIBLE I. LIFE AND CHARACTER OF CHRIST. A study in the Gospels. Open to freshmen and sophomores only. First semester 9:45, 10:45, 1:30 and 2:30; second semester 7:45 and 8:45. T. Th. Two hours.

BIBLE II. LIFE AND CHARACTER OF PAUL. A study in Acts and the Pauline epistolary literature. Open to freshmen and sophomores only. Second semester at 10:45 and 1:30, T. Th. Two hours.

BIBLE III. LETTERS OF PAUL. A careful study of three or four of Paul's epistles, illustrating different aspects of Paul's thought and different periods of his life. Open to freshmen and sophomores only. First semester. T. Th. Two hours.

BIBLE IV. JOHANNINE LITERATURE. A study in the Fourth Gospel and in the Epistles of John. Open to freshmen and sophomores only. Second semester. T. Th. Two hours.

BIBLE VI. HEBREW POETRY A study of the poetical books of the Old Testament. Open to juniors and seniors only. Second semester at 9:45, M. W. F. Three hours.

BIBLE VII. OLD TESTAMENT HISTORY. A study in Genesis and a survey of Hebrew history down to the Roman period. Open to juniors and seniors only. First semester at 7:45, M. W. F. Three hours.

BIBLE VIII. HEBREW PROPHECY. A study of the prophetical books of the Old Testament. Open to juniors and seniors only. First semester at 9:45, M. W. F. Three hours.

BIBLE IX. GREEK NEW TESTAMENT (See Greek IX, Department of Greek). First semester, M. W. F. Three hours.

BIBLE X. GREEK TESTAMENT (See Greek X, Department of Greek). Second semester, M. W. F. Three hours.

BIBLE XII. SEPTUAGINT. (See Greek IV, Department of Greek). Second semester. M. W. F. Three hours.

BIBLE XIII. PRINCIPLES OF CHRISTIAN LIVING. A study in the application of the principles of Christianity to the problems of modern life. First semester at 8:45, T. Th. Two hours.

BIBLE XIV. HISTORICAL GEOGRAPHY OF BIBLE LANDS A study in the geography and history of Palestine and the other lands of the Bible. Second semester at 8:45, T. Th. Two hours.

RELIGION

RELIGION I. THE CHURCH IN HISTORY. A survey course; a study of what the Christian Church has done in and for the world, from the Apostolic Age to the present, with special emphasis upon the Reformation in Germany and in lands beyond. First semester, M. W. F. Three hours.

RELIGION II. GREAT MEN OF THE CHRISTIAN CHURCH. A study in ecclesiastical biography. Second semester, T. Th. Two hours.

RELIGION III. BASIC BELIEFS. A seminar course, designed primarily for freshmen and sophomores, in the fundamental doctrines of Christianity. The chief creeds of Christendom will be given some consideration. First semester, T. Th. Two hours.

RELIGION IV. PHILOSOPHY OF RELIGION. A course for advanced students, approaching the study of Christian doctrines from the scientific point of view of the present day. Three hours.

RELIGION V. PSYCHOLOGY OF RELIGION.....A course for advanced students, with special attention given to the nature of religious appeals, conversion, prayer, behavior, etc.

Religion VI. History of Religion. An introduction to the history of religion, emphasizing the life and character of the founders, the philosophic development, the numerical and territorial expansion, the present faith and practice of the living religions of the world. Second semester at 10:45, M. W. F. Three hours.

Religion VII. Missions. A study of the aims, principles, methods, and achievements of present day Christian missions. First semester, T. Th. Two hours.

Religion VIII. Modern Religious Movements. A study and criticism of Christian Science, Mormonism, Faith Healing, the Oxford group, etc. Second semester. T. Th. Two hours.

Religion IX. Contemporary Religious Thought. A study and evaluation of the various trends of current religious thinking. T. Th. Two hours.

Religion X. Ethics. (See Philosophy VI, Department of Philosophy and Psychology). Second semester at 10:45, M. W. F. Three hours.

BIOLOGY

Donald B. McMullen, Professor

Requirements for Biology Majors: A student wishing to major in the department may select one of the following alternatives..

1. A student wishing to specialize in botany is required to take courses I, II and VII. VIII is also suggested. Because of the nature of the work a botany major is advised to take Chemistry I, II and V.

2. Zoology majors, premedic students, and those who expect to do graduate work shall take Biology III, IV, V, XV, and XVI. The remainder of the required hours for the major may be selected by the student. They are also required to take Chemistry I, II, V; Physics I, II, and French or German.

3. For those who expect to teach science in high schools and are majoring in biology, courses I, II, III, IV, XV, and XVI are required. (VII may be substituted for the last two mentioned), Chemistry I and II, and Phpsics I and II are advised.

Biology I. *A* General Course in Botany. This course is devoted of the study of the plant kingdom; plant structure, classification, physiology, and economic importance. Correlated topics of agriculture and forestry are included. Open to freshmen and beginners in biology. First semester, lectures, T. Th. 9:45. Laboratory M. F. 1:30-3:45. Four hours.

Biology II. *A* General Course in Botany. Continuation of Biology I. Second semester. Lectures T. Th. Laboratory M. F. 1:30-3:45. Four hours.

BIOLOGY III. INVERTEBRATE ZOOLOGY. An elementary course designed to give the student a broader concept of life; a study of the physiology and anatomy of the cell and invertebrate organisms. The medical and economic importance is stressed. First semester, Lecture T. Th. 7:45. Laboratory T. Th. 1:30-3:45. Four hours.

BIOLOGY IV. VERTEBRATE ZOOLOGY. A continuation of Biology III; includes an introduction to heredity and embryology. Prerequisite: Biology III. Second semester, Lecture T. Th. 7:45. Laboratory, T. Th. 1:30-3:45. Four hours.

BIOLOGY V. EMBRYOLOGY. A study of the embryological development of vertebrates (chick and pig as related to human). Essentially a course for prospective students of medicine, but of vital interest to anyone. Prerequisite: Biology III, IV. Lecture W. 7:45. Laboratory, T. Th. 1:30-3:45. Alternates with Biology VI. Three hours.

BIOLOGY VI. HISTOLOGY. This course deals with the technique and methods of preparing slides and tissues for microscopic study. The structure of different animal tissues are studied. Prerequisites: Biology III, IV. Lecture W. 7:45. Laboratory, T. Th. 1:30-3:45. Alternates with Biology V. Three hours.

BIOLOGY VII. BACTERIOLOGY. A general course consisting of a study of culture methods, tests, morphology, counts, sanitation, and disease. Prerequisites: Chemistry I and II (or special arrangement). Lecture W. 7:45. Laboratory, T. Th. 1:30-3:45. Alternates with Biology VIII. Three hours.

BIOLOGY VIII. GENETICS. A study of the laws of heredity in plants and animals by actual breeding experiments. One hour a week being devoeed to lecture, study of the practical bearing of genetics, eugenics and theory. Prerequisites: Biology III, IV. Alternates with Biology VII. Lecture, W. 7:45. Laboratory, T. Th. 1:30-3:45. Three hours.

BIOLOGY XV. PHYSIOLOGY. A thorough study of the anatomy and physiology of the human body. The course covers nutrition, foods, personal hygiene and laws of health. The laboratory work is devoted to the physiology of the muscular, nervous, circulatory, digestive and excretory systems. Prerequisites: Biology III and IV, or I and II. Lecture, T. Th. 8:45. Laboratory, M. or W. 1:30-4:00.. Three hours.

BIOLOGY XVI. PHYSIOLOGY. Biology XV continued, but may be taken without Biology XV. Lecture, T. Th. 8:45. Laboratory M. or W. 1:30-4:00. Second Semester. Three hours.

CHEMISTRY

WILLIAM S. HALDEMAN, PROFESSOR
GARRETT W. THIESSEN, ASSISTANT PROFESSOR

Requirements for a major: Chemistry I, II, III, IV, V, required. Students who are preparing for graduate work in chemistry should also

take Chemistry VI, IX, X and mathematics through calculus and at least three years of French and German. If only three years of language are taken, it is suggested that this be two years of German and one year of French. German or French taken in high school will partly satisfy the language requirement. While not required, Chemistry majors are urged to take Course VIII, Chemical Calculations. Majors must maintain at least a C plus grade in their chemistry courses.

Requirements for a minor: Chemistry I, Ia and II and any other courses to bring the sum of hours to at least sixteen.

CHEMISTRY I AND Ia. GENERAL CHEMISTRY. A study of the nonmetallic elements including some general fundamental laws and theories of chemistry. Two sections. First semester. I, Four hours. Ia, Five hours.

Students who enter without high school chemistry will receive FIVE HOURS credit the first semester but will be required to schedule an extra hour either Thursday or Friday at 2:30 for individual instruction, drills and quizzes. This course should be scheduled as Ia. Students who have had high school chemistry but do not measure up to a definite standard of work will be required to attend the extra hour session without credit.

Section A—Lectures, recitations, quizzes, M. W. F. at 8:45. Laboratory M. T. or Th. 1:30 to 4:30.

Section B—Lectures, recitations, quizzes, M. W. F. at 10:45. Laboratory same as for Section A.

CHEMISTRY II. GENERAL CHEMISTRY. Continuation of Chemistry I, including the study of metals and their compounds. Some time is devoted to the general principles of plant life and plant products such as sugars and starches; to the relation of some of the elements to animal life; to fuels, especially stressing some of the products obtained from coal and coal tar. Laboratory work is mainly qualitative analysis, Prerequisite: Chemistry I or Ia. Second semester at 8:45 and 10:45, M. W. F. Laboratory M. T. or Th. 1:30 to 4:30. Four hours.

CHEMISTRY III. QUALITATIVE ANALYSIS. The indentification of the elements and the acid radicals in "unknowns," including mixtures of increasing complexity. In this course extensive use is made of the theory of ionization, the law of mass action, the principles governing solubilities and electrical relationships in chemical reaction. A good elementary knowledge of algebra is presupposed. Prerequisites: Chemistry I or Ia and II. First semester at 8:45, T. (lecture-recitation); Laboratory M. W. F. 1:30-4:30. Four hours.

CHEMISTRY IV. QUANTITATIVE ANALYSIS. This course takes up the manipulation and also the principles involved in some typical gravimetric and volumetric determinations. Students make many analyses. Problems are used continually to develop a clear understanding of the principles involved in quantitative analysis. Prerequisites: Chemistry I or Ia, II andIII. Second semester at 8:45 T. (lecture-recitation); Laboratory M. W. F. 1:30 to 5:00. Five hours.

CHEMISTRY V. ORGANIC CHEMISTRY. A general study of the aliphatic compounds with reference to the historical development,

theories, laws, preparation and properties of organic group compounds. The practical applications of organic chemistry are stressed. Special emphasis is placed on the study of carbohydrates, fats and proteins. *The Laboratory Work.* In addition to the preparation and study of the properties of organic type compounds students are required to analyze various gases with standard equipment. Prerequisities: Chemistry I or Ia to IV or instructor's consent. First semester at 10:45 T. Th. (lecture) and a third hour to be arranged for recitation and quizzes. Laboratory M. and T. or W. 1:30 to 5:00. Five hours.

CHEMISTRY VI. ORGANIC CHEMISTRY. Continuation of Chemistry V and also a study of the carbocyclic and heterocyclic compounds. Laboratory work on the preparation of typical organic compounds will be completed about the middle of the second semester. An introduction to Qualitative Organic Analysis will be given during the rest of the semester. This part of the course is based on Oliver Kamm's Qualitative Organic Analysis text. Prerequisites: Chemistry I or Ia to V. Second semester. Schedule same as for first semester. Five hours.

CHEMISTRY VII. CHEMISTRY OF FOOD AND NUTRITION. A study of the functions of food; the chemistry of carbohydrates, fats and proteins; enzymes and digestion; metabolism; minerals and vitamins; dietary standards and the problem of the best use of foods. Prerequisites: Chemistry I or Ia and II. Lectures, recitations and quizzes. First Semester, 9:45, T. Th. Two hours.

CHEMISTRY VIII. CHEMICAL CALCULATIONS. An intensive study of the theory and practical use of the polyphase slide rule, and its particular application to chemical problems. A standard slide rule, a text on the slide rule, and another on chemical calculations, constitute necessary individual equipment. Prerequisities: Chemistry I or Ia and II, and mathematics through plane trigonometry. Second semester at 9:45, T. Th. Two hours.

CHEMISTRY IX. ELEMENTARY PHYSICAL CHEMISTRY. An introduction to the field. In this course are considered the physical chemistry of the gaseous, liquid, and solid states of matter, and of solutions; the atomic theory and the generalizations of physics and chemistry upon which it rests. Prerequisites: Chemistry I or Ia, II, III, and IV; Mathematics I and II; Pre- or corequisite, Physics I. It is advised that the student also have Mathematics III, IV, and V, and Physics II, and Chemistry V and VI, although these are not required. First semester, 7:45, T. Th. Laboratory, Th., 1:30 to 5:00. Three hours.

CHEMISTRY X. ELEMENTARY PHYSICAL CHEMISTRY. A continuation of course IX. In it are studied: electrolytic chemistry, chemical kinetics, homogeneous and heterogeneous equilibrium, some simple applications of the phase rule, and colloid chemistry. Prerequisities: Chemistry IX and the prerequisites thereto; pre- or corequisite, Physics II. Second semester, 7:45, T. Th. Laboratory, Th., 1:30 to 5.00. Three hours.

CHEMISTRY XII. ELECTRICAL ANALYSIS. The theory and practice of electrical precipitation and conductimetric and potentiometric titrations. The laboratory work includes preliminary experiments, calibra-

tions of weights and burettes, and analysis of unknown substances. Prerequisites: Chemistry IV, Mathematics I and II. Pre- or corequisite, Physics II. Second semester. Hours arranged. Two hours.

Chemistry XIII. Research. Prerequisites: Chemistry I to V inclusive and an average grade of B or better in previous chemistry courses. First semester, laboratory hours to be arranged. Three hours.

Chemistry XIV. Research. Similar to Chemistry XIII. Second semester, laboratory hours to be arranged. Three hours. Note: Only three credit hours are allowed for undergraduate research.

EDUCATION

Milton M. Maynard, Professor
Mary Elizabeth Newcomb, Instructor
Mary Ross Potter, Dean of Women

Students expecting to teach in Illinois should plan to take Education IIa or IIb and Education VI. Those expecting to teach in high schools should present in addition to the courses mentioned sufficient credit in education to make the total not less than fifteen hours, two of which should be in the teaching of the major subject. Those not living in Illinois should strive to meet the requirements of their respective states. Students whose major is Education will be expected to take Education IIb, III, IV and VI unless the requirement is waived by the head of the department.

Provision of the Illinois State Certificating Law for granting Limited State Certificates to graduates of recognized institutions of higher learning:

Limited State High School Certificates valid for four years of teaching Grades VI to XII. A Limited State high school certificate, valid four years for teaching and supervising in the high school and in the seventh and eighth grades, may be granted without examination to graduates of recognized colleges and universities who, within three years after graduation, present certified credits accompanied by faculty recommendation of ability to teach in the high school, upon the following requirements:

(a) Graduation from a recognized college.

(b) Faculty recommendation of ability to teach in the high school.

(c) 6 semester hours in English.

(d) 15 semester hours in Education. (Ten hours in addition to Principles of Teaching, and Educational Psychology).

(e) 3 majors of not less than 10, 12 and 16 semester hours in three subjects or groups of related subjects.

(f) Electives sufficient to make up the remaining number of semester hours required for graduation.

EDUCATION I. PRINCIPLES OF EDUCATION. An introductory course in which the aim of education, the organization of the school, the course of study and the general problems of teaching are considered. Prerequisite, in general, to all other courses in education. First semester, 9:45 and 10:45, M. W. F. Three hours.

EDUCATION IIA. PRINCIPLES OF TEACHING IN ELEMENTARY SCHOOL. A study of the principles of teaching with special reference to the work of the elementary school. Prerequisite, Education I. Second semester, 9:45, M. W. F. Three hours.

EDUCATION IIB. PRINCIPLES OF TEACHING IN HIGH SCHOOL. A study of the principles of teaching with special reference to the secondary school. Primarily for seniors but open to juniors. Prerequisite, Education I or VII. Second semester, 10:45, M. W. F. Three hours.

EDUCATION III. HISTORY OF EDUCATION SINCE 1789. A comparative study of education in France, Germany, England and United States. For juniors and seniors. First semester, 7:45, M. W. F. Three hours.

EDUCATION IIIA. HISTORY OF EDUCATION IN UNITED STATES. A study of the history of education in United States to 1900. First semester, 7:45, M. W. F. Three hours.

EDUCATION IV. HISTORY OF EDUCATION IN UNITED STATES SINCE 1900. A study of the history of education in United States with special reference to present day educational problems. Second semester, 7:45, T. Th. Two hours.

EDUCATION V. EDUCATIONAL ADMINISTRATION. Educational Administration in United States with special reference to present trends and practices. Prerequisite, Education I or III or IIIa or IV. First semester, 10:45. Two hours.

EDUCATION VA. SUPERVISION. A study of the principles and practices of educational supervision with special references to methods of improvement of teachers in service. Prerequisite, Education I, III, IIIa or VII. First semester, 10:45. Two hours.

EDUCATION VI. EDUCATIONAL PSYCHOLOGY. A study of individual differences, measurement of individual differences, conditions of effective mental work, the laws of learning with special reference to the bearing of such principles upon effective study and teaching. Second semester, 7:45 and 8:45, M. W. F. Three hours. Seniors enrolling in Education VI will be expected to do extra work.

EDUCATION VII. PRINCIPLES OF SECONDARY EDUCATION. A study of the major problems of high school teaching and administration. For juniors and seniors. First semester, 10:45, M. W. F. Three hours.

EDUCATION IX. EDUCATIONAL MEASUREMENTS. The science of measurement as applied to education; the interpretation of educational statistics. Prerequisite, Education I. First semester, 7:45, T. Th. Two hours.

Education X. Education of Exceptional Children. A study of the exceptional child, the obligation of society to such children. Prerequisite, Education I or VI. Second semester, 7:45, T. Th. Two hours.

Education XI. Advanced Educational Psychology. The psychology of elementary school subjects. Prerequisite, Education VI. First semester, 8:45, T. Th. Two hours.

Education XII. Advanced Educational Psychology. The psychology of high school subjects. Prerequisite, Education VI. Second semester, 8:45, T. Th. Two hours.

Education XIII. Mental Hygiene. A study of mental hygiene with emphasis upon the duty of the school in looking after the health of the child. First semester, 8:45, T. Th. Two hours.

Education XIV. Child Psychology. A study of child psychology with special reference to the growth and development of the school child. Prerequisite, Education VI. Second semester, 9:45, T. Th. Two hours.

Education XV. Educational and Vocational Guidance. A study of vocational psychology in its bearing upon educational and vocational guidance. Prerequisite, Education VI. Second semester, 8:45, T. Th. Two hours.

Education XVIs. Applied Psychology. A study of psychology as applied to problems of the business world. Offered in the summer session.

Education XX. Ethics of Living. Open to juniors and seniors. No other prerequisites. A study of certain life problems with special reference to their relation to ethical obligation. The problems are presented by specialists, and include Health, Citizenship, The Family, Sex Hygiene, The Place of Religion in Life, The Place of Aesthetics in Life, Thrift. This course is conducted by Dean Potter. Second semester at 8:45, T. Th.

Education A. The Teaching of English. (See Department of English).

Education B. The Teaching of Social Science. (See Department of History).

Education C. The Teaching of Mathematics. (See Department of Mathematics).

Education D. The Teaching of French. (See Department of French).

Education E. The Teaching of Latin. (See Department of Latin).

Education F. The Teaching of Chemistry. (See Department of Chemistry).

EDUCATION G. THE TEACHING OF PHYSICAL TRAINING. (See Department of Physical Training).

EDUCATION H. THE TEACHING OF MUSIC. (See Department of Music).

EDUCATION J. THE TEACHING OF SPEECH. (See Department of Speech).

EDUCATION K. THE TEACHING OF PHYSICS. (See Department of Physics).

EDUCATION L. RELIGIOUS PEDAGOGY. (See Department of Bible).

ENGLISH

LUTHER EMERSON ROBINSON, PROFESSOR
EVA M. HANNA, ASSISTANT PROFESSOR
MARY ELIZABETH NEWCOMB, INSTRUCTOR
JAMES I. BROWN, INSTRUCTOR

At least 20 hours above the freshman requirement will be necessary for a major in English. Courses V and VI and VIII must be taken as part of an English major. English majors, especially those intending to prepare for a graduate or a professional degree, are expected to take at least a year each of two modern languages, preferably French and German.

English majors are required to maintain at least a strong C grade in all courses in this department.

ENGLISH I. THE WRITING OF ENGLISH PROSE. Students in this course will be required to work for a mastery of the mechanics of English composition, to improve definitely their writing and speaking vocabulary, and to acquire skill in the writing and the self-criticism of their daily or weekly themes. For the preparation of their writing assignments they will be expected to keep themselves informed upon current facts and ideas by readings in the daily newspapers and periodicals. First semester at 7:45, 9:45, 10:45, 1:30, and 2:30, M. W. F. Three hours.

Note: Incoming freshmen who fail to qualify for section A or B of English I will be placed in a sub-freshman class in English until such time as they show themselves, upon examination, to be ready for English I.

ENGLISH II. THE WRITING OF ENGLISH. A continuation of English I based upon an introduction to the study of the art of the short story, the essay, the novel, and the types of poetry. Prerequisite: English I. Second semester at 7:45, 9:45, 10:45, 1:30 and 2:30. M. W. F. Three hours.

ENGLISH III. SURVEY OF ENGLISH LITERATURE. English prose literature from Bacon to Stevenson including representative essays, fic-

tion, biography, and criticism. Lectures and library assignments. Prerequisite: English I-II. First semester at 7:45, 9:45, 10:45 and 1:30. M. W. F. Three hours.

English IV. Survey of English Literature. Continuation of English III with emphasis upon the history and interpretation of English poetry in its different periods and types and its influence upon English life and character. Library readings and criticism. Prerequisite: English III. Second semester at 7:45, 9:45, 10:45 and 1:30. M. W. F. Three hours.

English V. The Renaissance and Milton. A study of the Renaissance in English from the viewpoint of literature with its culmination in Milton. The course includes the reading of Milton's longer poems and the consideration of Milton's influence on English poetry. Prerequisite: English III and IV or IX and X. First semester at 8:45, M. W. F. Three hours. (Not offered 1934-'35).

English VI. The English Romantic Movement. An introduction is given to the pre-romantic poets of English literature. The body of the course, however, will include Wordsworth, Shelley, and Keats, with some attention to their prose and letters. Prerequisite: English III and IV or IX and X. Second semester at 8:45, M. W. F. Three hours.

English VII. The English Drama. The development of the drama in England from its beginnings, with selected readings. Special attention is given to Shakespeare, including the intensive study of a number of his plays. Prerequisite: English III and IV or IX and X. First semester at 8:45, M. W. F. Three hours.

English VIII. Browning and Tennyson. A detailed study of their poetry. Lectures on the Victorian period and its leading literary figures. Prerequisite, English III and IV or IX and X. Second semester at 8:45, M. W. F. Three hours. (Not offered in 1934-'35).

English IX. American Literature, (Prose). Lectures and library readings on the history of American literary prose; readings especially from the works of Irving, Hawthorne, Thoreau, Poe, Emerson, Lowell, Holmes and Higginson. Prerequisite: English I and II. First semester at 9:45 and 10:45, M. W. F. Three hours. (Not offered in 1934-'35).

English X. American Literature, (Poetry). A study is made of selected poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman, and Lanier. Collateral readings in literary criticism and biography. Prerequisite: English I and II. Second semester at 9:45 and 10:45, M. W. F. Three hours. (Not offered in 1934-'35).

English XI. A Survey of the Drama. Lectures on the history and progress of the European drama, including the Greek and Roman, from its beginnings to the modern American drama. The study and analysis of plays in the library, supplementary to those required for class study and appreciation. Prerequisite to Speech X. Not open to Freshmen. First semester at 8:45, T. Th. Two hours.

ENGLISH XII. THE GREATER MODERN DRAMAS. This course, supplementing English XI, will include a study and appreciation of the more important continental drama, including the Russian, and the history of the American drama and theater movements to the present time. Parallel readings in the library and student criticism. A study of foreign influences upon the American drama together with a study of the lives of the outstanding actors of Europe and America. Prerequisite, English XI, or III-IV or IX-X. Second semester, at 8:45. T. Th. Two hours.

ENGLISH XIII. JOURNALISM. The make-up of the modern newspaper; the principles and practice of news printing, reportorial assignments, including the interview. The function of the newspaper, the preparation of copy and proof reading. Prerequisite: English I and II. First semester at 1:30, T. Th. Three hours.

ENGLISH XIV. JOURNALISM. A continuation of English XIII, with an introduction to special feature writing. Prerequisite: English XIII. Second semester at 1:30, T. Th. Three hours.

ENGLISH XV. CONTEMPORARY ENGLISH PROSE. In this course students will be given an opportunity to study contemporary thought as found in the best periodical essays and books of the day. Well-written and stimulating essays in current American and British magazines will be selected for much of the reading and class discussion. Prerequisite: English I and II. First semester at 8:45, T. Th. Two hours.

ENGLISH XVI. CONTEMPORARY BRITISH AND AMERICAN PROSE. A study of select prose literature of the present century, chosen from the best published essays of both British and American writers. The students will be made acquainted with a number of the most outstanding books written during the period. Library assignments and class discussions. Prerequisite: English III-IV or IX and X. Second semester at 8:45, T. Th. Two hours.

ENGLISH XVII-XVIII. ADVANCED ENGLISH COMPOSITION. A year's course for juniors and seniors in the art of writing vocational and professional English. Assigned reading in contemporary types of writing, in books, magazines, and in the better class of newspapers, will furnish the basis of practice work in writing effective English. This will include the preparation and criticism of business letters, book reviews, feature articles, narrative writing, and expository articles. Students will be expected to acquire facility in writing and editing copy, greater mastery of English vocabulary and syntax, improved appreciation of good style, and familiarity with the elements of literary criticism. Prerequisite: English III and IV or IX and X or the first year of journalism. First and second semester at 10:45, T. Th. Two hours. (Not offered in 1934-'35).

ENGLISH XIX. ENGLISH GRAMMAR AND SYNTAX. A study of the grammar and syntax of modern English. Open to juniors and seniors only. First semester, 9:45, T. Th. Two hours.

ENGLISH XX. THE TEACHING OF ENGLISH. This course, designed for those preparing to teach English in high school, and for students

wishing further opportunity to acquire the principles and practice of good English usage, will include a careful study of methods of teaching and a careful study of the subject matter suitable for use in high school. Prerequisite: English III and IV or IX and X. Second semester at 1:30, T. Th. Two hours.

English XXI. The English Novel. A study of the history of the English Novel from the earliest times to Scott, with especial emphasis upon the literary value of the social ideas of the great novelists. Careful study of Defoe, Richardson, Fielding, Sterne, Smollett, Austen, and Scott. Prerequisite: English III and IV or IX and X. First semester at 7:45, T. Th. Two hours.

English XXII. The English Novel. A continuation of the study of the mind and art of the great novelists of the nineteenth century. Study of the historical background of the novel as great literature centers about the works of Dickens, Thackeray, Eliot, Meredith, Hardy, and Stevenson. Prerequisite: English III and IV or IX and X. Second semester at 7:45. Two hours.

English XXV. Comparative Literature. A study and discussion of the world's great books, ancient, modern European, and American. These books will include Plato's *The Republic, Meditations* of Marcus Aurelius. *More's Utopia, The Prince* by Machiavelli, Boswell's *Johnson*, Tolstoy's *War and Peace*, and others. Lectures on the background of the books read and on the literature of the period. Prerequisite, English III-IV or IX-X. First semester at 1:30, T. Th. Two hours. (Not offered 1934-'35).

English XXVI. Comparative Literature. A study in English of selected masterpieces of European literature, both prose and poetry, reflecting the best thought of those races and personalities that have contributed fundamentally to the civilization of our own time. The literature of ancient Egypt, of India (poetry and drama), of Greece and Rome, will be studied together with that of the greater writers in modern Europe. The course will include lectures on present day knowledge of origin of great types of world literature. Prerequisite, as in Course I. Second semester, at 1:30, T. T. Two hours. (Not offered 1934-'35).

English XXVII. Contemporary British Poetry. Selected British poetry since 1900 will be chosen for this course, with emphasis upon the work of Masefield. The background of the poets studied, the influences entering into their work, and the evaluation of their thought and art constitute the basis of the course. Considerable attention will be given to the contemporary criticism of the poets studied. Prerequisite: English III and IV or IX and X. First semester at 8:45, T. Th. Two hours. (Not offered 1934-'35).

English XXVIII. Contemporary American Poetry. A study of the leading American poets and their work from 1900 to the present, with the chief emphasis upon the work of Edward Arlington Robinson. Readings in recent American and British criticism of the poets studied will supplement the class work. Prerequisite: English III and IV or IX and X. Second semester at 8:45, T. Th. Two hours. (Not offered in 1934-'35).

DEPARTMENT OF FRENCH

CHARLES GOURLAY GOODRICH, PROFESSOR
MARION WHEELER GOODRICH, INSTRUCTOR

Students may major in modern languages, as well as in French, Spanish, or German, but only one beginning course may be counted toward the major.

The courses are so arranged that students may carry French thruout the four years, including those who present advanced French for entrance.

Election of advanced courses for a semester is possible but not advisable. Seniors electing French I and II are required to read at least 200 pages of French in addition to the work regularly required of the class. All classes are conducted in French from the beginning, so far as practicable and expedient. Text books are changed frequently, those mentioned being in use this year.

A flourishing French Club, La Société Française, open to students and others interested in the study of French, meets the second Tuesday in each month, at 7 p. m.

FRENCH

FRENCH I AND II. ELEMENTARY. Both courses must be completed to obtain credit. A selected elementary French grammar, suitable texts and supplementary material. Daily practice in pronunciation, dictation, conversation and sight reading. Both semesters at 7:45 and 8:45, T. W. Th. F. Four hours.

FRENCH III AND IV. INTERMEDIATE FRENCH. A French review grammar once a week, Féval's La Fée des Grèves, Jameson's Rire et Sourire, La Brète's Aimer Quand Meme, and other texts. Conversation, dictation, sight and collateral readings. Both semesters at 9:45 and 10:45, M. W. F. Three hours.

FRENCH IVB. EXTENSION COURSE. Designed for those who need additional practice in reading, dictation and conversation, in preparation for French V, as well as for those who desire to meet the state requirements of sixteen hours for a teaching certificate. It is also suggested for those who, on account of conflicts, find it impossible to continue immediately the usual courses in French. Second semester at 8:45, T. Th. Two hours.

FRENCH V AND VI. NINETEENTH AND TWENTIETH CENTURIES. Chateaubriand, Lamartine, Hugo, Sand, Sandeau, Loti, Rostand, and Anatole France are read partly in class, partly as collateral and sight reading. Conversation. Prerequisite: French III and IV. Both semesters at 8:45, M. W. F. Three hours.

FRENCH VII AND VIII. SEVENTEENTH AND EIGHTEENTH CENTURIES. A study of the best works of the classic period continued thru Beaumarchais, Marivaux and Voltaire. Prerequisite: French V and VI. Both semesters at 7:45, T. Th. Three hours. Alternates with French XIII and XIV.

French IX and X. History of French Literature. Vreeland and Michaud's Anthology of French Prose and Poetry: Roz' Littérature Française; lectures, and collateral reading. Highly desirable for those who expect to teach French. Prerequisite: French V and VI. Both semesters at 10:45, T. Th. Three hours. Alternates with French VII, and XV. (Not given in 1934-'35).

French XII. Teachers' Course. Required of those who desire the departmental recommendation for teaching. Discussion of methods and practical problems of French teaching. Special attention to pronunciation and phonetics. Observation and practice teaching. Prerequisite: Junior or senior standing. Second semester at 10:45, T. Th. Two hours. Alternates with French X.

French XIII and XIV. Nineteenth Century Novels. Balzac's Eugénie Grandet and Le Curé de Tours, Hugo's Notre Dame de Paris and Quatre-vingt-treize; De Vigny's Cinq-Mars; Sand's François le Champi; Selections from Zola. Daily sight reading, conversation and frequent collateral. Prerequisite: French V and VI. Both semesters at 7:45, T. Th. Three hours. Alternates with French VII and VIII. (Not given in 1934-'35).

French XV. Advanced Composition and Conversation. Brown's Every Day French. Prerequisite: French V and VI. Should be elected by those expecting to teach. Alternates with French IX. First semester at 10:45. T. Th.

French XVII and XVIII. Scientific French. Projected for those scientific students who wish to do their graduate language work in French. Prerequisite: Satisfactory (A or B) completion of French I and II. Students who have had only this prerequisite are expected to continue the grammar and composition work in French III and IV. Time to be arranged. Both semesters. Two hours.

French XIX. Extensive Reading. Open only to those who have had or are taking French V. Much practice in reading aloud from chosen library books and magazines, with class exercises in aural comprehension. First semester at 8:45, T. Th. Two hours. (Not given in 1934-'35).

ITALIAN

Italian I and II. Elementary. This course is designed especially for music students and others to whom a knowledge of Italian would be of practical benefit. Prerequisite: At least one satisfactory year of modern foreign language. Russo's Elementary Italian Grammar. Wilkins and Marinoni's L'Italia, Dante's Inferno. Both semesters at 7:45, M. W. F. Three hours.

GERMAN AND SPANISH

EVA LOUISE BARR, PROFESSOR
DOROTHY DONALD, INSTRUCTOR

GERMAN

Students may carry German thruout the four years of their college course and may major in it.

GERMAN I AND II. ELEMENTARY COURSE. Grammar, reading, practice in conversation. Texts vary from year to year. Seniors electing this course will read 200 pages more than the amount required for other members of the class. Both semesters at 7:45 and 9:45, M. W. Th. F. Four hours.

GERMAN III AND IV. INTERMEDIATE GERMAN. This course includes grammar review, composition, and works by modern authors. Collateral reading. Prerequisite: German I and II or equivalent. Both semesters at 8:45 and 10:45, M. W. F. Three hours.

GERMAN V AND VI. GERMAN DRAMA OF THE XIXTH CENTURY. Study of the most important dramatists. Reports on collateral reading. Both semesters at 8:45. Three hours, T. Th. (Alternates with German XI and XII).

GERMAN VII AND VIII. SURVEY OF GERMAN LITERATURE. Selections from representative authors of the different periods. Texts include Priest's, A Brief History of German Literature, and Thomas', German Anthology. Both semesters at 8:45, T. Th. Two hours.

GERMAN IX AND X. ADVANCED PROSE COMPOSITION. This course is intended especially for students majoring in German. Two hours.

GERMAN XI AND XII. GERMAN LITERATURE SINCE 1890. Study of important novels and dramas of those decades. Prerequisite: German III and IV. (Not offered 1934-'35).

GERMAN XIV. SCIENTIFIC GERMAN. This course is in answer to a demand from students majoring in Science. Prerequisite: German III, except in special cases. Students having completed German III may take either German IV or XIV the second semester.

GERMAN XV. LYRIC POETRY FROM MIDDLE AGES TO PRESENT. One semester. Two hours.

GERMAN XVI. SHORT STORY OF NINETEENTH AND TWENTIETH CENTURIES. Second semester. Two hours.

SPANISH

It is possible for students to carry Spanish through the four years of their college course and to major in this language. As far as possible, Spanish is made the language of the class room. A modified di-

rect method is used. Close attention is given to pronunciation, sentence structure and training the ear of the student.

Spanish I and II. Elementary Course. Essentials of grammar, dictation, practice in conversation, reading, elementary composition. Seniors who elect this course will read not less than 200 pages in addition to the amount of work required of the class. Both semesters at 7:45, 2:30, T. W. Th. F. Four hours.

Spanish III and IV. Intermediate Course. This course includes grammar review and composition, an elementary survey of Spanish literature, representative works of writers of the XIXth and XXth centuries and collateral reading. Both semesters at 8:45, M. W. F. Three hours.

Spanish V and VI. Modern Spanish Drama. (Alternates with Spanish XIII and XIV.) Study of most important dramatists of nineteenth and twentieth centuries. Reports on collateral reading. Both semesters at 10:45, M. W. F. Three hours.

Spanish XIII and XIV. Modern Spanish Novel. (Alternates with Spanish V and VI.) Study of most important novelists of the nineteenth and twentieth centuries. Reports on collateral reading. Both semesters at 10:45, M. W. F. Three hours. (Not offered 1934-1935).

Spanish VII and VIII. Literature of the Golden Age. Study of important works of the Golden Age. Prerequisite: Spanish XIII and XIV or Spanish V and VI. Both semesters at 8:45, T. Th. Two hours.

Spanish XV and XVI. Spanish Composition and Conversation. Advanced grammar, prose composition, emphasis on oral facility and accuracy. Reading of Spanish periodicals. Prerequisite: Spanish III and IV. Both semesters at 9:45. T. Th. Two hours. (Not offered 1934-1935).

Spanish IX and X. History of Spanish Literature. This course is intended especially for students majoring in Spanish. Readings from masterpieces. Much collateral reading. Both semesters. Two hours. (Not offered 1934-1935).

Spanish XI. Methods. Lectures, discussions, observation, reports. Especially desirable for those intending to teach Spanish. For advanced students only. One semester. One hour.

GREEK

Herbert McGeoch Telford, Professor

Greek XIII is required for and counts on a major. No credit is given for Greek I alone, and seniors are assigned additional reading in Greek II. Courses in English may count three hours on major or minor.

GREEK I. BEGINNERS' COURSE. Grammar (Crosby and Schaeffer) and Reader (Colson. First semester at 7:45, M. T. W. Th. F. Five hours.

GREEK II. XENOPHON. Anabasis with continued study of grammar. Prerequisite: Greek I. Second semester at 7:45, M. T. W. Th. F. Five hours.

GREEK III. HOMER. Odyssey I, IX, X. Prerequisites: Greek I and II. First semester at 8:45, M. W. F. Three hours.

GREEK IV. GREEK PROSE. Chiefly later prose writers, such as Lucian, the Septuagint. Prerequisite: Greek I and II. Second semester at 10:45, M. W. F. Three hours.

GREEK VI. PLATO, APOLOGY AND CRITO. May follow Greek III. Prerequisites: Greek I and II. Second semester at 8:45, M. W. F. Three hours.

GREEK VII. GREEK HISTORIANS. Selections from Herodotus (Barbour) or Thucydides. Prerequisites: Greek I and II. First semester at 8:45. Three hours.

GREEK VIII. GREEK DRAMA. Euripides, Medea or Alcestis, and Sophocles, Antigone; or two other tragedies. Prerequisites: Greek I to III. Second semester at hour arranged. Three hours.

GREEK IX. NEW TESTAMENT. Selected books with study of New Testament forms and syntax. Prerequisites: Greek I to IV, or equivalent. First semester at 10:45, M. W. F. Three hours.

GREEK X. NEW TESTAMENT. Selected books with elements of textual study and of interpretation. Prerequisites: Greek IX. Second semester at 10:45, M. W. F. Three hours.

COURSES IN ENGLISH

These courses have no foreign language prerequisite.

GREEK XI. GREEK MYTHOLOGY AND RELIGION. Collateral readings and illustrations from Greek art and literature. Second semester at 10:45, M. W. F. Three hours.

GREEK XII. GREEK CIVILIZATION. Introduction to Greek Life and thought. Second semester at 10:45, T. Th. Two hours.

GREEK XIII. GREEK LITERATURE. Survey of Greek writers with readings from best translations. First semester at 10:45, T. Th. Two hours.

GREEK XIV. READING AND THESIS COURSE. Designed for advanced students. By special arrangement. Two hours.

GREEK XV. ELEMENTS OF PHILOLOGY. Word studies; especially designed to aid in the mastery of scientific and technical terms. Second semester at 8:45, T. Th. Two hours.

HISTORY

D. O. Clark, Professor

Requirements for a major: Courses I, II, III and IV, course IX, and seven elective hours in history. It is recommended that students majoring, or planning to major, in history should acquire a reading knowledge of French or German, or both.

Students in Courses XVII and XVIII will be required to subscribe for the Current History magazine.

Course IX is open to majors in history, and is required of junior and senior majors.

History I. Europe in the Nineteenth Century. A survey of European History from the Congress of Vienna to the conference of Versailles. Reaction and revolution, industrial revolution, French Republic and Empire, new central states, armed balance of power, the Third Republic, parliamentary government, war and peace. Lectures, text, readings, reviews. First semester, 1:30, M. W. F. Three hours.

History II. The Reformation and the French Revolution. A study of two important epochs in the development of modern civilization. Italian wars, commercial revolution, rural and urban organization, Charles V and Philip II, religious wars, dominance of France, Prussia and Russia, benevolent despots, revolution. Lectures, text, readings, reviews. Second semester, 8:45, M. W. F. Three hours.

History III. Recent American History. 1877-1918. Reconstruction, economic and social development, war with Spain, reform under Roosevelt and Wilson, World War and peace. A study of conditions within the memory of men still living. Lectures, text, readings, reviews. First semester, 9:45, T. Th. Two hours.

History IV. The American Revolution and Civil War. 1776-1865. The development of an American nation. Independence from England, international recognition, sectionalism, slavery, territorial expansion, division and reunion. Lectures, text, readings, reviews. Second semester, 1:30, M. W. F. Three hours.

History VI. American Colonial History. The English Continental Colonies in North America. 1607-1776. A survey of the English settlement along the Atlantic coast. Political, constitutional, economic, and social growth from dependency to the struggle for independence. Lectures, text, readings, reviews. Second semester, 9:45, T. Th. Two hours.

History VIIa. Modern English History. The Tudors, Stuarts, Early Hanoverians. The French Revolution, 1485-1793. Absolutism and Commercial expansion, reformation, parliament and the King, Whig aristocracy, cabinet government, colonial and continental wars, struggle for personal and political liberty. Lectures, text, readings, reviews. First semester, 8:45, M. W. F. Three hours.

History VIII. China and the Far East. Review of the early

history of China, Indo-China, and the East Indies. More detailed study of the nineteenth and twentieth centuries, with special reference to international relations, penetration of the European powers, and the introduction of western civilization. Lectures, text, readings, reviews. Second semester, 8:45, T. Th. Two hours.

HISTORY IX. HISTORY METHOD. A course in historical criticism and methods of constructing a history narrative, use of source material, verification of statements, collecting and criticizing data, etc. Lectures, text, readings, reviews. First semester. Two hours.

HISTORY XI. ANCIENT HISTORY. Beginnings of civilization in the Near East, oriental empires, the Persian empire, rise of the Greek Republics, dominance of Macedonia, Hellenistic Greece, supremacy of Rome. Lectures, text, readings, reviews. Second semester, 9:45, M. W. F. Three hours.

HISTORY XII. Mediaeval History to the Renaissance. Rivalry of Church and State, struggle for dominance, triumph of the Papacy, contest with the native states, victory of the latter, beginnings of the Latin and Greek Renaissance, decay of feudalism. Lectures, text, readings, reviews. First semester, 9:45, M. W. F. Three hours.

HISTORY XIII. HISPANIC AMERICA. Review of the history of the Spanish and Portuguese colonies in North Central, and South America. More detailed study of the leading Latin American states, with special reference to their internal development, inter-relations, and attitude towards the United States and Europe. Lectures, text, readings, reviews. First semester 8:45, T. Th. Two hours.

HISTORY XVII. TWENTIETH CENTURY ENGLAND. Important historical developments since the armistice of 1918. Present day problems in their historical aspects, a fairly detailed study of the Dominions, and experiments in political, social, economic reorganization. Lectures, text, magazine readings, reviews. First semester, 10:45, T. Th. Two hours.

HISTORY XVIII. TWENTIETH CENTURY EUROPE. Important historical developments since the armistice of 1918. Present day problems in their historical aspects, a fairly detailed study of the leading nations in political, social, economic, reorganization. Lectures, text, magazine readings, reviews. Second semester, 10:45, T. Th. Two hours.

LATIN

JUSTIN LOOMIS VAN GUNDY, PROFESSOR
EMMA GIBSON, ASSOCIATE PROFESSOR

LATIN I. CICERO, "DE SENECTUTE" AND "DE AMICITIA." Review of grammar, with oral and written exercises in Latin composition. Prerequisites: Three years of high school Latin or Latin A, B, C and D. First semester at 9:45, M. T. W. F. Four hours.

LATIN II. LIVY, SELECTIONS. Grammar and exercises in Latin

composition. Prerequisites: Three years of high school Latin or Latin A, B, C and D. Second semester at 9:45, M. T. W. F. Four hours.

Note: Latin I and II are recommended for students desiring the A. B. degree.

LATIN III. HORACE; "ODES" AND "EPODES." Exercises in Latin composition. Prerequisite: Latin I and II. First semester at 1:30, M. W. F. Three hours.

LATIN IV. THE ROMAN ELEGIAC POETRY. HORACE, SELECTIONS FROM "SATIRES" AND "EPISTLES." With exercises in Latin composition. Prerequisites: Latin I and II. Second semester at 1:30, M. W. F. Three hours.

LATIN V. TACITUS; "AGRICOLA" AND "GERMANIA;" SUITONUS; SELECTIONS FROM "LIVES OF THE EMPERORS." Prerequisites: Latin I and II. First semester at 1:30, M. W. F. Three hours. Alternates with Latin III.

LATIN VI. PLAUTUS AND TERENCE. SELECTED PLAYS. Prerequisite: Latin I and II. Second semester at 1:30, M. W. F. Three hours. Alternates with Latin IV.

LATIN VII. ROMAN PROSE. Selections from writers not previously read, accompanied by an outline study of Roman literature. First semester at 1:30. M. W. F. Three hours.

LATIN VIII. ROMAN POETS. Selections from writers not previously read, accompanied by an outline of Roman literature. Second semester at 1:30, M. W. F. Three hours.

LATIN IX. TEACHERS COURSE IN HIGH SCHOOL LATIN. First semester at 10:45, T. Th. Two hours.

LATIN X. QUINTILIAN, "INSTITUTES" BOOKS X AND XII. With hasty readings of authors read in high school. Second semester at 10:45, T. Th. Two hours.

LATIN XI. ADVANCED PROSE COMPOSITION AND LATIN IDIOM. Based upon classic prose writers. First semester at 10:45, T. Th. Two hours.

LATIN XII. ORAL AND PROSE COMPOSITION AND LATIN IDIOM. Based upon classic prose writers. Second semester at 10:45, T. Th. Two hours.

LATIN XIII. ROMAN LIFE AND ART. Open to all students. First semester at 10:45, M. W. Two hours.

LATIN XV. ROMAN LAW. A study of Roman law and government. First semester. Two hours.

LATIN XVI. LATIN AND ITS INFLUENCE. Open to all students. Second semester, 10:45, T. Th. Two hours.

LATIN A. ELEMENTS OF GRAMMAR. For those who did not study Latin in high school and wish to begin it in college. First semester at 8:45, M. T. W. Th. F. Five hours.

LATIN B. CAESAR, SELECTED READINGS AND GRAMMAR. Continuation of Latin A. Second semester at 8:45, M. T. W. Th. F. Five hours.

LATIN C. CICERO, SELECTED ORATIONS. Prerequisites: Two years of high school Latin or Latin A and B. First semester at 10:45, M. T. Th. F. Four hours.

LATIN D. VIRGIL'S "AENEID." Prerequisite: Latin C. Second semester at 10:45, M. T. Th. F. Four hours.

LATIN R. LATIN REVIEW AND READINGS. For those who have had two years of high school Latin, but are not ready for Latin C. First semester.

LATIN CA. CICERO'S ORATIONS. This course follows Latin R. Second semester. Three hours.

Latin R and Latin Ca should be taken in either the freshman or sophomore year.

MATHEMATICS

HUGH R. BEVERIDGE, PROFESSOR
LYLE W. FINLEY, ASSISTANT PROFESSOR

MATHEMATICS IA. COLLEGE ALGEBRA. Quadratic equations, graphical representation, systems of equations, binomial theorem, logarithms, progressions, permutations and combinations. Prerequisite: One and one-half units of entrance algebra. First semester at 10:45, 1:30, 2:30, M. W. F. Three hours.

MATHEMATICS IC. ALGEBRA. For students presenting only one unit of entrance algebra. First semester at 9:45 and 10:45, M. T. W. Th. F. Five hours.

MATHEMATICS II. PLANE TRIGONOMETRY. Properties of the trigonometric functions, trigonometric identities and equations, solution of triangles. Prerequisite: One and one-half units of entrance algebra or Mathematics Ic, one unit entrance geometry. Second semester at 9:45, 10:45, 1:30, and 2:30, M. W. F. Three hours.

MATHEMATICS III. ANALYTIC GEOMETRY. Rectangular and polar coordinates, the straight line, conic sections, tangents and normals, higher plane curves, solid analytic geometry. Prerequisite: Mathematics Ia (or Ic), II. First semester at 9:45, M. T. W. Th. F. Five hours.

MATHEMATICS IV. DIFFERENTIAL CALCULUS..... Differentiation of the elementary functions. Applications of derivatives and antiderivatives to geometry, mechanics, physics and other sciences. Prerequisite:

Mathematics III. Second semester at 9:45, M. T. W. Th. F. Five hours.

MATHEMATICS V. INTEGRAL CALCULUS. Integration; the definite integral as a sum and its applications; partial differentiation; infinite series; muliple integrals. Prerequisite: Mathematics IV. First semester, 7:45, M. W. F. Three hours.

MATHEMATICS VI. THEORY OF EQUATIONS. Complex numbers, equations related to ruler and compass constructions, determinants and other topics related to the solution of equations of higher degree. Prerequisite: Mathematics IV. Second semester at 7:45 M. W. F. Three hours.

MATHEMATICS VII. DIFFERENTIAL EQUATIONS. A study of the common types of ordinary differential equations, especially those of the first and second orders. Applications to geometry, mechanics, physics and other sciences. Prerequisite: Mathematics V. First semester. Three hours.

MATHEMATICS VIII. DIFFERENTIAL EQUATION:. A continuation of Mathematics VII; partial differential equations. Prerequisite: Mathematics VII. Second semester. Three hours.

MATHEMATICS X. AN INTRODUCTION TO THE MATHEMATICS OF STATISTICS. Algebraic basis for statistical work, analysis of data, averages, correlation, curve fitting, applications. Prerequisite: Mathematics Ia or Ic. Second semester. Two hours.

MATHEMATICS XII. THE TEACHING OF MATHEMATICS. Open to juniors and seniors with at least a minor in mathematics. Second semester. Two hours.

MATHEMATICS XIV. THE MATHEMATICS OF FINANCE. Interest, discount, annuities, amortization and sinking funds, bonds, depreciation, Building and Loan Associations, Insurace. Prerequisite: Mathematics Ia (or Ic) ad II and sophomore standing. Second semester. Three hours.

ASTRONOMY I. INTRODUCTION TO ASTRONOMY. Elementary principles; a study of the solar system and the constellations; and introduction to astro-physics. Prerequisite; Junior standing and Mathematics Ia (or Ic) and II. Three hours.

MUSIC

THOMAS H. HAMILTON, DIRECTOR

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the director of the Conservatory of Music and the student's adviser.

Students desiring to receive credits in college on the electives in music must schedule for the subject when making out college registration card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

MUSIC A-B. THE APPRECIATION OF MUSIC. No prerequisite. A survey course aiming to give a feeling for the style of the different periods and composers, and some acquaintance with the principal forms of music. Intended for college students who are not majoring in music. This course may be taken either or both semesters. Professor Hamilton. Two hours each semester.

MUSIC Ia-IIa. FIRST YEAR SOLFEGGIO. Sight-singing and ear-training, with dictation of melodies. No prerequisite. Two recitations a week for one semester hour of credit. Mr. Shaver. One hour each semester.

MUSIC I-II. FIRST YEAR HARMONY. No prerequisite. Scales, intervals, triads, through secondary chords of the seventh. Key-board harmony along with written work. Miss Riggs. Three hours each semester.

MUSIC III-IV. SECOND YEAR HARMONY. Prerequisite Music II, IIa. Modulation, non-harmonic tones, harmonic analysis, key-board work. Miss Riggs. Two hours each semester.

MUSIC IIIa-IVa. SECOND YEAR SOLFEGGIO. Prerequisite, Music IIa, II. Continuation of sight-singing and ear-training, with dictation. Two recitations a week for one semester hour of credit. One hour each semester.

MUSIC V-VI. COUNTERPOINT. Prerequisite, Music IV. Two, three, and four part counterpoint in the five species. Miss Riggs. Two hours each semester.

MUSIC VII-VIII. FORM. A study of the principal forms of music, emphasizing the suite during the first semester and the sonata during the second semester. Open only to Juniors and Seniors. Professor Hamilton. Two hours each semester. (Not offered in 1934-1935).

MUSIC IX-X. HISTORY OF MUSIC. A study of the principal composers by periods, dealing with their lives and their works. No prerequisite. Mr. Shaver. Two hours each semester.

MUSIC XI-XII. PUBLIC SCHOOL MUSIC. A study of methods and materials of teaching public school music. The first semester deals with grades one and two, the second semester with grades three and four. Two hours recitation for one semester hour of credit. No prerequisite. Mrs. Getty. One hour each semester.

MUSIC XIII-XIV. PUBLIC SCHOOL MUSIC. Continuation of Music XI-XII. The first semester covers grades five and six, the second semes-

ter covers the seventh and eighth grades and the high school music course. Two hours recitation for one semester hour of credit. Mrs. Getty. One hour each semester.

Music XV-XVI. Orchestration. A study of the capabilities of the instruments of the orchestra and practice in arranging music for orchestra. Prerequisite, Music IV. Professor Hamilton. Two hours each semester.

Music XVII-XVIII. Choral Music. A laboratory course in the theory and practice of choral music, meeting two hours a week for one hour's credit. Registration is limited to 24 men and 24 women. Permission of the Director must be secured and applications for membership should be made one semester in advance. Attendance at Choral Society on Monday nights at 8 is required. Students dropping the course at midyear receive no credit. This course may be repeated for credit, subject to the limitation of 10 hours of applied music as the total applicable to the B. A. or B. S. degree.

PHILOSOPHY AND PSYCHOLOGY

Samuel M. Thompson, Professor

Requirements for majors: Twenty hours of philosophy and psychology, including Philosophy III and IV and Philosophy V and VI.

The following courses are open to sophomores: Philosophy II and VIII, and Psychology I, VI, and XII.

PHILOSOPHY

Philosophy II. Introduction to Philosophy. An introduction to the general field of philosophy by means of an analytical study of the main types of philosophical systems, including Naturalism, Pragmatism, Idealism, Realism, and Mysticism. Second semester at 9:45, M. W. F. Three hours.

Philosophy III. History of Greek Philosophy. A survey of Greek philosophy with special emphasis upon the development of Greek thought and its culmination with Plato and Aristotle. Sufficient attention will be given to later Greek and to mediaeval philosophy to show the continuity between ancient and modern thought. Alternates with Philosophy V. Open to juniors and seniors. First semester at 10:45, M. W. F. Three hours. (Not offered in 1934-1935).

Philosophy IV. History of Modern Philosophy. A survey of the principal philosophers of the modern period, including Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, and Schopenhauer. Alternates with Philosophy VI. Open to juniors and seniors. Second semester at 10:45, M. W. F. Three hours. (Not offered in 1934-1935).

Philosophy V. Introduction to Ethics. A study of the development of ideas of morality from those of primitive societies to modern

theories of value, with special attention to the problems of ethical motivation, freedom, and the ideals of human conduct. Alternates with Philosophy III. Open to juniors and seniors. First semester at 10:45, M. W. F. Three hours.

PHILOSOPHY VI. SOCIAL AND POLITICAL ETHICS. A study of the nature of economic, political, and family organizations as social institutions, the basis of their authority, and the character of the obligations which they impose upon the individual. Alternates with Philosophy IV. Open to juniors and seniors. Second semester at 10:45, M. W. F. Three hours.

PHILOSOPHY VIII. LOGIC AND SCIENTIFIC METHOD. A study of the processes involved in the acquisition and organization of knowledge and of the conditions which determine the validity of thought, with special emphasis upon the application of logical principles to the problems of scientific investigation. Open to sophomores, juniors, and seniors. Second semester at 8:45, M. W. F. Three hours.

PHILOSOPHY XI. RECENT PHILOSOPHY. A study of selections from the writings of the principal English and American philosophers of the present. Open to juniors and seniors. First semester at 9:45, T. Th. Two hours.

PHILOSOPHY XII. PHILOSOPHY OF SCIENCE. The origin and development of modern scientific concepts, and the relation of scientific thought to art and religion. Open to juniors and seniors. Second semester at 9:45, T. Th. Two hours.

PHILOSOPHY XIV. ENGLISH EMPIRICISM. The development of empirical philosophy in England from Locke to Hume, with special attention to its bearing upon problems of scientific method. Hours to be arranged. Two hours.

PHILOSOPHY XV. THE PHILOSOPHY OF KANT. A study of selections from the writings of Kant. Hours to be arranged. Two hours.

PHILOSOPHY XVI. METAPHYSICS. A seminar course for advanced students in philosophy. One of the aims of the course is to assist the student to formulate a mature and coherent philosophy of his own. Given by special arrangement. Three hours.

PSYCHOLOGY

PSYCHOLOGY I. GENERAL PSYCHOLOGY. A systematic study of the main types of human behavior and of the conditions by which they are determined. This course is an introduction to the general field of psychology, and is designed especially for sophomores. First semester at 8:45 and 9:45, M. W. F. Three hours.

PSYCHOLOGY V. SOCIAL PSYCHOLOGY. A study of the influence of man's social environment upon his behavior, with special emphasis upon the factors involved in propaganda, advertising, and the formation of social attitudes. Prerequisite: Psychology I. First semester at 8:45, T. Th. Two hours.

PSYCHOLOGY VI. ABNORMAL PSYCHOLOGY. A study of abnormal forms of behavior, their causes, and their social significance. The reading and analysis of cases will be emphasized. Prerequisite: Psychology I. Second semester at 8:45, T. Th. Two hours.

PSYCHOLOGY XI. COMPARATIVE PSYCHOLOGY. A comparison of human and animal behavior. Special study will be made of recent experimental work in the field. Prerequisite: Psychology I. Given by special arrangement. Two hours.

PHYSICAL EDUCATION

HERBERT L. HART, DIRECTOR AND ATHLETIC COACH
LAURA A. HAYS, DIRECTOR OF PHYSICAL EDUCATION FOR WOMEN
ROBERT R. SMILEY, COACH BASKETBALL AND BASEBALL

Four hours of credit for Physical Education are allowed toward a bachelor's degree. These courses should be taken in the freshman and sophomore years.

FOR WOMEN

PHYSICAL EDUCATION I AND II. In these courses emphasis is laid upon the following:

1. Postural and corrective work.
2. Accuracy of form and movement (marching tactics, calisthenics)
3. The teaching of rhythm (drills, dances, etc.).
4. Quick perception and good sportsmanship. (Games, Athletics).

Required of freshman women. Two days per week. One credit hour each semester .

PHYSICAL EDUCATION III AND IV. Continuation of Physical Educaitno I and II. Required of sophomore women. Two days per week. One credit hour each semester.

PHYSICAL EDUCATION V. HYGIENE AND INDIVIDUAL GYMNASTICS. This course is open to juniors and seniors. It is intended to be of help to those who as high school teachers, are called upon to give some instruction in physical training. Hygiene, individual gymnastics and corrective work, kinesiology and first aid. First semester, T. Th. Two hours.

PHYSICAL EDUCATION. METHODS AND TEACHING OF PHYSICAL EDUCATION. Games and playground practice. Practice teaching of the various phases of physical training. Second semester, T. Th. Two hours.

FOR MEN

Those who wish to do so may secure a minor (16 semester hours) in physical education, thus meeting the certificate requirement for

teachers of athletics and physical education in high schools. These students should take the following courses in addition to Physical Education I and II: Physical Education IIIa, IVa, VII, VIII, and X; and Biology XV, XVI, Physiology, (Biology I and II are prerequisite).

PHYSICAL EDUCATION I AND II. ELEMENTARY PHYSICAL EDUCATION. Calisthenics, gymnastics, tumbling, group and circle games, elements of football, basketball, baseball, track and tennis. Required of freshman men. Both semesters, two days each week. One credit hour each semester.

PHYSICAL EDUCATION III AND IV. ELEMENTARY PHYSICAL EDUCATION. Continuation of Physical Education I and II. Required of sophomore men. Both semesters two days each week. One credit hour each semester.

PHYSICAL EDUCATION IIIA AND IVA. ADVANCED THEORY AND PRACTICE. The fundamentals of gymnasium apparatus work, games, and class exercises. Those planning to be directors of physical education should take these courses instead of Physical Education III and IV. One credit hour each semester.

PHYSICAL EDUCATION VII AND VIII. COACHING AND MANAGEMENT OF ATHLETICS. Lectures and demonstration in the fundamentals of football, basketball, baseball and track. Management of athletics is also discussed. The course is intended to aid students who intend to coach and teach in high schools. Open to junior and senior men, others may be admitted by special permission. Both semesters, hours and days to be arranged. Three hours.

PHYSICAL EDUCATION X. HISTORY, PRINCIPLES, AND METHODS. The course gives a history of physical education and deals with some of its more important problems. It tells of the needs in the physical education field and of the methods by which these needs may be met. Two hours.

PHYSICS AND GEOLOGY

FRANCIS M. MCCLENAHAN, PROFESSOR

GEOLOGY

The following listed courses in geology are planned to be stimulative to students interested in earth sciences. They are not meant to be final in their content, but rather introductory to the more profound problems of the science. The cultural values of geology are undoubted and it offers a vast body of material for continued and constructive thinking in after life, whether professional, business, literary or philosophic. Specifically geology is of prime importance to students looking forward to engineering as a vocation, and to students who plan to be teachers of the natural or physical sciences.

Requirements of Majors—

(1) Chemistry I, II, III, IV.

(2) Physics I and II.

(3) Use is made of both French and German in Geology V and VI and the prospective major must satisfy the head of the department he can read scientific literature in at least one of these languages, before he is admitted to these courses.

Geology I. Physical Geology. Lectures, discussions, quizzes in dynamic and structural geology and elementary mineral interpretation of rocks. First semester at 7:45, M. W. F. Three hours.

Geology Ia. Determinative Mineralogy. A laboratory course in determination of minerals and a verification of numerous features of Physical and Structural Geology as set forth in Geology I. First semester at 1:00 to 5:00 p. m., T. Th. Two hours. Collateral with Geology I. It is advised but not required for students electing that course.

Geology II .Historical Geology. Lectures, discussions, quizzes in historical geology, dealing with earth history as indicated by fossils and structural geology. Prerequisite: Geology I. Second semester at 7:45, M. W. F. Three hours.

Geology IIa. Interpretation of Geologic Maps. An introductory laboratory course in the study of typical copies of the United States Geological Survey Atlas with reference to topographical, areal, and structural features of sections of the United States. Prerequisites: Geology I, and accompanied by Geology II. Second semester at 1:00 to 4:00 p. m., T. and Th. Two hours.

Geology III. Introduction to Economic Geology. A survey of geologic products in the relation to their usefulness to man. Prerequisites: Geology I, Ia, II, IIa, Chemistry I, II (or equivalent). First semester at 10:45, M. W. F. Three hours.

Geology IIIa. Introduction to Petrology. A laboratory course consisting of an extended inspection of minerals and rocks. This must be accompanied by Geology III. First semester at hours to be arranged. One hour.

Geology IV. Economic Geology. A continuance of Geology III, except the emphasis this semester is on an understanding of the salient economic features of the methods of extracting the values from the mineral resources. Prerequisite: Geology III. An inspection of industrial flow sheets is taken up, and technical accounting of costs. Second semester at 10:45, M. W. F. Three hours.

Geology V. Problems of Geology. This course is open to majors in geology only, and the prerequisites are all the courses offered preceding this course. In addition the student must have passed with credit Physics I and II as offered by Monmouth College, or a satisfactory survey of the subject elsewhere, and be able to read scientific French or German. The work consists of investigations both in the literature and practice of Geology. There are no set problems, but constructive and original thinking are the purpose of the course. The problem may be in a field of chemical, mineralogical, field or physical geo-

logy. This course is planned for the qualified senior. Three hours credit. Time by appointment. First semester.

GEOLOGY VI. PROBLEMS IN GEOLOGY. An extension of Geology V. The methods and subject matter of the same order. Second semester. Time by appointment. Three hours credit.

PHYSICS

To the end that the student be better fitted for his work in physics there are several prerequisites to his being accepted as a major in this department.

1. His scholarship must not drop below C in the first year's work.

2. His work during the second year must be of such a grade as to evince adaptability and industry.

3. At the beginning of the third year he must prove to the head of this department his ability to read French or German scientific literature.

4 He must have had Chemistry I, II, III, IV, or equivalent satisfactory to the head of this department.

5. His mathematics prerequisites: Mathematics II, III, IV, V.

6. Physics I, Ia, II, IIa, III, IV, before the beginning of the senior year in college.

PHYSICS I. MECHANICS, SOUND, HEAT. Principally a laboratory course, augmented by informal discussions and quizzes. This course deals with the fundamental principles of the subjects considered and presumes the student has had a high school course in physics, but it is not prerequisite for otherwise qualified students. Prerequisite; Mathematics II or by special permission. First semester at (recitation) T. Th., 7:45; (laboratory) 1:00 to 4:00. Four hours.

PHYSICS IA. MECHANICS, SOUND, HEAT. Problems. This course may accompany Physics I, and is intended only for those students who incline toward the mathematical mastery of subject beyond what is required in Physics I. First semester. Time by appointment. One hour credit.

PHYSICS II. MAGNETISM, ELECTRICITY, LIGHT. A continuation of Physics I, but dealing with magnetism, electricity, and light. It is presumed the student has had a high school course in this part of the science but it is not made prerequisite to otherwise qualified students. Prerequisite: Mathematics II, or by special permission. Second semester at (recitation) 7:45 T. Th.; (laboratory) 1:00 to 4:00, W. F. Four hours.

PHYSICS IIA. MAGNETISM, ELECTRICITY, LIGHT.....Problems. This may accompany Physics II, and is intended only for those students who incline toward the mathematical mastery of the subject beyond what is required in Physics II. Second semester. Time by appointment. One hour credit.

Physics III. Advanced Experimental Physics. A course in constructive experimental physics, individual in application, and dealing with phases of the science not covered in Physics I and II. Laboratory and conference. Prerequisites: Physics I and II, and must be accompanied by Physics Ia, unless same has been taken. First semester. Time by appointment. Three hours.

Physics IV. Advanced Experimental Physics. A continuation of Physics III, as to organization and purpose. Prerequisites: Physics III, Physics Ia and accompanied by Physics IIa. Second semester. Time by appointment. Three hours.

Physics V. Special Problems in Physics. The undertaking of these problems presupposes a knowledge of French or German so that the literature involved may be studied at first hand. This course is planned to be fundamental and highly individual in treatment. It is the purpose of the course to familiarize the student with source material and allow him to work out in a mastering way some pieces of research. Seniors only admitted. First semester. Time by appointment. Three hours.

Physics VI. Special Problems in Physics. A continuance of Physics V with additional emphasis upon the history of the science.

SOCIAL SCIENCE

J. S. Cleland, Professor
* H. P. Chaffee, Professor
Richard Petrie, Instructor

Requirements for a Major: Twenty hours including Economics I and Political Science I.

Requirements for a Minor: Sixteen hours including either Economics I or Political Science I.

The primary purpose of the Department of Social Science is to enable students to think clearly upon social and economic problems so that they may better understand modern civilization and may be prepared to exert an intelligent and wholesome influence upon society. The department provides, also, for those who wish courses in economics, political science, and sociology as pre-vocational training, and for these students the following suggestions are made:

Students looking forward to business careers should take, in addition to Economics I and II, at least one year of work in accounting, and Economics VII, VIII, XIII, XIV, and XV.

Those who plan to study law or who wish to enter any field of gov-

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* Died, November 20, 1933.

ernment service should take, in addition to the required courses, Political Science II, III, V, and VI.

Those interested in social service should take Economics I, II, and V, and Sociology I, II, and III.

GROUP A—ECONOMICS AND BUSINESS ADMINISTRATION

ECONOMICS A. INTRODUCTION TO SOCIAL SCIENCES. This course is intended to introduce the freshman student to a number of fundamental principles and problems in the field of the social sciences. Part of the course includes a descriptive study of the present day commercial and industrial organization in order that the student may have a background for advanced courses in economics and business administration. Open only to freshmen. Two hours. T. Th., 8:45 and 9:45. First semester.

ECONOMICS B. ECONOMIC HISTORY OF THE UNITED STATES. A study of the development of American commerce, railways, industry, and general economic conditions from the colonial period to the present time, together with special attention to present day economic problems. Open only to freshmen. Two hours. T. Th., 8:45, 9:45, and 1:30. Second semester.

ECONOMICS I. PRINCIPLES OF ECONOMICS. A general course dealing with the institutions and forces which affect production distribution and consumption of wealth. In the latter half of the course attention is given to present economic problems such as: Money, International Trade, Transportation, Taxation, and Labor. Not open to freshmen. First semester at 7:45 and 8:45,. M. W. F. Three hours.

ECONOMICS II. PRINCIPLES OF ECONOMY. Prerequisite, Economics I or special consent. Second semester at 7:45 and 8:45, M. W. F. Three hours.

ECONOMICS III. MARKETING. A study of the various methods of getting the goods to the ultimate consumer. Consideration is given to wholesale and retail marketing, the organized exchanges, price determination and sales policies, stock keeping, and other problems. Text, library readings, and individual report .Prerequisite or concurrent, Economics I or special consent. Two hours.

ECONOMICS IV. MARKETING. A study of selling and advertising. Prerequisite: Economics III or special consent. Two hours.

ECONOMICS V. LABOR PROBLEMS. A study arising out of the problems of industrial relations with the worker. A brief study of the trade union movement and its methods, standards of living, wages, immigration and unemployment. Text, special reports. Prerequisite or concurrent Economics I. M. W. F. Three hours.

ECONOMICS VII. INVESTMENT AND FINANCE. An analysis of the various types of investment securities from the viewpoint of the investor, with attention paid to corporation finance. Some training is afforded in reading the financial page, investment technique, planning

an investment program, and forecasting. Investment cases and problems will be analyzed. Prerequisite or concurrent Economics I, and Accounting (Economics IX and X) is recommended. Three hours. M. W. F., 7:45. Second semester.

Economics VIII. Business Administration. A study of the functions of the business manager; the financial organization of business; departmental organization; the selection and supervision of employees; the use of scientific management; methods of cost accounting, of credit expansion, of directing advertising and selling. Prerequisite or concurrent Economic I. Second semester at 8:45, M. W. F. Three hours.

Economics IX. Principles of Accounting. An introduction to the fundamentals of accounting as applied to the construction of orderly systematic records of business dealings; methods of analyzing receipts and expenditures, of constructing the balance sheet, the profit and loss statement, working papers, and of determining assets and liabilities. Emphasis is placed upon the individual proprietorship. Prerequisite or concurrent Economics I or special consent. Four hours. M. W. F., 10:45. Laboratory W. 1:30-4:00. First semester.

Economics X. Principles of Accounting. Extensive problem work and analysis of accounting records employed in partnership and corporation accounting. Prerequisite Economics IX. Four hours. M. W. F., 10:45. Laboratory W. 1:30-4:00. Second semester.

Economics XI. Accounting Problems. General principles of valuation; factory costs; the voucher system; problems of depreciation; valuation of current assets and liabilities; the balance sheet and profit and loss summary; branch house accounting. A seminar course with extensive problem and research work. Prerequisite: Economics X with grade of C or better. Three hours. Laboratory W. 1:30-4:00, optional. Hours to be arranged. First semester.

Economics XII. Accounting Problems. Additional problems in fixed asset valuation, investments, good will and other intangible, fixed liabilities, funds and reserves, estate accounting, consolidated statements, and interpretation of financial statements. Prerequisite; Economics XI. Three hours. Laboratory W. 1:30-4:00, optional. Hours to be arranged. Second semester.

Economics XIII. Business Law. A study of the legal problems involved in business, intended mainly to aid the student in understanding the rights and obligations growing out of contractual relations, as interpreted by the courts. Prerequisite or concurrent: Economics I, or Junior standing, or special consent. Two hours, T. Th., 7:45. First semester.

Economics XIV. Business Law. The law of contract applicable to the relations between employer and employee, to the purchase and sale of goods, and to transactions involving promissory notes, checks, and other negotiable instruments. Some attention is also given to law in its relation to the form of the business unit and to private property.

Prerequisite: Economics XIII. Two hours. T. Th., 7:45. Second semester.

ECONOMICS XV. MONEY AND BANKING. This is a study of fundamental principles of monetary theory and the history and theory of banking. The course includes a discussion of current problems and recent legislation. Textbook, extensive collateral reading and investigation, and reports. Prerequisite or concurrent: Economics I, and Accounting (Economics IX and X) is recommended. Three hours. M. W. F., 7:45. First semester.

ECONOMICS XVI. INSURANCE. A study of the various methods of caring for risk. This study presents in detail, insurance organization, technique, and cost studies. Prerequisite or concurrent Economics I or special consent. M. W. F. Three hours.

ECONOMICS XIX. PUBLIC FINANCE. A study of the theories and methods of taxation; the collection and disbursement of funds by Federal, state, and local governments. Prerequisites or concurrent, Economics I. Three hours.

GROUP B—POLITICAL SCIENCE

POLITICAL SCIENCE I. AMERICAN GOVERNMENT, NATIONAL. This course gives the student a detailed study of the federal government system. The purpose is practical in nature and the human interest element is present. Text, special reports, and discussion. Prerequisite: Sophomore standing. First semester, M. W. F. Three hours.

POLITICAL SCIENCE II. AMERICAN GOVERNMENT, STATE AND LOCAL. The attention of the student is centered upon the political institutions of the state. Methods of governmental operations within the state are analyzed. Some consideration is given to the relationship of state and local government. Prerequisite: Sophomore standing. Second semester, M. W. F. Three hours.

POLITICAL SCIENCE III. EUROPEAN GOVERNMENTS. A study of the governments of England, France, Germany, Russia and other countries, with the purpose of better understanding the principles and origins of the American governmental system, and of giving adequate basis for foreign policies. Prerequisite: International Relations or special consent. T. Th. Two hours.

POLITICAL SCIENCE IV. MUNICIPAL GOVERNMENT. A study of city government and its relation to the state; form, powers, nomination and elections; city administration, the initative, referendum and recall. Text, reports, comparative studies. Prerequisite: Political Science I. T. Th. Two hours.

POLITICAL SCIENCE V. INTERNATIONAL LAW. A study of the law of nations governing international relations. Special emphasis on agreements and rules which have been adopted covering commerce, high seas, waters, boundries, and warfare. Text, special reports. T. Th. Two hours.

POLITICAL SCIENCE VI. INTERNATIONAL RELATIONS. A study of the scope of relationships of nations, including boundaries, treaties,

trade, and emphasis on the League of Nations, and the World Court. Prerequisite; Junior standing or one year of European History of Political Science I, or special consent. T. Th. Two hours.

GROUP C—SOCIOLOGY

Sociology I. Introduction to Sociology. A brief study of human society, its composition, the units which make it up, group behavior and the development of social ideals. Prerequisite: One year of college work. M. W. F. Three hours.

Sociology II. Rural Sociology. A study of the characteristics or rural life, rural organization, health and santitation, the rural school, church, and various types of social changes. Prerequisite, Sociology I or special consent. T. Th. Two hours.

Sociology III. Social Problems. Attention is given to the problems of population, family disorganization, defectives, delinquents and dependents, with special stress on such problems as alcoholism, immigration, and the consideration of plans for amelioration of adverse conditions. Prerequisite: Sociology I or special consent. M. W. F. Three hours.

SPEECH

Sylvester R. Toussaint, Professor
Ruth Williams, Assistant Professor

Requirements for a major: Twenty hours in the department in addition to Course I, which is prerequisite to all other work in Speech. Eleven hours are required as follows: Speech II, III, XI, XII, and XIV. The additional nine hours are elective.

Speech I. Elements of Speech. Primarily a drill course concerned with the development of good speech habits. A study of the fundamentals of effective speaking from the standpoint of total bodily action, good vocal method, audience contact, and platform deportment. Delivery of memorized selections and short original speeches. Criticisms, discussions, lectures, readings. Required for graduation. Offered both first and second semesters, T. Th. Two hours.

Speech II. Extempore Speaking. A study of the qualities and form of good speech, with special emphasis on the material content and organization. Much practice in the delivery of speeches of interest, information, explanation, and impression. Criticisms. Text book, lectures, and readings. Prerequisite: Speech I. Second semester at 7:45, 8:45, and 1:30, T. Th. Two hours.

Speech III. Argumentation and Debate. The course includes the theory of argumentation and the application of that theory in practical class debates. An analysis of evidence, briefing, types of reasoning, and fallacies in reasoning. Team debating, organization of arguments, refutation and platform courtesy. Frequent class debates on

live public issues. Prerequisite: Speech I and II. First semester at 9:45, M. W. F. Three hours.

SPEECH IV. ADVANCED SPEECH COMPOSITION. A thoro treatment of speech structure, including speech rhetoric, speech analysis and outlining, types of introduction and conclusion, and the building of a speech from the selection of the subject thru to the completed manuscript. Much practice in writing. The final project will be a long speech on a subject of public interest. Of special interest to those expecting to write orations. Prerequisite: Speech I and II. Second semester at 9:45, M. W. F. Three hours.

SPEECH V. DEBATE SEMINAR. Practical team debating. Open only to those who have won a place on an intercollegiate debate team. Hours to be arranged. One hour

SPEECH VI. ORATION SEMINAR. Intensive study of the writing and delivery of an oration. Open only to those chosen to represent the college in an oratorical contest. Hours to be arranged. One hour.

SPEECH VIII. ADVANCED PUBLIC SPEAKING. A semester course divided into three units: 1. A consideration of the psychology of influencing human conduct by means of the spoken word; 2. A study of the speech for special occasions; 3. Practice in the application of the principles of parliamentary law. Extensive collateral reading in text and periodicals, speeches, class exercises. Prerequisite: Speech I and II and Psychology I. Second semester at 9:45, M. W. F. Three hours. (Not offered 1934-'35).

SPEECH IX. HISTORY OF THE THEATRE. A study of the history of the theatre from ancient Greek to modern American. The important contribution of every nation to the development of theatre architecture and dramatic literature. Analysis of dramatic structure necessary for the study and appreciation of plays. Text book and outside reading of plays. Not open to freshmen. The *course in Survey of Drama* may be substituted. First semester at 8:45, T. Th. Two hours.

SPEECH X. PLAY PRODUCTION. The purpose of this course is to prepare students to direct plays. A study of the problems of the director, of the organization and duties of the production staff, of making and painting scenery, of lighting and color, costuming and make-up. Text book, outside reading of modern plays, preparation of a director's manuscript. Prerequisites: Speech IX or Survey of Drama. Second semester at 8:45, T. Th. Two hours.

SPEECH Xb. ACTING: THEORY AND PRACTICE. An appreciation of styles in acting with emphasis upon class room participation. An intense study of pantomime and the elements of acting such as emphasis, variety, balance, climax, tempo and rhythm. Text book and supplementary reading. Prerequisite: Speech IX or Survey of Drama. Second semester at 1:30, M. W. Two hours.

SPEECH XI. INTERPRETIVE READING. Mechanics of oral readings, breathing exercises, voice production, pronunciation, phrasing, em-

phasis, and inflection. Drill in exercises and platform reading at each class hour. First semester at 9:45, T. Th. Two hours.

Speech XII. Interpretive Reading. A continuation of Speech XI with more emphasis placed upon creative power. Development of vocal energy and the practical working out of the theory of voice quality, pitch and time. Oral reading of various types of English literature. Prerequisite: Speech XI. Second semester at 9:45, T. Th. Two hours.

Speech XIV. The Teaching of Speech. Designed for those who expect to teach speech or oral English in high schools. Special attention will be given to the directing of extra-curricular activities such as debate, declamation, and dramatics. A thoro review of the fundamentals of speech, with emphasis on those matters to be stressed in teaching. The class will review and evaluate speech texts and study current speech publications. Lectures, readings, reports. Open only to juniors and seniors. Second semester at 10:45, T. Th. Two hours.

Speech XV. Advanced Interpretive Reading. A course designed to develop skill in the technique of reading, in creative imagination, and in the expression of emotional power. More advanced and difficult material will be used from the field of English literature. Prerequisites: Speech XI and XII. First semester. Two hours.

Speech XVI. Advanced Interpretive Reading. A continuation of Speech XV through study in private lessons. Since the objective is a public recital for each student only those who have unusual skill in platform reading may elect this course. Arrangement for lessons may be made at the college office with the consent of the instructor. Second semester. Two hours.

Private Lessons in Interpretive Reading. Students who wish to improve their platform technique may take private lessons by special arrangement. The fee is $20 per semester for 18 lessons. Single lessons are $1.50 each. No credit is given for this work except to students who have completed courses XI, XII and XV.

Monmouth College Conservatory of Music

FACULTY AND INSTRUCTORS

THOMAS HANNA McMICHAEL, President

THOMAS H. HAMILTON, Director
Teacher of Voice, Orchestration, Form, and Appreciation.

EDNA B. RIGGS
Teacher of Advanced Piano, Organ, Counterpoint and Analytical Harmony.

J. HENRI FISCHER
Teacher of Violin.

BERNICE WINCHESTER
Teacher of Violin.

MRS. GRACE GAWTHROPE PETERSON
Teacher of Piano and Director of Girls' Glee Club.

GLENN C. SHAVER
Teacher of Voice, Solfeggio, History of Music and Director of Men's Glee Club.

MRS. LOIS FOWLER GETTY
Teacher of Public School Music Methods.

Courses

GENERAL INFORMATION

ADMISSION: To obtain freshman standing in music, graduation from an accredited high school is required. In addition the student should have had preparatory work in piano or some other instrument, and should be able to read music readily.

PURPOSE: The School of Music offers a standard four year course leading to the degree of Bachelor of Music, a major in music to students desiring the A. B. or B. S. degree, and elective courses in theory and voice, violin, organ, and piano, to college students majoring in other fields who wish at the same time to continue in some line of musical study; membership in the music clubs offers an additional opportunity for training.

EQUIPMENT: The college Auditorium contains five teaching studios, a large and a small recital hall, and two practice rooms. Other practice rooms are available in other college buildings and in town. The auditorium is equipped with a Mason & Hamlin concert grand piano, and a two-manual Lyon & Healy organ, the gift of Mrs. Delia Davidson Copley and Mrs. Nellie Davidson Doerr, in memory of their mother. The small recital hall has a Mason & Hamlin grand piano. The music library has a carefully chosen list of books on musical subjects, miniature orchestral scores, and phonographic records of the principal symphonic works. This is supplemented by the books on music in the Warren County Library.

DEGREES OFFERED

The A. B. or B. S. Degree with Major in Music.

Students desiring the A.B. or B.S. degree with major in music should consult the catalog requirements for graduation. The major in music requires a total of 20 semester hours in music, of which twelve hours are to be in theory, and 8 in applied music. Theory must include 4 hours of harmony, 4 hours of history of music, and four hours of either Form or Orchestration. The freshman year in applied music may not count on the major. The 8 hours of Applied Music must be all in one subject, either piano, voice, organ, or violin. A total of 32 hours in music may be applied on the A. B. or B. S. degree, of which 10 hours may be in applied music.

The Degree of Bachelor of Music.

The required work is shown below in tabular form. It requires ordinarily four years of residence, and a total of 120 semester hours

exclusive of physical education. The last year must be taken at Monmouth. In applied music the major subject may be piano, voice, violin, or organ, 16 hours, and 8 hours in a minor subject chosen from the same list. The theory requirement is 32 hours. The requirement in liberal arts subjects is 58 hours, and for sufficient reason substitutions may be allowed in this list.

Table suggesting order of courses by year, leading to the A. B. or B. S. degree with major in music.

	Semester Hours	
Freshman Year	First Semester	Second Semester
English Composition	3	3
Speech elements	2	Speech, extempore 2
Bible, New Testament	2	2
Modern Language	4	4
Harmony	3	3
Solfeggio	1	1
Applied Music	1	1
Physical Education	1	1
	17	17
Sophomore Year		
English Survey	3	3
Modern Language	3	3
Laboratory Science or Mathematics	4	4
Harmony	2	2
Solfeggio	1	1
Applied Music	1	1
Physical Education	1	1
	15	15
Junior Year		
Economics or Political Science	3	3
Psychology or Philosophy	3	3
European History	3	3
History of Art	2	2
History of Music	2	2
Applied Music	1	1
Elective	2	2
	16	16
Senior Year		
Form or Orchestration	2	2
Applied Music	1	1
Liberal arts courses to complete group requirements	13	13
	16	16

Table suggesting order of courses by year, leading to degree of Bachelor of Music.

Freshman Year	Semester Hours First Semester	Second Semester	
English Composition I, II	3	3	
Physical Education I, II	1	1	
Modern European History I, II	3	3	
Music I and II Harmony	3	3	
Music IX, X, History of Music	2	2	
Music Ia, IIa, Solfeggio	1	1	
Major in Applied Music	2	2	
Minor in Applied Music	1	1	
	16	16	32
Sophomore Year			
French or German I, II	4	4	
Bible I, II	4	4	
Psychology I, Philosophy II	3	3	
Music IIIa, IVa, Solfeggio	1	1	
Music III, IV Harmony	2	2	
Music XI, XII, Public School Music	1	1	
Major in Applied Music	2	2	
Minor in Applied Music	1	1	
	16	16	32
Junior Year			
French or German III, IV	3	3	
Biology III, IV (Invertebrate Zoology)	4	4	
Music V, VI. Counterpoint	2	2	
Music XII, XIV, Public School Music	1	1	
Orchestration or Form	2	2	
Major in Applied Music	2	2	
Minor in Applied Music	1	1	
Junior Recital		1	
	15	16	31
Senior Year			
English Literature	3	3	
History of Art	3	3	
Electives	2	2	
Speech	2		
Form or Orchestration	2	2	
Choral Music	1	1	
Major in Applied Music	2	2	
Minor in Applied Music	1	1	
Senior Recital		1	To-
	16	15	31 tal: 126

Summary		*Liberal arts*:		*Music Theory*:		*Applied Music*:	
Liberal Arts	58	English	12	Solfeggio	4	Major	16
Music Theory	34	Mod. Lang.	14	Harmony	10	Minor	8
Applied music	28	Lab. Sci.	8	Hist. Music	4	Choral M.	2
Physical Education	2	History	6	Pub. Sch. M.	4	Recitals	2
Electives	4	Art	6	Counterpoint	4		
		Psych. Phil.	6	Orchestration	4		
		Bible	4	Form	4		
		Speech	2				
Total	126	Total	58	Total	34	Total	28

PUBLIC SCHOOL MUSIC COURSE

Students preparing to teach public school music in Illinois should consult the requirements as outlined in the Department of Education in this catalog. The music requirements are virtually the same as those for the first three years of the course leading to the degree of Bachelor of Music. The requirement in liberal arts is lessened in order to make room for fifteen hours in education.

Freshman Year	First Semester	Second Semester
English	3	3
Physical Education	1	1
General Psychology	3	Ed. Psych 3
Harmony	3	3
Solfeggio	1	1
History of Music	2	2
Major in Applied Music	2	2
Minor in Applied Music	1	1
	16	16
Sophomore Year		
English	3	3
Principles of Education	3	Prin. of Teaching 3
Electives	2	2
Harmony	2	2
Solfeggio	1	1
Methods (Grades 1, 2)	1	Methods (Grades 3, 4) 1
Major in Applied Music	2	2
Minor in Applied Music	1	1
Junior Year		
English	2	2
Child Psychology	0	2
Electives	5	3
Counterpoint	2	2
Orchestration	2	2
Methods, (Grades 5, 6)	1	Grades 7, 8 and H. S. 1
Major in Applied Music	2	2
Minor in Applied Music	1	1
	15	15

SUMMARY:

Harmony	10	Physical Education	2
History of Music	4	English	16
Counterpoint	4	Education & Psychology	14
Orchestration	4	Electives	12
Solfeggio	4		44
Applied Music	18	Music	48
Public School Methods	4	Academic Hours	44
	48	TOTAL	92

DESCRIPTION OF COURSES

MUSIC A-B. THE APPRECIATION OF MUSIC. No prerequisite. A survey course aiming to give a feeling for the style of the different periods and composers, and some acquaintance with the principal forms of music. Intended for college students who are not majoring in music. This course may be taken either or both semesters. Professor Hamilton. Two hours each semester.

MUSIC Ia-IIa. FIRST YEAR SOLFEGGIO. Sight-singing and ear-training, with dictation of melodies. No prerequisite. Two recitations a week for one semester hour of credit. Mr. Shaver. One hour each semester.

MUSIC I-II. FIRST YEAR HARMONY. No prerequisite. Scales, intervals, triads, through secondary chords of the seventh. Key-board harmony along with written work. Miss Riggs. Three hours each semester.

MUSIC III-IV. SECOND YEAR HARMONY. Prerequisite Music II, IIa. Modulation, non-harmonic tones, harmonic analysis, keyboard work. Miss Riggs. Two hours each semester.

MUSIC IIIa-IVa. SECOND YEAR SOLFEGGIO . Prerequisite, Music Ia, IIa, I, II. Continuation of sight-singing and ear-training, with dictation. Two recitations a week for one semester hour of credit. One hour each semester.

MUSIC V-VI. COUNTERPOINT. Prerequisite, Music IV. Two, three and four part counterpoint in the five species. Miss Riggs. Two hours each semester.

MUSIC VII-VIII. FORM. A study of the principal forms of music, emphasizing the suite during the first semester and the sonata during the second semester. Open only to juniors and seniors. Professor Hamilton. Two hours each semester. Not offered in 1934-1935.)

MUSIC IX-X. HISTORY OF MUSIC. A study of the principal composers by periods, dealing with their lives and their works. No prerequisite. Mr. Shaver. Two hours each semester.

MUSIC XI-XII. PUBLIC SCHOOL MUSIC. A study of methods and materials of teaching public school music. The first semester deals with grades one and two, the second semester with grades three and four. Two hours recitation for one semester hour of credit. No prerequisite. Mrs. Getty. One hour each semester.

MUSIC XIII-XIV. PUBLIC SCHOOL MUSIC. Continuation of Music XI-XII. The first semester covers grades five and six, the second semester covers the seventh and eighth grades and the high school music course. Two hours recitation for one semester hour of credit. Mrs. Getty. One hour each semester.

MUSIC XV-XVI. ORCHESTRATION. A study of the capabilities of the instruments of the orchestra and practice in arranging music for orchestra. Prerequisite, Music IV. Professor Hamilton. Two hours each semester.

MUSIC XVII-XVIII. CHORAL MUSIC. A laboratory course in the theory and practice of choral music, meeting two hours a week for one hour's credit. Registration by permission of Director. Applications for membership should be made in advance. Attendance at Choral Society on Monday night at 8 is required. Students dropping at midyears receive no credit. May be repeated for credit, subject to the limit of a total of ten hours of applied music applicable to the A. B. or B. S. degrees.

CONDITIONS UNDER WHICH MUSIC COURSES MAY BE ELECTED TOWARD the A. B. or B. S. degrees.

A total of thirty-two semester hours in music may be applied toward either the A. B. or B. S. degrees under these conditions.

1. The 32 hours may all be in theory courses if desired.
2. Ten hours of the 32 may be applied music.
3. The applied music must not be below the sophomore year and must be preceded by a year of harmony and solfeggio.
4. Six of these ten credits in applied music will be allowed after the student's junior recital and the remaining four after the senior recital.

TUITION RATES FOR 1934-1935

TEACHER	SUBJECT	LESSON LENGTH	LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Hamilton	Voice	20 minutes	Two	$45.00
		30 minutes	One	36.00
		30 minutes	Two	65.00
	Form	Class	Two	16.00
	Orchestration	Class	Two	16.00
	Voice for beginners (no college credit)	Class	One	12.00
Miss Riggs	Piano, organ or private theory	30 minutes	One	32.00
		30 minutes	Two	60.00
		20 minutes	Two	42.00
	Harmony	Class	Three	24.00
		Class	Two	16.00
	Counterpoint	Class	Two	16.00
Mr. Fischer Miss Winchester	Violin	30 minutes 30 minutes	One Two	36.00 72.00
Mr. Shaver	Voice	30 minutes	One	22.00
		30 minutes	Two	36.00
		20 minutes	Two	28.00
	History of Music	Class	Two	16.00
	Solfeggio	Class	Two	16.00
Mrs. Peterson	Piano	30 minutes	One	15.00
		30 minutes	Two	28.00
		20 minutes	Two	24.00
Mrs. Getty	Pub. Sch. Music	Class	Two	22.00

DESCRIPTION OF COURSES IN APPLIED MUSIC

In general the standards adopted by the National Association of Schools of Music govern the instruction in applied music at Monmouth.

PIANO

To enter the four year course in piano the student should be able to play all scales in moderate tempo, arpeggios in all keys, and should have acquired systematic methods of practice. He should know the Bach Little Preludes, some Bach Two-Part Inventions and works corresponding in advancement to Haydn Sonata in G major, (Schirmer). For the senior recital he should be able to perform works similar to the Beethoven Sonata, Opus 53, the Brahms Rhapsodies, Bach's Suites, the Schumann Sonata in G Minor, and Debussy's piano works, and standard concertos.

ORGAN

To enter the four year course in organ the student should have finished enough piano study to be able to perform some Bach inventions, Mozart or Haydn sonatas, and some of the easier Beethoven sonatas. For the senior recital he should have learned some Bach fugues and sonatas, Franck Chorales, Brahms Choral Preludes, Widor Symphonies, and diverse modern works.

VOICE

To enter the four year course in voice the student should be able to play the piano well enough to play easy accompaniments for his own convenience in practice, to sing at sight easy songs, and to sing on pitch. For the senior recital he should have learned, out of which to select a program, at least four arias each from opera and oratorio, twenty classic songs, and twenty standard modern songs. He should be able to sing with complete intelligibility in English and in two foreign languages.

VIOLIN

To enter the four year course in violin the student should have at least an elementary knowledge of the piano, and sufficient ability on the violin to play such works as the Kreutzer Etudes Nos. 1 to 32, or the Viotti Concerto, No. 23. During the four year course he should have not less than two years' experience in orchestral playing, and should also have enough knowledge of the viola to be able to play the viola in easy orchestral works. For the senior recital he should be able to present such works as sonatas by Handel, Bach, Corelli, Beethoven, Brahms, and Franck.

Commencement Honors and Degrees Conferred

JUNE 8, 1933

HONORARY DEGREES

DOCTOR OF DIVINITY

Alexander Campbell Bailey
Thomas Higgs Newcomb
James Lane Thome

DOCTOR OF EDUCATION

Frank Ernest Work

GRADUATING CLASS

HONORS MAGNA CUM LAUDE

Mary Alice Smith

HONORS CUM LAUDE

Eugene Welles Beste
George Borthwick
Mary Elizabeth Funk
Franklin Davidson Loehr
Marian Elizabeth Stevenson

BACHELOR OF ARTS

Mary Elizabeth Adams
Ruth Eleanor Bohman
George Borthwick
Beatrice Evelyn Burkhart
Helen Louise Challacombe
Robert Charles Dickey
Harriett Virginia Faris
Margaret Leone Fidler
Minna Marie Fricke
David Kerr Fulton
Mary Elizabeth Funk
Dorothy Mary Keck
Margarette Bufe Liedberg
Franklin Davidson Loehr
Margaret Ruth McCoy
Frances Elizabeth McCullough

Alice Harriet McDougall
Doris Elizabeth McMillan
Margaret Ursula Merillat
William Davidson Millen
Marjorie Moore
Ardith Evoria Murphy
Ruth Leona Murphy
Dorothy Julia Phillips
Paul Frederick Sharpe
Mary Alice Smith
Marian Elizabeth Stevenson
Neal Dempster Terrey
Mary Gertrude Tubbs
Grace T. Vellenga
Caroline Elizabeth Wright

BACHELOR OF SCIENCE

Rupert Leslie Bencini
Eugene Welles Beste
Dorothy Maribelle Biggar
John Edward Bohan
William Henry Brooks
Joseph G. Burns
Roy B. Cole
William Homer Coppock
Mary Elizabeth Finney
Margaret Virginia Galloway
Albert R. Grauer
Roland Joseph Hamilton
Frederick William Klayer
James Frederick Landuyt
Beryl Keith Longman
Leo J. McLoskey
Max Whitman Mills
Stephen Arthur Mills, Jr.
William James Moore
LeRoy C. Numbers
Willard Earle Osterheld
Frances Virginia Pierson
Virginia May Quade
G. Durbin Ranney
James Douglass Regan, Jr.
Thomas Clyde McCoy Robinson
Carroll Bertram Scouller
Hugh Brownlow Speer, Jr.
John Welch Thompson
Harriet Louise Thornhill
Carroll Orme Van Gundy
Lincoln Edward Wilson
Raymond P. Work

BACHELOR OF MUSIC

Ardith Evoria Murphy

DIPLOMA IN MUSIC

Helen Louise Challacombe—Voice
Kathryn Virginia Shank—Piano

CERTIFICATE IN PUBLIC SCHOOL MUSIC

Martha Agnes Hemphill
Ardith Evoria Murphy
Dorothy Julia Phillips

Candidates for Degrees and Diplomas

JUNE 7, 1934

MASTER OF ARTS

Susan Cheng

BACHELOR OF ARTS

Elizabeth Zella Britton
Bertha Alice Carter
Chester Emmett Chandler
Helen Eugenia Christy
Eloise Everstine Daniels
Frances Lurena Fleming
Ruth Frances Frudeger
Eleanor Bostock Gehr
Evelyn Mae Grier
Earla Avis Hoyman
Lucile Isabelle Killey
Vera Mary Krasity
Charles Robert Laxson
Nathalie Lytle
Mary Elizabeth McClanahan
Walter Edwin McCrory
William Henry McKnight
Hugh Moore Matchett
Jessie Catherine Miller
James Bailey Moore
David Thompson Murray
George Kelsall Myers
Elizabeth Amelia Robertson
Shigeyoshi Sakabe
Martha Louise Sands
Kathryn Virginia Shank
Margaret Agnes Stewart
Eva Caroline Swedberg
Enid Katherine Toussaint
Sarah Lyle Wallace
Gertrude Arline White
Irving Fairbanks Wolf

BACHELOR OF SCIENCE

Harold Thomas Akers
William Boyle Ardrey

Paul Hutton Beveridge
Rufus Lloyd Bond
Warren Darrell Brown
Clarence Edwin Brown
John Bierce Conant
Ruby Isabel DeRenzy
Russell Henry Mills Eyler
Bertram Bernard Fromm
Lincoln Jerome Frost
Ethel Lucile Gardner
Lillian Eliza Gibson
David Orland Hamilton
Richard Clarence Heil
John Wilmer Hetherington
William Nicholas Jahn
Stanley Emerson Kyle
Robert Armstrong McConnell
Elizabeth Blair McCulloch
Frank Matthew McMillan
Joseph John Meyer
Arthur Leslie Neal
John Andrews Ozburn
Roscoe Samuel Pressly
Willis Clifford Ramoley
Leroy Albert Smith
Edwin Leigh Templeton
Stanley Gene Tinker
Genevieve Parrish Wells
Joseph Brown White
John Loyd Wilson
Gordon Watt Winbigler
Robert Donald Wykoff

BACHELOR OF MUSIC

Earle White Barnes
Charles Robert Laxson
Kathryn Virginia Shank

DIPLOMA IN MUSIC

Mary Louise Barnes—Voice
James Albert Huff, Jr.—Voice
Jessie Catherine Miller—Piano

CERTIFICATE IN PUBLIC SCHOOL MUSIC

Mary Louise Barnes
Mildred Lucile Griffith
James Albert Huff, Jr.
Jessie Catherine Miller

Students for the Academic Year

1933-1934

POST-GRADUATE STUDENTS

Name	*Home Address*
Barnes, Earle White	Harrison, N. Y.
Bowman, Mabel Martha	Monmouth
Cheng, Susan	Amoy, Fukien, China
Huff, James Albert, Jr.	Monmouth
Kobler, Paul Truitt	Monmouth
McClintock, William Lawrence	Shelocta, Pa.
Moore, William James	Hanover
Strong, Charles Frederick	Smithshire
U. Bing, Ngu.	Fukien, China.
Wilson, Lincoln Edward	Tilden

SENIORS—CLASS OF 1934

Name	*Home Address*	*Course*
Akers, Harold Thomas	Marshalltown, Iowa	English
Ardrey, William Boyle	Denver, Colo.	Biology
Beveridge, Paul Hutton	Monmouth	Social Science
Bond, Rufus Lloyd	Abingdon	Chemistry
Britton, Elizabeth Zella	Monmouth	English
Brown, Warren Darrell	Monmouth	Spanish
Brown, Clarence Edwin	Aledo	Chemistry
Carter, Bertha Alice	Monmouth	Latin
Chandler, Chester Emmett	Alexis	Greek
Christy, Helen Eugenia	New Windsor	French
Conant, John Bierce	Roseville	Chemistry
Daniels, Eloise Everstine	Washington, Iowa	Speech
DeRenzy, Ruby Isabel	Monmouth	Biology
Dew, Leroy	Monmouth	Social Science
Eyler, Russell Henry Mills	Monmouth	Bible
Fleming, Frances Lurena	Montrose, Colo.	English
Foster, Annabeth	Sioux Falls, S. Dak.	Music
Frantzen, Peter Andrew	Princeton	Biology
Fromm, Bertram Bernard	Dayton, Ohio	Chemistry
Frost, Lincoln Jerome	Altona	Chemistry
Frudeger, Ruth Frances	Burlington, Iowa	English
Gardner, Ethel Lucile	Adair	Social Science
Gehr, Eleanor Bostock	Evanston	Mathematics
Gibson, Lillian Eliza	Steeleville	English
Grier, Evelyn Mae	Monmouth	Mathematics
Hamilton, David Orland	Monmouth	Chemistry
Harper, Francis Marion	Peoria	Mathematics

Name	*Home Address*	*Course*
Heil, Paul Arthur	Marissa	Social Science
Heil, Richard Clarence	Marissa	Chemistry
Hetherington, John Wilmer	Wapello, Iowa	Social Science
Hill, Marjorie Bertha	Newton, Iowa	English
Hoyman, Earla Avis	Assiut, Egypt	French
Jahn, William Nicholas	Rochelle	Social Science
Killey, Lucile Isabelle	Monmouth	Mathematics
Kissinger, Evelyn June	Monmouth	Education
Krasity, Vera Mary	Riverhead, N. Y.	French
Kyle, Stanley Emerson	Akron, Ohio	Philosophy
Laxson, Charles Robert	Ontario, Ore.	Mathematics
Lytle, Nathalie	Monmouth	English
McClanahan, Mary Elizabeth	Monmouth	English
McConnell, Robert Armstrong	Gilbert, Ariz.	Social Science
McCrory, Walter Edwin	Guthrie, Okla.	History
McCulloch, Elizabeth Blair	Swissvale, Pa.	Mathematics
McKnight, William Henry	Alexis	Social Science
McMillan, Frank Matthew	Monmouth	Chemistry
Matchett, Hugh Moore	Chicago	History
Meyer, Joseph John	DuQuoin	Social Science
Miller, Jessie Catherine	Sioux Falls, S. Dak.	English
Moore, James Bailey.	Pittsburgh, Pa.	Mathematics
Murray, David Thompson	Santa Monica, Calif.	Chemistry
Myers, George Kelsall	Norwood, Ohio.	Mathematics
Neal, Arthur Leslie	Monmouth	Chemistry
Ozburn, John Andrews	Murphysboro	Social Science
Patton, Thomas Matteson	Monmouth	Social Science
Pressly, Roscoe Samuel	Sparta	Chemistry
Ramoley, Willis Clifford	Vevay, Ind.	Biology
Robertson, Elizabeth Amelia	Joliet	English
Sakabe, Shigeyoshi	Tokyo, Japan	English
Sands, Martha Louise	Ainsworth, Iowa	English
Service, John Wilbur	Viola	Social Science
Shank, Kathryn Virginia	Dayton, Ohio	Speech
Smith, Leroy Albert	Kirkwood	Chemistry
Stewart, Margaret Agnes	Monmouth	Mathematics
Swedberg, Eva Carolyn	Marshalltown, Iowa	English
Templeton, Edwin Leigh	Waterloo, Iowa	Social Science
Tinker, Stanley Gene	De Pue	Biology
Toussaint, Enid Katherine	Wauwatosa, Wis.	English
Wallace, Sarah Lyle	Camp Point	Social Science
Wells, Genevieve Parrish	Monmouth	History
White, Joseph Brown	Marissa	Chemistry
White, Gertrude Arline	Galesburg	Speech
Wilson, John Lloyd	Pawnee City, Nebr.	Social Science
Winbigler, Gordon Watt	Monmouth	Mathematics
Wolf, Irving Fairbanks	Rhinebeck, N. Y.	English
Woll, Robert George	Murphysboro	Social Science
Wyckoff, Robert Donald	College Springs, Iowa	Biology

JUNIORS—CLASS OF 1935

Acheson, David Reed	Princeton	Social Science
Baird, Jeanette Irwin	Monmouth	English

Name	*Home Address*	*Course*
Barnes, Mary Louise	Crawfordsville, Ia.	Speech
Beveridge, Margaret Jean	Sandwich	Biology
Beveridge, Jeanette McCleery	Monmouth	English
Blackstone, George Walter	Monmouth	Social Science
Bostwick, Kenneth Lucas	Dayton, Ohio	Social Science
Bowman, Mary Elizabeth	Monmouth	English
Brown, Genevieve Rose	Moline	Latin
Brown, Lawrence Merwin	Aledo	Social Science
Brownlee, Orrie W.	Monmouth	Social Science
Burrill, Maxine Bonita	Roseville	Mathematics
Cairns, Jessalyn	St. Louis, Mo.	Philosophy
Calhoun, Harold B.	Monmouth	Speech
Calhoun, Paul B.	Lincoln, Nebr.	Social Science
Chaffee, Ruth Elizabeth	Monmouth	English
Coulter, Mary Esther	Marissa	Bible
Coulter, Harvey Ross	Washington, Iowa	English
Drayson, Richard Leroy	Monmouth	Social Science
Dykhuizen, Dorothy Marie	Lafayette, Ind.	Bible
Fernald, Herbert Byron	Monmouth	Chemistry
Fetherston, Lois Mae	Monmouth	Education
Field, Frederick William	Monmouth	Chemistry
Flake, Kenneth Lee	Aledo	Chemistry
Frazer, Charles Rea	Sterling	Chemistry
Fulton, Lester Vincent	Tama, Iowa	English
Griffith, Mildred Lucille	Seaton	English
Grills, Charles Richard	DuQuoin	Social Science
Hamly, Wallace Haskill	Denver, Colo.	Social Science
Heath, Samuel James	Zelienople, Pa.	Social Science
Hickman, Morton	Monmouth	Speech
Hickman, Ruth Alice	Monmouth	English
Hillier, Elizabeth Frances	Springfield	Speech
Hoyman, Margaret Jane	Assiut, Egypt	French
Hutchison, Russell Stirling.	Pittsburgh, Pa.	English
Irwin, Donald C.	Moline	Mathematics
Irwin, Harold C.	Moline	Social Science
Jackson, Robert Russell	Toulon	Mathematics
Johnson, Clarence Oliver	Monmouth	Chemistry
Knights, Nadine Louise	Monmouth	English
Krom, Margaret Eloise	Chicago	Spanish
Lance, Harlan Elbert Jr.	Roseville	English
Lauder, Mary Hanna	Monmouth	Speech
Lee, Margaret Rhoda	Geneseo	French
Legg, Mary Runkle	Monmouth	English
Loehr, Margaret Jean	Greenville	English
McBride, Ruth Valentine	Rochester, N. Y.	French
McClanahan, Muriel Hope	Colorado Springs, Col	English
MacDonald, Stanley George	Princeton	History
McDowell, Max Marivan	Altona	Social Science
McGrath, Robert Lawrence	Monmouth	German
Megchelsen, Jean Charlotte	Montrose, Iowa	Mathematics
Millen, Samuel Weed	Monmouth	Biology
Miller, Joseph Russell	Apollo, Pa.	English
Miller, Mary Corinne	Elgin	Social Science
Minton, Bert	Murphysboro	Social Science

Name	*Home Address*	*Course*
Morrow, Ruth	Pittsburgh, N. S., Pa.	English
Murchison, Lois Elizabeth	Kewanee	English
Murphy, Dorothy Mae	Monmouth	English
Murphy, Elizabeth Lucille	Monmouth	English
Norris, Paul Aaron	Monmouth	Chemistry
Nuding, John A.	DuQuoin	Social Science
O'Connor, Clarita Louise	Monmouth	English
Oleson, Agnes Tindall	Lemmon, S. Dak.	Social Science
Olson, James Russell	Monmouth	Mathematics
Owen, John Corette	Assiut, Egypt	Social Science
Patterson, Clarence Powers	Monmouth	Speech
Patterson, John Arthur	St. Louis, Mo.	Chemistry
Pixley, Barbara Jean	Berwick	Latin
Ramsey, Katherine Marie	Oxford, Ohio.	Biology
Randles, Janet	Pittsburgh, Pa.	German
Reeve, Gertrude Alice	Hopkinton, Iowa	Mathematics
Rennick, Margaret Virginia	Fort Wayne, Ind.	English
Ritchey, Janet Elizabeth	Dayton, Ohio	Social Science
Robb, Dean La Monte	New Windsor	History
Russell, Robert Kirkwood	Spokane, Wash.	Social Science
Ryan, Eileen Patricia	Monmouth	Latin
Seldon, Esther Elizabeth	Monmouth	Social Science
Sheumaker, Marian Elizabeth	Tingley, Iowa	English
Smallwood, Ernest Wykoff	Monmouth	Social Science
Smith, Josephine	Monmouth	English
Stephens, Cleo Dora	Monmouth	English
Surratt, Kathryn Cynthia	Springfield	Spanish
Swanson, Ruth Carolyn	Princeton	Speech
Terrey, Paul Victor	Viola	Mathematics
Tingleaf, Ray Vernon	Altona	Social Science
Torrence, Roberta Mary	Duluth, Minn.	English
Tubbs, Margaret Andrews	Monmouth	Social Science
Vellenga, Charles Alvin	Bellefontaine, Ohio	Greek
Vermillion, Herbert Edward	Competition, Mo.	Chemistry
Wertz, John Elmer	Monmouth	Chemistry
Work, Emma Gibson	Monmouth	Chemistry

SOPHOMORES—CLASS OF 1936

Akers, Samuel Merrill	Marshalltown, Iowa	English
Baird, William Edgerton	Monmouth	English
Barnes, Paul McClung	Monmouth	Mathematics
Barron, William Edward	Canton	Social Science
Bear, Evelyn Louise	Monmouth	German
Bennett, Clauid Earle	Gerlaw	English
Beste, George William	Gerlaw	Chemistry
Bickett, Isabel Fullerton	Newton, Iowa	Social Science
Bischoff, Jane Grace	St. Louis, Mo.	Social Science
Bratton, Margaret Olive	Kirkwood	Mathematics
Brinton, Robert Charles	Monmouth	Chemistry
Brouse, Alice Lenora	Monmouth	German
Brown, Ina Mae	Aledo	Mathematics
Brown, Lucretia Margaret	Morning Sun, Iowa	English

Name	*Home Address*	*Course*
Brown, Frances Pauline	Aledo	Chemistry
Buchenau, Clarence Lee	Mt. Carroll	History
Camp, Doris Holt	Monmouth	English
Carson, Lester Friedmann	Sparta	Chemistry
Catanzaro, Elbert Thomas	Centralia	Social Science
Clarke, Woodrow Wilson	Monmouth	Biology
Compton, Geraldine	Lyndon, Ohio	Mathematics
Conver, Mary Louise	Kewanee	Latin
DeWitt, Paul Samuel	Mt. Carmel	Social Science
Droste, Irma Louise	St. Louis, Mo.	Mathematics
duBois, Paul Granville	Milwaukee, Wis.	Chemistry
Eavey, Elizabeth Giffen	Xenia, Ohio	Chemistry
Enston, Frances Claire	Lakewood, Ohio	Spanish
Fidler, Merle Irene	West Allis, Wis.	English
Field, Dorothy May	Monmouth	English
Gardiner, Donald Edgar	Evanston	Mathematics
Gardner, Lois	Monmouth	English
Gillespie, LeRoy Melvin	David City, Nebr.	Philosophy
Glass, Charles Marshall	Des Moines, Iowa	Social Science
Goloff, Arthur William	Aledo	English
Goodwin, Virginia Elizabeth	Springfield	Social Science
Grafft, Charles Harvey	Clarinda, Iowa	English
Grier, Margaret Bruen	Monmouth	Spanish
Grier, John Marshall	Monmouth	Social Science
Grigsby, Eleanor Martha	Blandinsville	Mathematics
Hall, Ivan Creston	Sparta	Mathematics
Henry, James William	Monmouth	Social Science
Herriott, Robert McClelland	New Wilmington, Pa.	History
Huffaker, Kenneth Ellsworth	Princeton	Geology
Irey, Clark Randall	Monmouth	Mathematics
Jackson, J. Marvin	Toulon	Chemistry
Jackson, Mildred Ranney	Monmouth	Mathematics
Johnson, Thelma Virginia	Monmouth	Social Science
Jones, Jennet	Indianola, Iowa	Chemistry
Kennedy, Steward Williams	East Moline	Speech
Kilpatrick, Mary Elizabeth	Hanover	English
Kitchin, John Robert	Greensburg, Ind.	History
Lester, Wilbur Rufus	Toulon	Speech
Lough, Mildred Elizabeth	Greenfield, Ohio	English
Lucas, George William	Winterset, Iowa	Social Science
McAtee, Margaret Joyce	Monmouth	Mathematics
McBride, Andrew Chauncey	Monmouth	Social Science
McCleery, Sarabelle	Goldfield, Iowa.	English
McClenahan, Elizabeth Ann	Monmouth	Mathematics
McConachie, Lawrence Edward	Sparta	Mathematics
McConnell, Lowell M.	Washburn	History
McCracken, Arthur James	Bellefontaine, Ohio	English
MacDill, Mary Amy	Monmouth	Social Science
McKinley, Harold Eugene	College Springs, Iowa	Mathematics
McKnight, Theodore Bridger	Alexis	History
McLaughlin, Sarah Eleanor	Wray, Colo.	English
McMaster, James Harris	Monmouth	Mathematics
Mantle, Lloyd George	Mt. Carmel	Social Science
Marshall, James William	Monmouth	Chemistry

Name	*Home Address*	*Course*
Mays, Marian Eleanor	La Junta, Colo.	Mathematics
Mills, Frances	Grand Rapids, Mich.	Biology
Myers, Frank La Verne	La Harpe	Chemistry
Nelson, Mary Louise	Monmouth	Mathematics
Norris, Mary Allyene	Monmouth	Chemistry
Olenick, Robert Brenner	Chicago	History
Owen, Charles Archibald	Assiut, Egypt	Chemistry
Perrin, Howard Arthur	Alexis	Biology
Pittard, Ella Lucile	Burgess	Spanish
Pogue, Lawrence Emery	Stronghurst	Chemistry
Porter, Mary Louise	Alexis	English
Powell, Samuel Charles	Carmen	English
Pratt, Margaret Worden	Roseville	English
Randles, Martha	Pittsburgh, Pa.	Mathematics
Rankin, David	Monmouth	Chemistry
Reed, Joseph Jerome	Bellefontaine, Ohio	Mathematics
Reed, Margaret Elena	Manhattan, Kans.	Music
Reid, Eva Harriet	Fort Morgan, Colo.	Speech
Reynolds, Clarissa Helen	Tiskilwa	Music
Ross, Clarence Albert	Arnold, Pa.	English
Sanders, John	Monmouth	Mathematics
Schwarcz, Le Roy	Chicago	Mathematics
Scott, Wilbert Ewing	Prescott, Ariz.	Chemistry
Shaffer, Glenn Marvin	Fort Morgan, Colo.	English
Simcox, Bertha Lula	Alexis	Education
Smith, Elsie Mae	Monmouth	History
Speer, Wallace Hamilton	Erie, Pa.	English
Spencer, Mary Carolyn	Olney	Latin
Steffan, Raymond John	Elgin	Speech
Stevenson, David Douglass	Arlington Heights	English
Stewart, Martha Jane	Monmouth	History
Swank, Joseph Grant	Leechburg, Pa.	Music
Swier, Walter	Grand Haven, Mich.	Social Science
Tangeman, Edward Wendell	Tamaroa	Chemistry
Tendick, Thelma Faye	Greenfield	Latin
Tennant, Helen Frances	Orion	History
Thomas, Helen Jane	Swan Creek	History
Treptow, Eleanor Ruth	Libertyville	English
Turnbull, David	Neponset	Chemistry
Walters, Harold Elliott	Staunton	Social Science
Whelan, Thomas Patrick	Virginia	Social Science
White, John Alexander	Marissa	Chemistry
Wiley, Martha	Little York	English
Williams, Alice	Lakewood, Ohio	French
Wise, Edith Antoinette	Monmouth	Spanish
Wood, Richard George	Geneseo	Social Science
Workman, Cloyd Lentz	Denver, Colo.	Physics
Wright, Dorothy Helen	Duluth, Minn.	English
Wright, Margaret Isabel	Wheatridge, Colo.	Music
York, Wendell Ray	Lancaster, Mo.	Mathematics
Zimmer, Jane Louise	Monmouth	History

FRESHMEN—CLASS OF 1937

Name	*Home Address*
Aikin, William Patton	Omaha, Nebr.
Anderson, Wilma Clarke	St. Charles, Iowa
Andreen, Robert Franklin	Woodhull
Armstrong, Hugh Charles	Davenport, Iowa
Ashe, Elizabeth Stanton	Denver, Colo.
Baird, James Kenneth	Monmouth
Baker, Samuel	Monmouth
Blagg, Gifford Heskett	Lyndon
Brainard, Helen Louise	Monmouth
Brimmer, Robert Eugene	Monmouth
Brown, Roy Westley	Moline
Brownell, Sarah Louise	Monmouth
Bruyn, Everett V.	Hoquaim, Wash.
Burkhart, Richard Sydney	Verona, Pa.
Byler, David Ketcham	Dallas City
Calmer, Margaret Rossell	New Windsor
Campbell, David Ramsey	Monmouth
Campbell, Dorothy Mae	Monmouth
Campbell, Helen Jeanette	Cleveland Heights, Ohio
Carrier, Dorothy Evelyn	Monmouth
Cathcart, John Almon	Sparta
Chambers, Charles William	Monmouth
Cheverton, James Garner	Monmouth
Clay, Frances Jean	Chicago
Cousins, William Harry	Du Quoin
Croffoot, Roy Robert	Pearl City
Dalrymple, Jane Elizabeth	West Allis, Wis.
Davis, George Wilson	Greensburg, Ind.
De Guire, James William	Staunton
Delabar, Mildred Lucile	Oquawka
Dines, William Ralph	Kewanee
Dodds, David William	Oakmont, Pa.
Dougherty, Mabel E.	Monmouth
Downing, Ralph Carlson	Torrington, Wyo.
Earp, Thorpe Augustus	Monmouth
Elliott, Henry George	Newton, Iowa
Ericson, Ruth Hilda	Orlando, Florida
Fairman, Edwin Batton	Cranford, N. J.
Fernald, Robert Leslie	Monmouth
Finney, Martha Jane	Xenia, Ohio
Fontana, James	Chicago
Forgy, Lee Robert	Rock Island
Fryrear, Mary Hazel	Monmouth
Gardner, Cecil Claire	Lyndon
Gillham, Nancy Eckles	Princeton
Gowdy, Robert Scott	Monmouth
Graham, Ruth Elizabeth	Monmouth
Grills, Raymond Clyde	Du Quoin
Hall, Beatrice	Lake Bluff
Hanna, Margaret Heaton	Monmouth
Harriss, Philip Provart	Du Quoin
Hauswald, Homer C.	Galesburg

Name	*Home Address*
Hedges, Doris Mae	Monmouth
Henderson, John Crooks	Atlantic, Iowa
Hill, Hugh Pickens	Newton, Iowa
Howard, Wilbur Lee	Roseville
Hoy, Vivian Evelyn	Monmouth
Hunt, Leanna Jane	Abingdon
Hyer, Edward A.	Kewanee
Jahn, Henry Eben	Rochelle
James, Russell Boswell	Western Springs
Jewell, Richard Henry	Monmouth
Johnson, Robert Fred	Roseville
Laing, Malcolm McPherson	St. Louis, Mo.
Lamoreoux, Richard Pratt	Roseville
Lashly, Robert Barnett	Webster Groves, Mo.
Laxson, Margaret Leora	Ontario, Ore.
Legg, Isabelle Grace	Monmouth
Lietman, Margaret Caroline	Wilkinsburg, Pa.
Loehr, Howard Clement	Greenville
Loehr, Kathryn Grace	Greenville
Long, Desmond	Monmouth
Looser, Dorothy Mae	New Boston
Looser, Mildred Corrine	New Boston
Lowe, Luella	Atlantic, Iowa
McBride, Lois Elizabeth	Rochester, N. Y.
McClanahan, Paul Haldane	Monmouth
McCleary, Harold Russell	Bellefontaine, Ohio
McClelland, Martha Irene	Alexis
McConnell, George Ellison	Gilbert, Ariz.
McGuire, Lewis Roderick	Aledo
McKissick, Joseph Laurel	Newton, Iowa
McMillan, Graham Watson	Monmouth
McMurtrie, Donald Edwin	Sparta
McNamara, James Jr.	Monmouth
McPeak, Rebecca	Los Angeles, Calif.
Mack, Mary Lucille	Fort Morgan, Colo.
Malaney, Barnard Leo	Monmouth
Manville, Charles Nelson	Laurel, Miss.
Marlow, Stanley Marsteiner	Tamaroa
Marsh, Kathryn Eunice	Belleville
Maynard, Dorothy Marie	Monmouth
Messenger, Orville Vernon	Monmouth
Miller, Cora Ruth	Alexis
Millikan, Allan Frederick	Lyndon
Mitchell, Harry T.	Monmouth
Moffett, John Hemphill	Loda
Montgomery, John Paul	Du Bois, Pa.
Montgomery, Elizabeth Maxine	Monmouth
Moore, Maxine Ditteau	Monmouth
Moore, Maxwell Eugene	Biggsville
Morrow, Lester Forbes	Joy
Morton, Fern Evangeline	Monmouth
Murray, Raymond Garbold	Santa Monica, Calif.
Nelson, Frances Carolyn	Paxton
Newman, Irene Estelle	Kirkwood

Name	*Home Address*
Nienaber, Ralph Ferd	St. Louis, Mo.
Olinger, Meryl Maurice	Du Quoin
Oneal, Wilton Keith	Kirkwood
Orr, Howard Chambers	Springdale, Pa.
Palmer, Vincent DeWitt	Galesburg
Parks, Will Jr.	Reynolds
Paull, Margaret Jane	Dayton, Ohio
Paulson, Russell Benard	Altona
Peck, Charles Alfred	Blandinsville
Pyle, Louise Cornelia	Kewanee
Randle, Elmer Wayne	Belleville
Rathbun, Margaret Maxine	New Windsor
Ray, Elizabeth Anne	Monmouth
Reid, Robert Carlyle	Sparta
Reynolds, Thelma Marie	Smithshire
Ross, Pensa Elizabeth	Kirkwood
Ruskin, Evelyn Helen	Boston, Mass.
Ryan, Dorothy Marie	Monmouth
Ryan, Eina Margaret	Monmouth
Schellenbarger, Jeannette	Monmouth
Scott, Helen Mae	Hamilton
Scott, Ralph Eldridge	Colchester
Service, Ruby Evaline	Viola
Shaul, William Henry	Springdale, Pa.
Shaw, Muriel	Monmouth
Sherwood, Robert Clyde	Columbus, Ohio
Simonds, Willard Thomas	Sparta
Smith, Fletcher	Monmouth
Smith, Louise Irene	Monmouth
Smith, Marian Elinor	Canton
Spicer, Marjorie Jane	Monmouth
Spotti, Adler	Staunton
Stewart, Raymond Eugene	Webster City, Iowa
Stice, Cora Evelyn	Roseville
Strand, Donald Keith	Monmouth
Strong, Martha Annice	Smithshire
Swanson, Gerald Max	Roseville
Taylor, John Hubert	Mt. Carmel
Thomson, Carl Kenneth	Winnebago, Nebr.
Turnbull, Mary Ruth	Elizabeth, Pa.
Turner, Thomas Edwin	Kirklin, Ind.
Van Dewoestine, Vernor Hugh	Kewanee
Von Pein, Donald N.	Pittsburgh, Pa.
Wagner, Lois Gretchen	Danville, Iowa
Wagner, Ruth Claire	Lubbock, Texas
Wilson, Mary Jane	Monmouth
Winthrop, Julian Charles	Tamaroa
Woodward, John Clifford	Monmouth
Younkin, Helen Louise	Montrose, Iowa

SPECIAL STUDENTS

Bradford, Anna M. Mayor	Monmouth
Murphy, Margaret	Monmouth
Sherrick, Joseph Chauncey	Monmouth

SUMMER SESSION—1933

Name	*Home Address*
Albert, Bernice Elizabeth	Monmouth
Baird, Jeanette Irwin	Monmouth
Baird, James Kenneth	Monmouth
Bell, William Heston	Zeigler
Benson, Ardath	Monmouth
Bohan, John Edward	Alexis
Brownlee, Orrie W.	Monmouth
Buchenau, Clarence Lee	Mt. Carroll
Burkhart, Beatrice Evelyn	Lanark
Campbell, David Ramsey	Monmouth
Chandler, Chester Emmet	Alexis
Clay, Frances Louise	Cameron
DeRenzy, Ruby Isabel	Monmouth
Engdahl, Hazel Marie	Monmouth
Faris, Harriet Virginia	Washington, Pa.
Fulton, David Kerr	Washington, Iowa
Galloway, Margaret Virginia	Cedar Falls, Iowa
Garrett, Dorothy Lucille	Viola
Gibson, Lillian Eliza	Steeleville
Graham, Sarah Margaret	Cameron
Hart, Helen	Elmwood
Horney, Dorothy Louise	Cameron
Jahn, William Nicholas	Rochelle
Johnston, Marion Rhoda	Altona
Krasity, Vera Mary	Riverhead, N. Y.
Larson, Keith Wendell	Illinois City.
Lee, Richard Henry	Chatham
Longman, Beryl Keith	Princeton
McGaughy, Charles William	Viola
McKeown, Everett Marshall	Stronghurst
Marks, Russell Vivion	Galesburg
Mills, Mary Margaret	Roseville
Moore, Nora Leona	Independence, Mo.
Moore, William James	Hanover
Payden, Mary Frances	Galesburg
Philblad, Arlene Jeanette	Knoxville
Pixley, Barbara Jean	Berwick
Poland, L. Darlene	Joy
Ramoley, Willis Clifford	Vevay, Ind.
Reid, Eva Harriet	Fort Morgan, Colo.
Ryan, Eileen Patricia	Monmouth
Sandberg, Richard Mason	Cincinnati, Ohio
Sanderson, Kenneth William	Stronghurst
Shepley, Genevieve Vandevere	Canton
Stevenson, David Douglas	Arlington Heights
Stewart, Alan	Freeport, Pa.
Weatherly, John Ridge	Murphysboro
Whitmore, Mary Gertrude	Harmon
Wise, Edith Antoinette	Monmouth

CONSERVATORY OF MUSIC

Name	*Home Address*
Anderson, Robert	Little York
Baird, William Edgerton	Monmouth
Barnes, Eleanor	Monmouth
Barnes, Elwyn	Monmouth
Barnes, Mary Louise	Crawfordsville, Iowa
Bickett, Isabel Fullerton	Newton, Iowa
Brouse, Alice Lenora	Monmouth
Brown, James Isaac	Tarkio, Mo.
Brown, Roy Westley	Moline
Curtis, Dorothy	Cameron
Delabar, Mildred Lucile	Oquawka
Diffenbaugh, Mary Louise	Monmouth
Drayson, Mary Lou	Monmouth
Fidler, Merle Irene	West Allis, Wis.
Field, Maudie	Monmouth
Field, Rosemary	Monmouth
Fleming, Frances Lurena	Montrose, Colo.
Fletcher, Martha Hamilton	Keithsburg
Forman, Betty	Monmouth
Foster, Annabeth	Sioux Falls, S. Dak.
Frymire, Jack	Monmouth
Grier, Margaret Bruen	Monmouth
Griffith, Mildred Lucile	Seaton
Hager, Katherine Rose	Monmouth
Hall, Beatrice	Lake Bluff
Helm, Elaine	Monmouth
Hickman, Ruth Alice	Monmouth
Holmberg, Ruth Ann	Monmouth
Horney, Dorothy Louise	Cameron
Huff, James Albert Jr.	Monmouth
Hunt, Leanna Jane	Abingdon
James, Russell Boswell	Western Springs
Kesterson, Harlan Yale	Viola
Krasity, Vera Mary	Riverhead, N. Y.
Laxson, Charles Robert	Ontario, Ore.
Leonard, Lucile	Monmouth
Loehr, Howard Clement	Greenville
Loehr, Kathryn Grace	Greenville
Lowe, Luella	Atlantic, Iowa
McAtee, Margaret Joyce	Monmouth
McBride, Hugh	Monmouth
McCabe, Katherine	Monmouth
McClenahan, Elizabeth Ann	Monmouth
McConnell, Lowell M.	Washburn
McConnell, Vera	Monmouth
McElroy, Shirley	Monmouth
McIntyre, Dell G.	Monmouth
McKinnon, Junior	Monmouth
McKinnon, Mary F.	Monmouth
McMichael, Thomas Nash	Monmouth
McVey, Howard	Monmouth
McVey, Shirley	Monmouth

Name	*Home Address*
Mackey, Lorna	Cameron
Matteson, Marian	Roseville
Megchelson, Jean Charlotte	Montrose, Iowa
Millen, Samuel Weed	Monmouth
Miller, Jessie Catherine	Sioux Falls, S. Dak.
Miller, Kathryn	Monmouth
Moffett, Ruth	Monmouth
Oleson, Agnes Tindall	Lemmon, S. Dak.
Olsen, Ralph	Monmouth
Parsons, Mary Jane	Little York
Pearson, Martha Jane	Monmouth
Peterson, Gertrude	Monmouth
Porter, Mary Louise	Alexis
Reed, Margaret Elena	Manhattan, Kans.
Reeve, Gertrude Alice	Hopkinton, Iowa
Rinker, Margie	Monmouth
Ross, Pensa Elizabeth	Kirkwood
Shaffer, Glenn Marvin	Fort Morgan, Colo.
Shank, Kathryn Virginia	Dayton, Ohio
Shaver, Glendora	Monmouth
Simcox, Bertha Lula	Alexis
Smith, Ada Margaret	Monmouth
Stewart Margaret Agnes	Monmouth
Stice, Cora Evelyn	Roseville
Swank, Joseph Grant	Leechburg, Pa.
Swanson, Jean	Monmouth
Thompson, Marelyn	Monmouth
Thompson, Pauline	Roseville
Wagner, Ruth Claire	Lubbock, Texas
Westlake, Margie	Ponemah
Wilson, Geraldine	Cameron
Wright, Margaret Isabel	Wheatridge, Colo.

Summary of Enrollment

Post Graduate Students	10
Seniors	76
Juniors	92
Sophomores	119
Freshmen	156
Specials	3
Summer Session, 1933	49
Conservatory	84
Total	589
Duplicate	59
Net Total	530

SUMMARY BY SEX IN CLASSES

Post Graduate Students	Men	8;	Women	2;	Total	10
Seniors	Men	46;	Women	30;	Total	76
Juniors	Men	44;	Women	48;	Total	92
Sophomores	Men	64;	Women	55;	Total	119
Freshmen	Men	92;	Women	64;	Total	156
Specials	Men	1;	Women	2;	Total	3
Total	Men	255;	Women	201;	Total	456
Summer Session 1933	Men	22;	Women	27;	Total	49
Conservatory	Men	20;	Women	64;	Total	84
Total	Men	297;	Women	292;	Total	589
Duplicates	Men	19;	Women	40;	Total	59
Net Total	Men	278;	Women	252;	Total	530

Geographical Enumeration of the College

	1932-1933	1933-1934
Arizona	2	3
California	4	3
China	1	2
Colorado	10	12
Egypt	2	6
Illinois	321	308
Indiana	6	6
Iowa	40	32
Florida	0	1
Japan	1	1
Kansas	0	1
Kentucky	1	0
Massachusetts	0	1
Michigan	6	2
Minnesota	2	2
Missouri	6	9
Mississippi	0	1
Nebraska	7	5
New Jersey	2	1
New York	3	4
Ohio	21	20
Oklahoma	0	1
Oregon	1	2
Pennsylvania	21	21
South Dakota	1	3
Texas	0	1
Washington	1	2
West Virginia	1	1
Wisconsin	5	4
Wyoming	0	1
Total	468	456

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